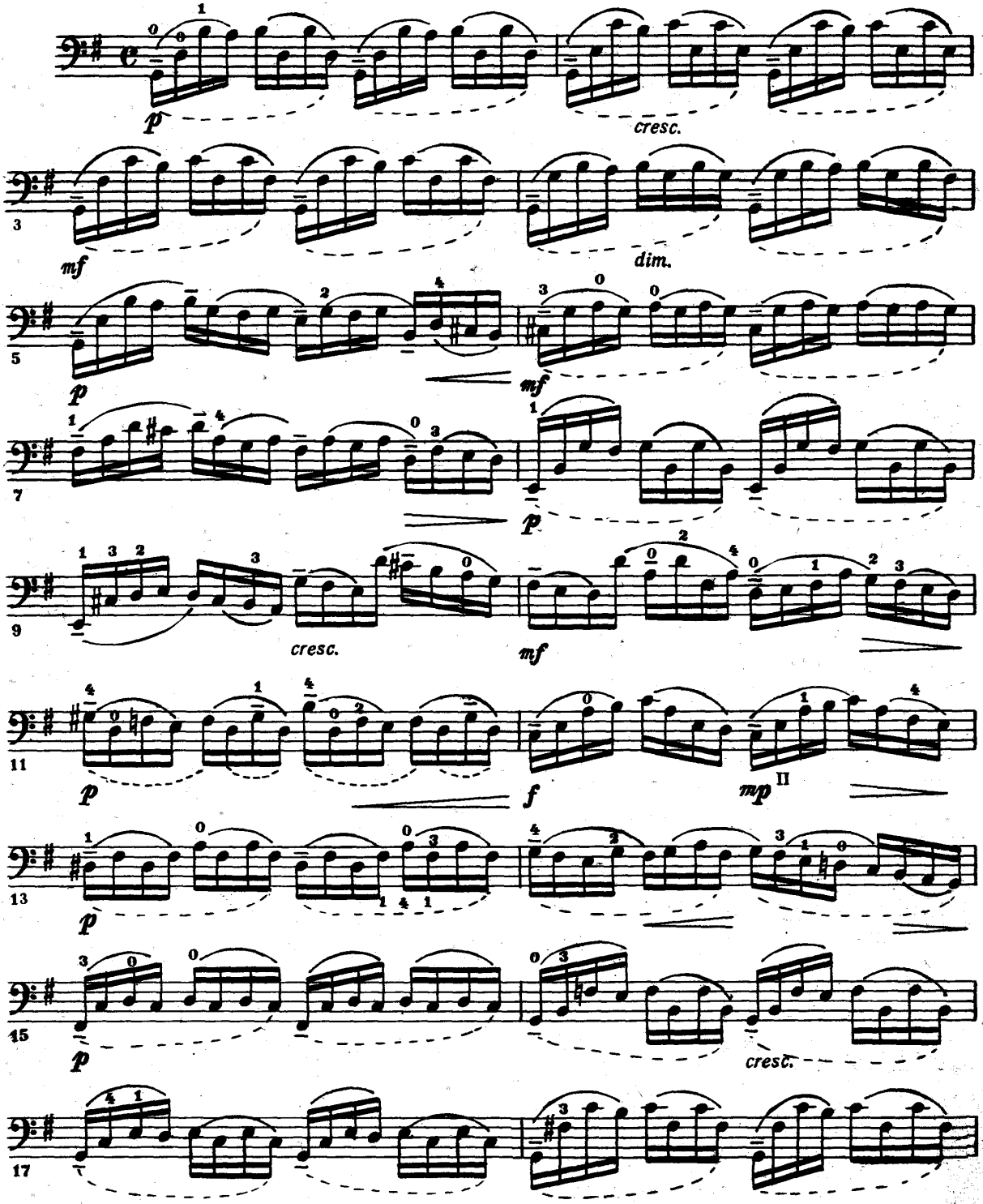
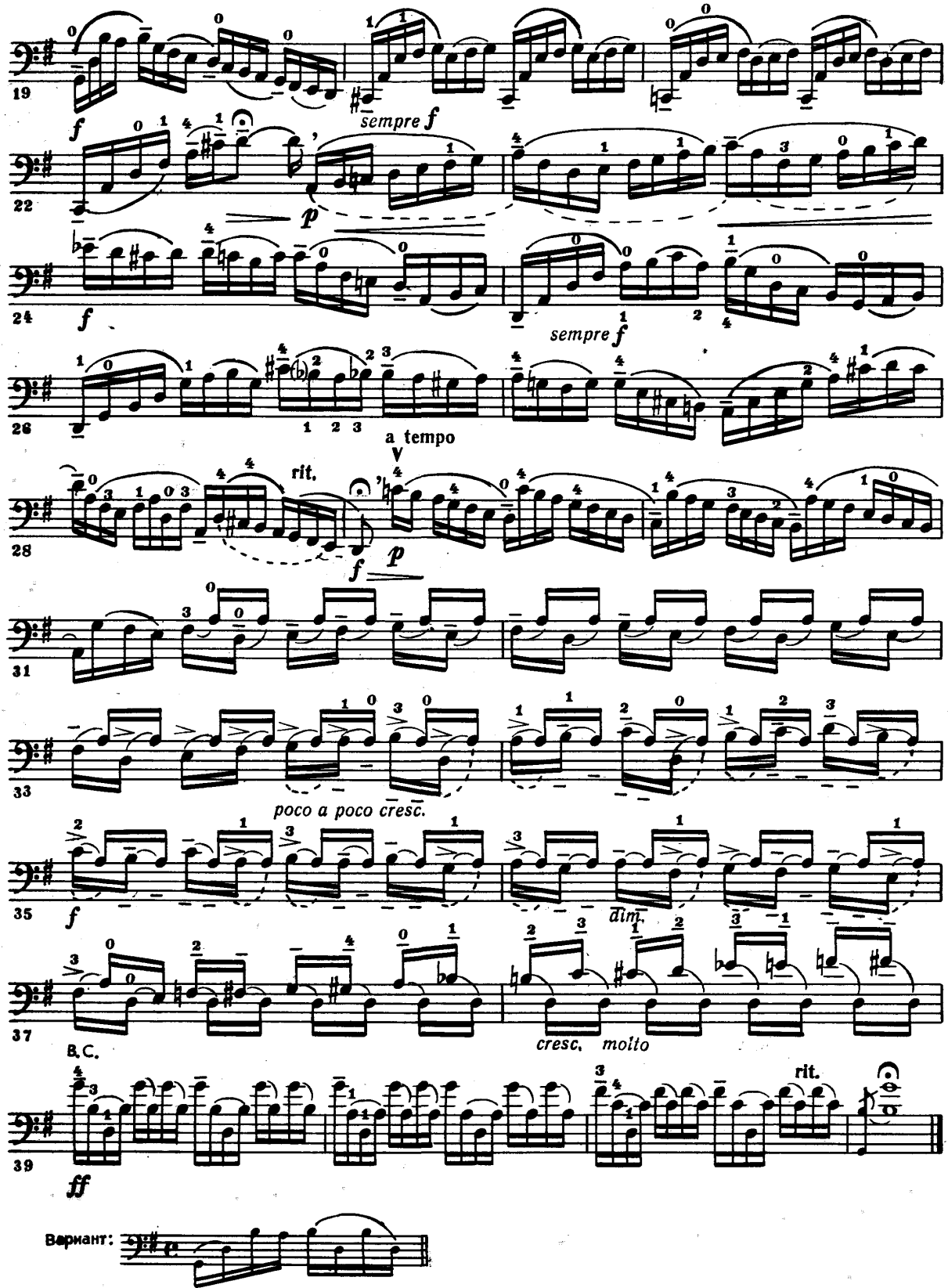
СЮИТА № 1

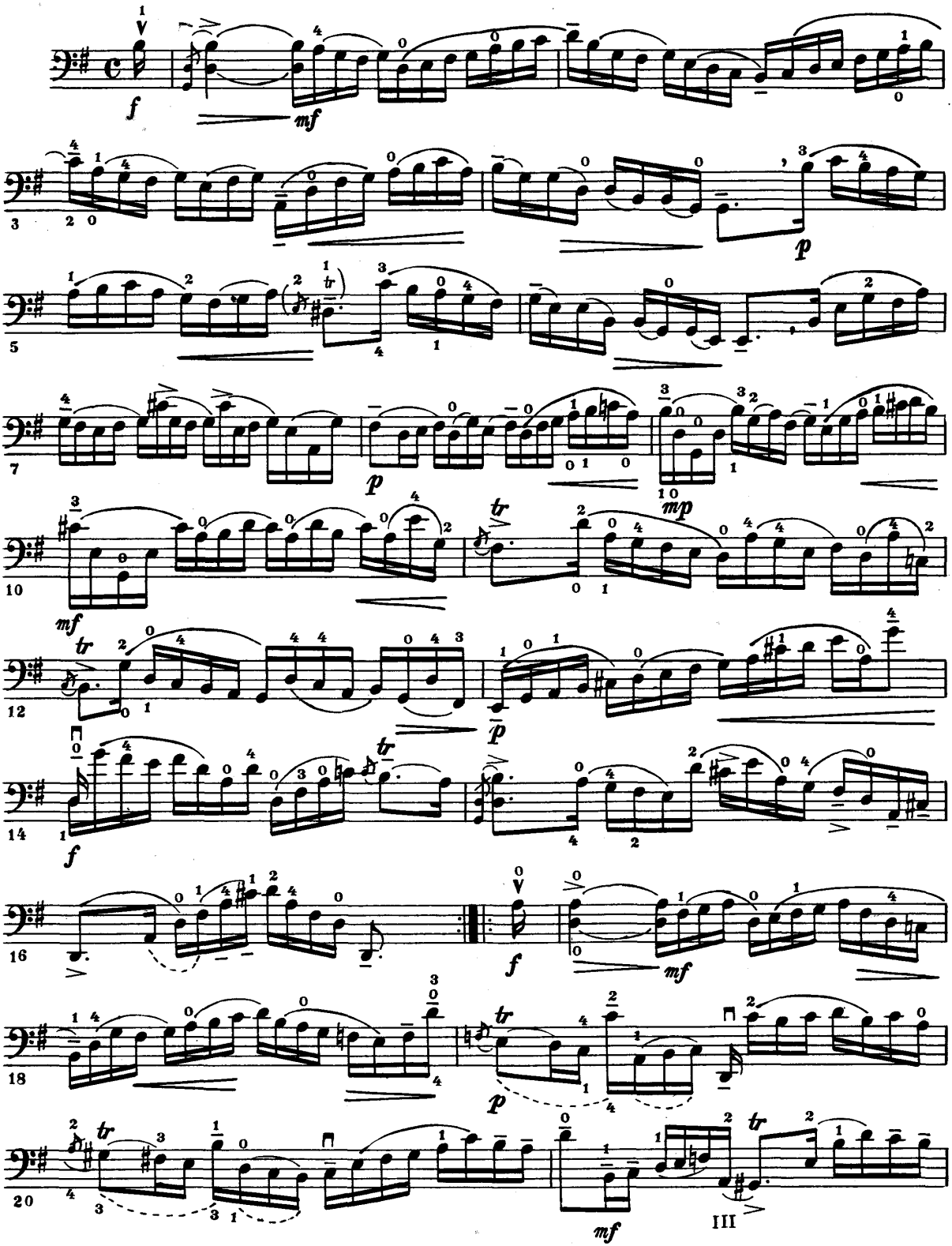
И. С. БАХ
(1685—1750)

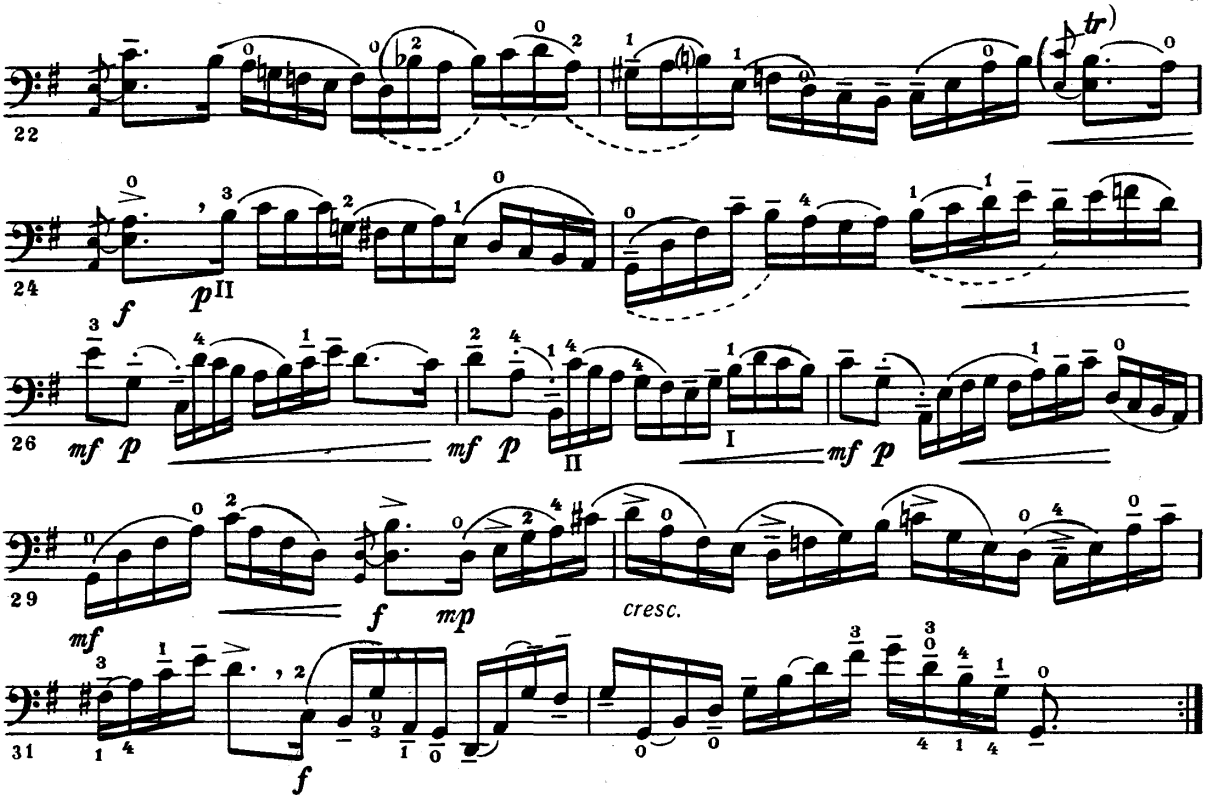
Прелюдия



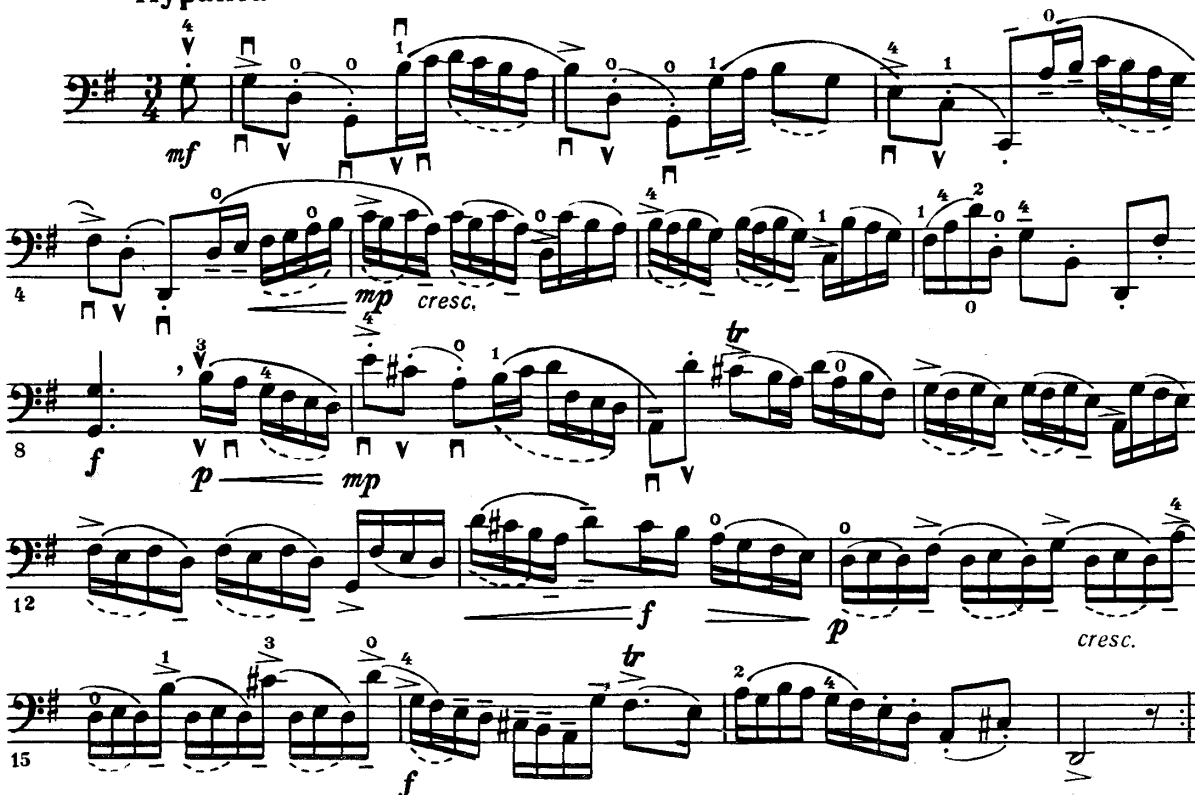

19
sempre f
22
p
24
f
sempre f
26
1 2 3
a tempo
28
rit.
f
p
31
33
poco a poco cresc.
35
f
dim.
37
B.C.
cresc. molto
39
rit.
ff
Вариант:

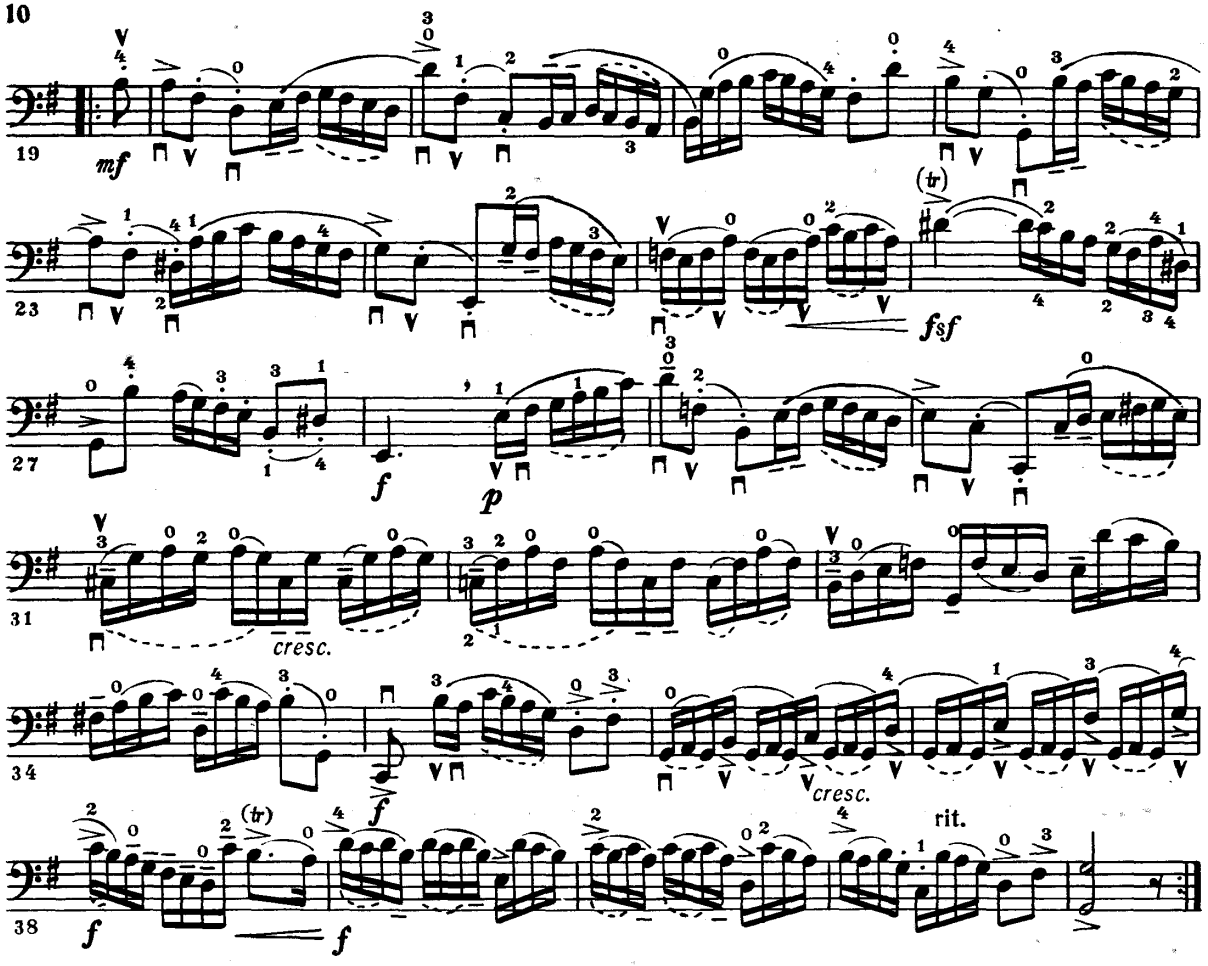
Аллеманда



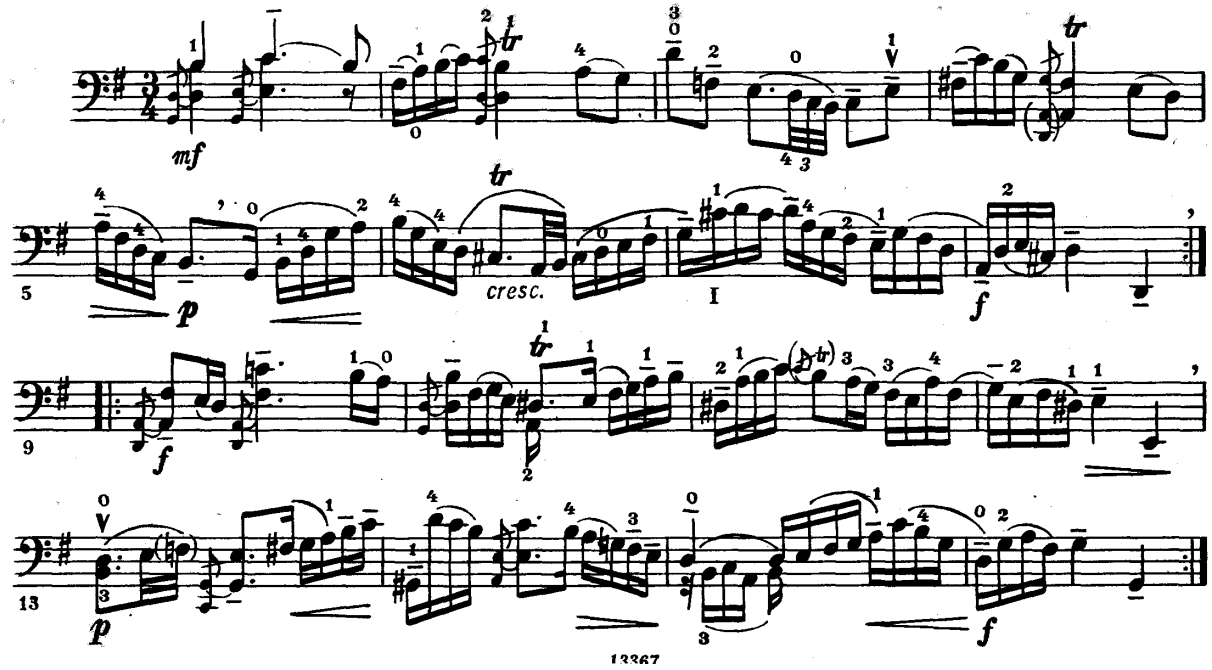

22
tr
24
f
p II
26
mf p
mf p
II
I
mf p
29
mf
f
mp
cresc.
31
f

Куранта

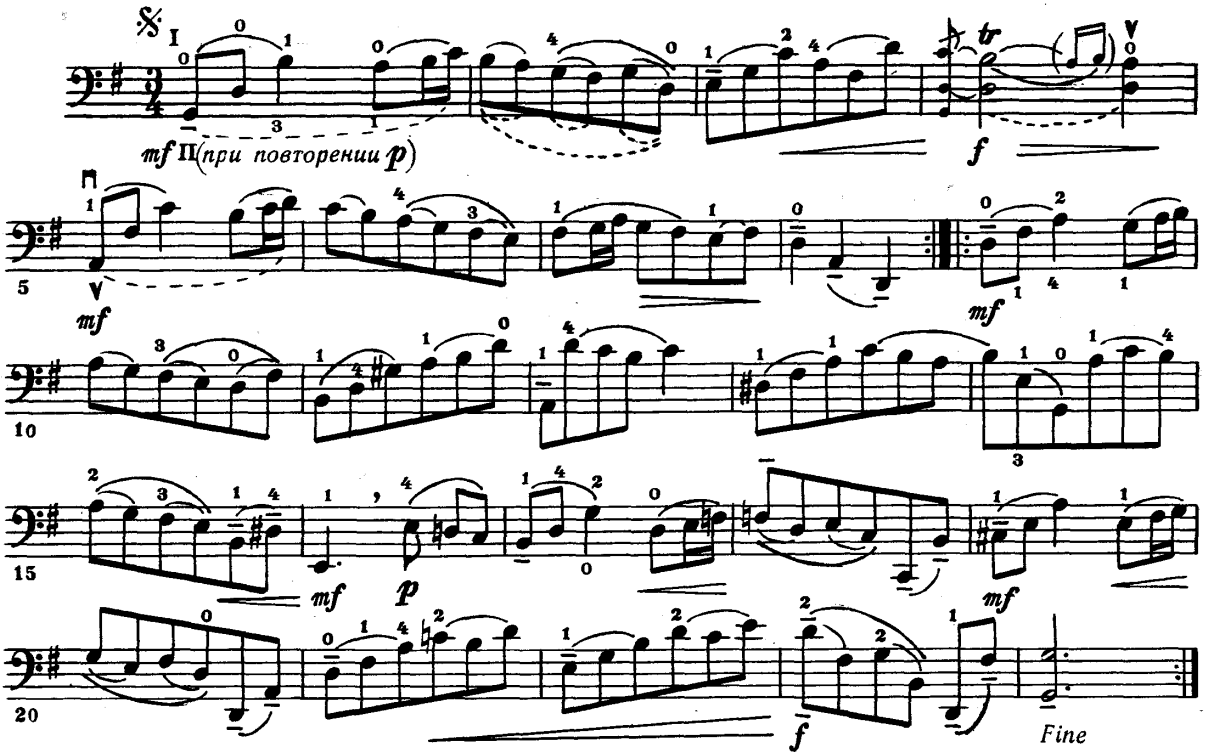

mf
4
mp
cresc.
8
f
p
mp
tr
12
f
p
cresc.
15
tr
f


19
mf
23
fsf
27
f
p
31
cresc.
34
f
cresc.
38
f
(tr)
f
rit.

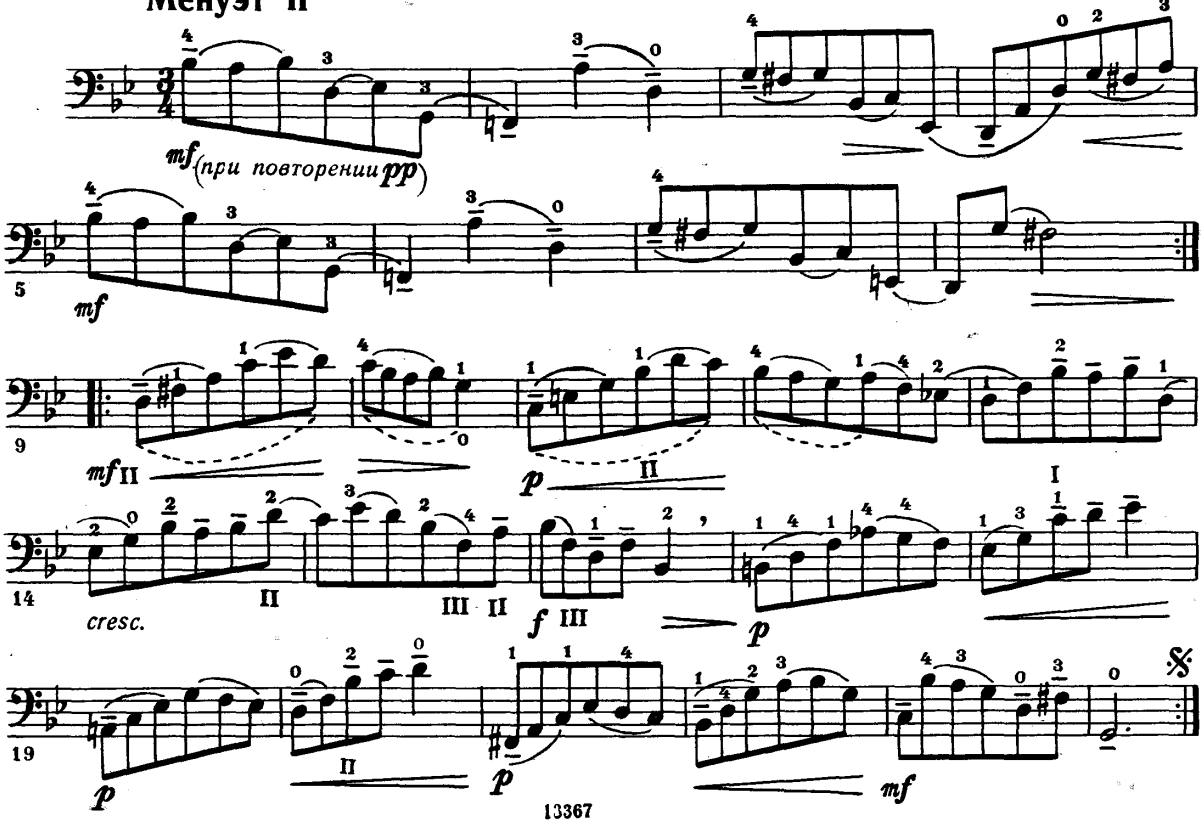
Сарабанда


mf
5
p
cresc.
I
f
9
f
13
p
f

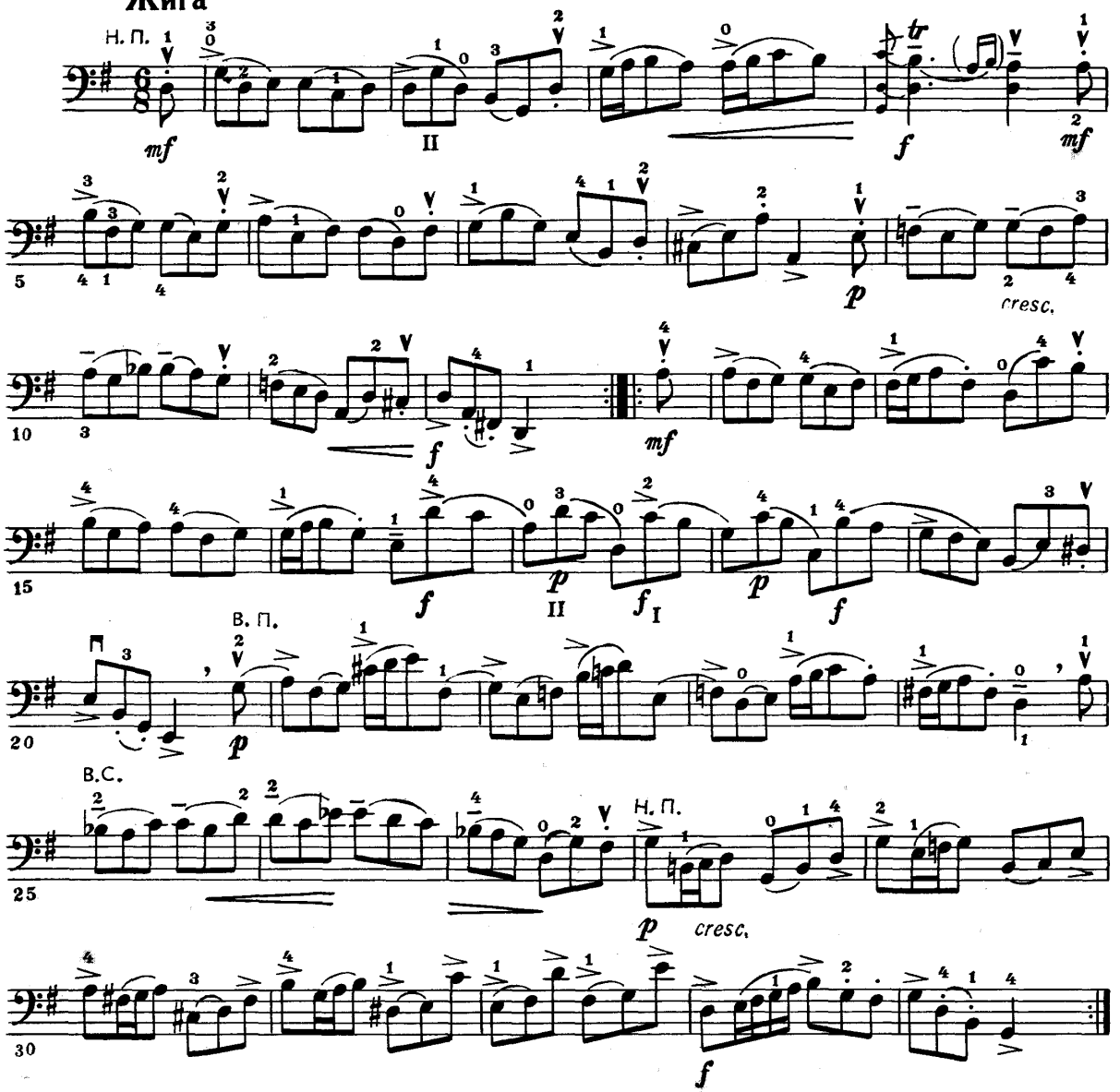
Менуэт I



Менуэт II

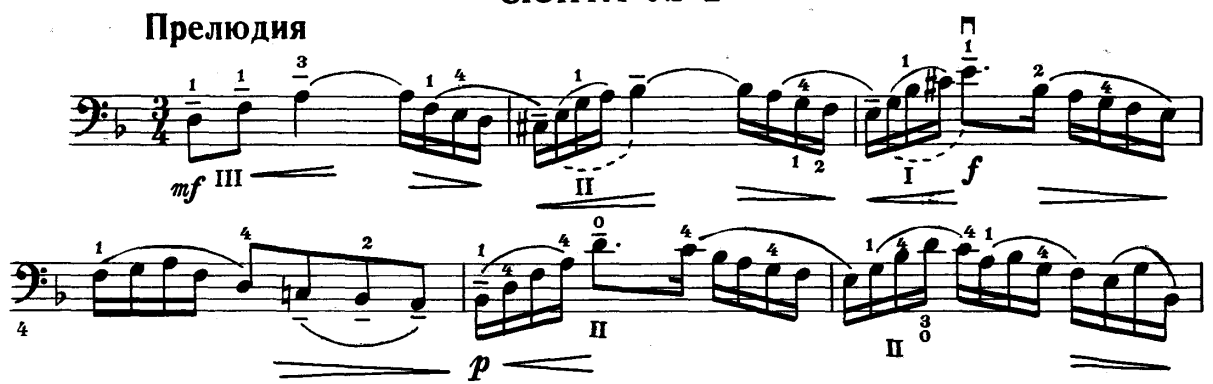


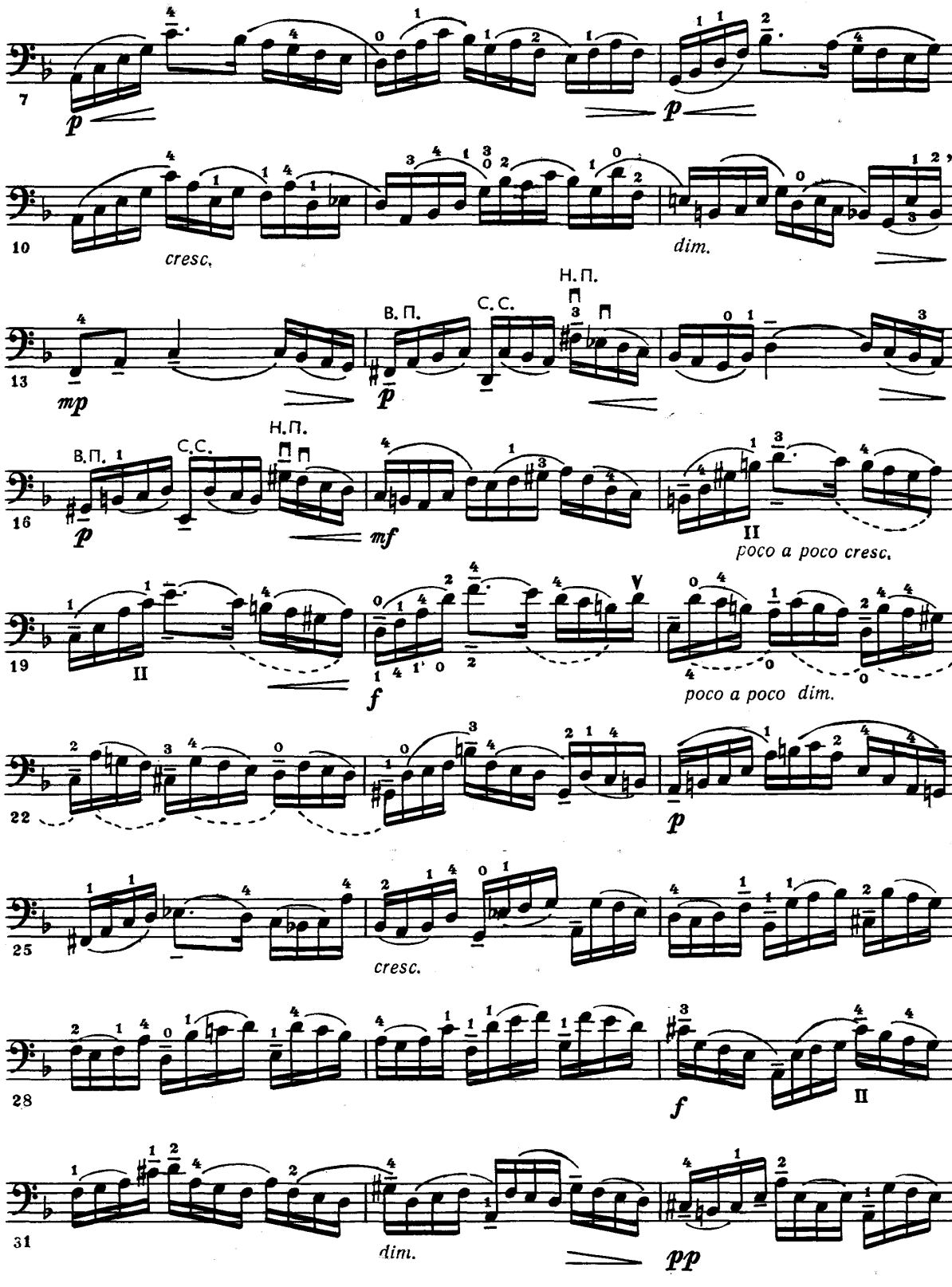
Жига

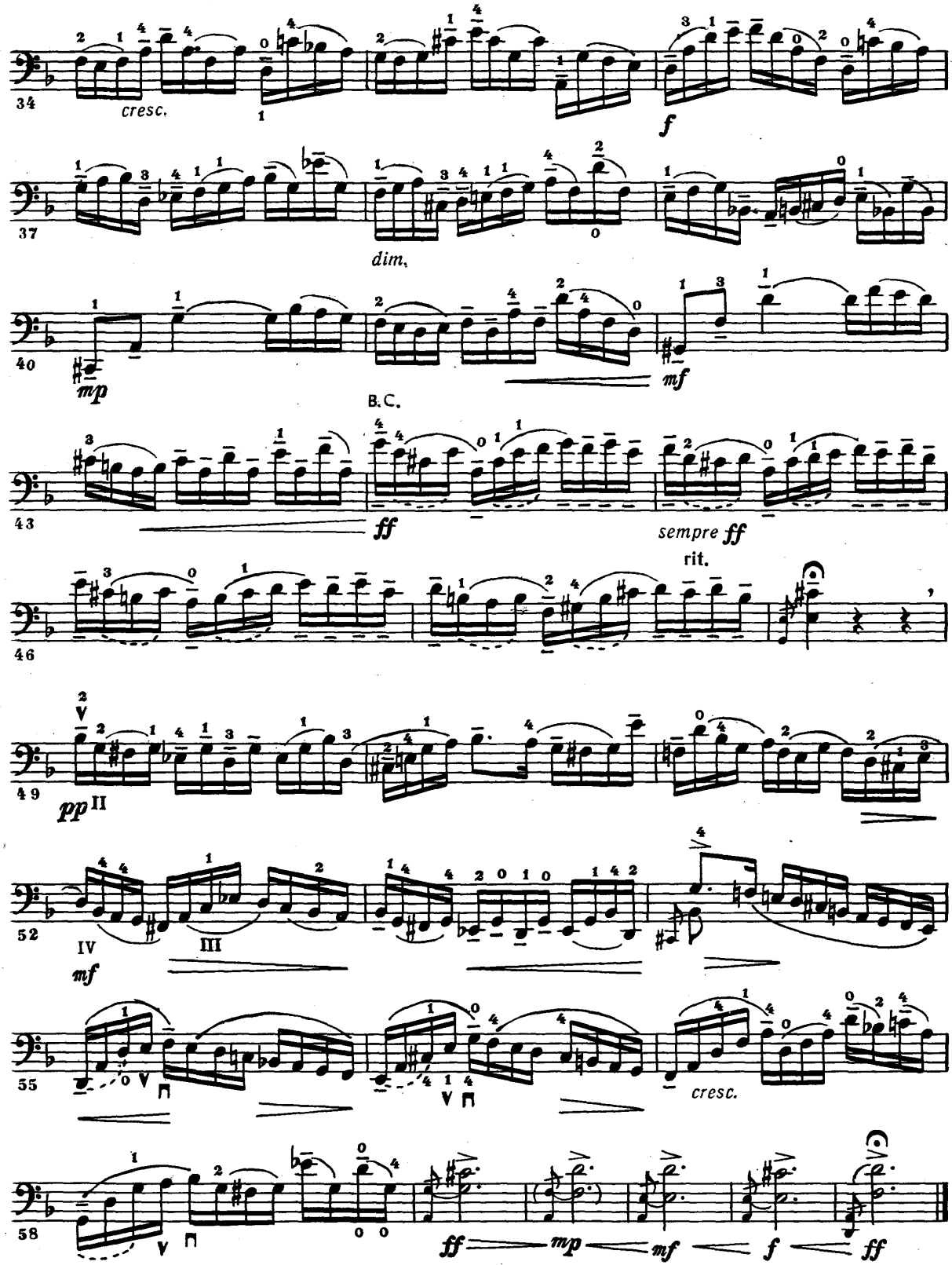


СЮИТА № 2

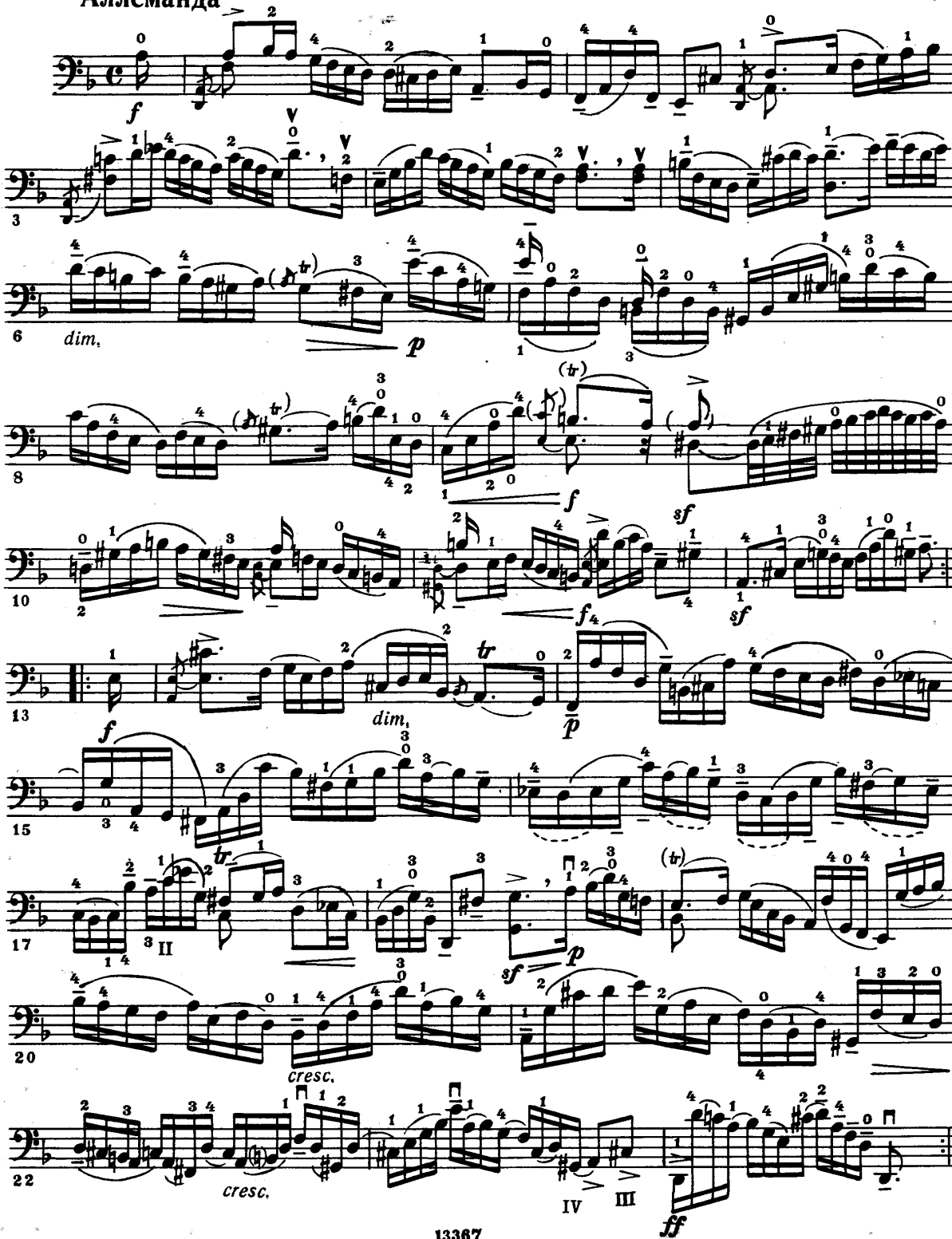
Прелюдия



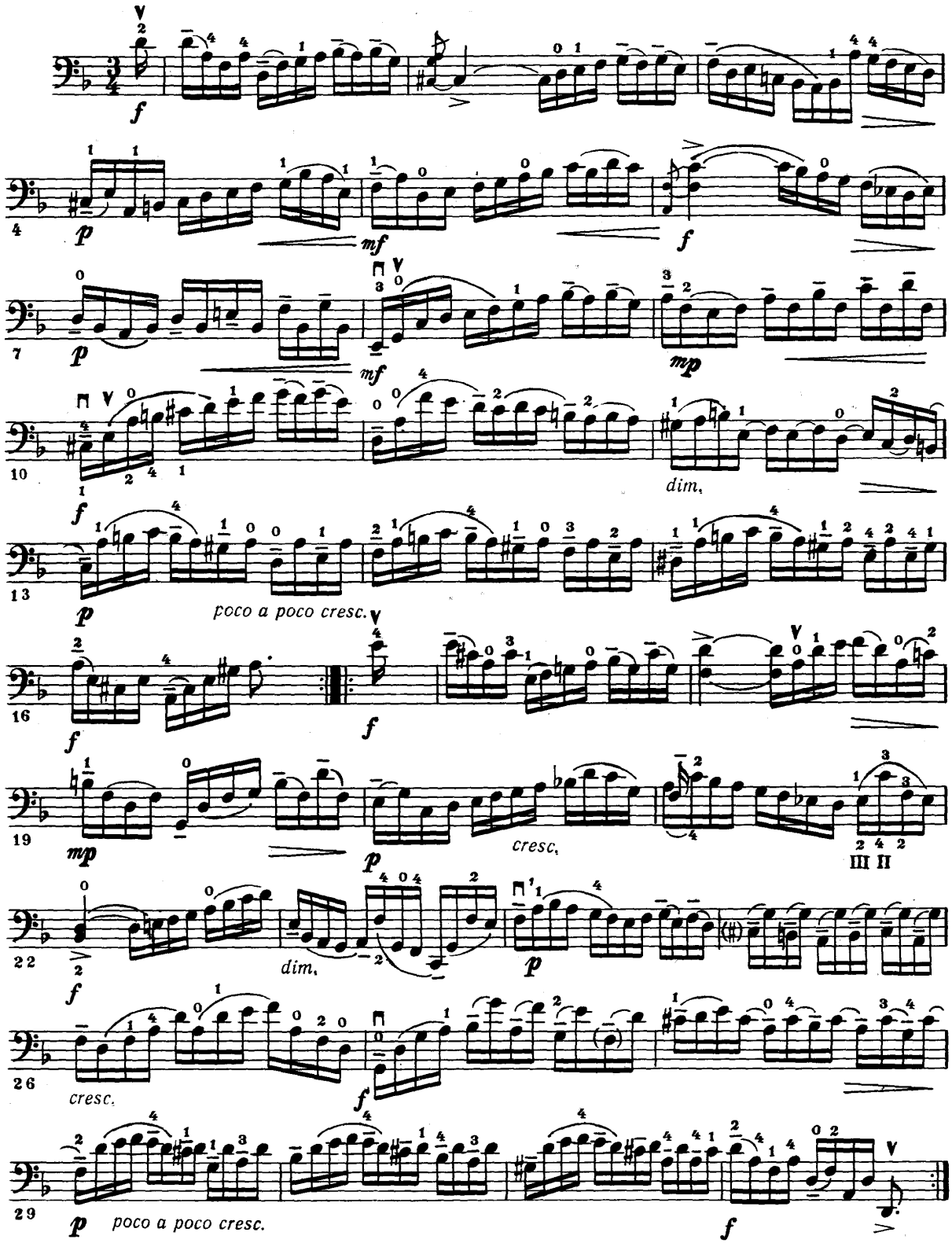

7
p
p
10
cresc.
dim.
13
mp
В. П.
С. С.
Н. П.
p
16
В. П.
С. С.
Н. П.
p
mf
II
poco a poco cresc.
19
II
f
poco a poco dim.
22
p
25
cresc.
28
f
II
31
dim.
pp

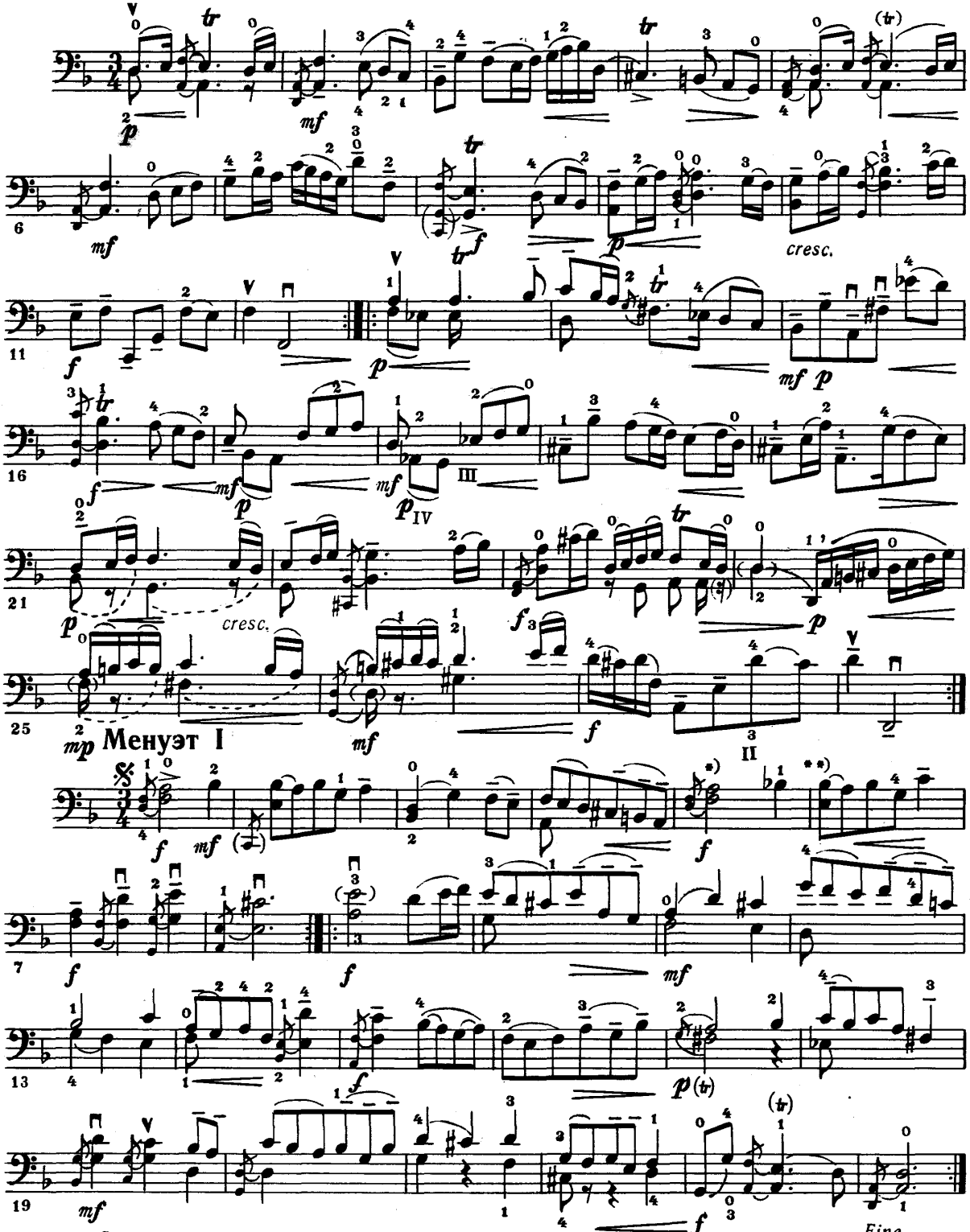

34
cresc.
f
37
dim.
40
mp
B.C.
mf
43
ff
sempre ff
rit.
46
49
pp
52
IV
III
mf
55
cresc.
58
ff
mp
mf
f
ff

Аллеманда

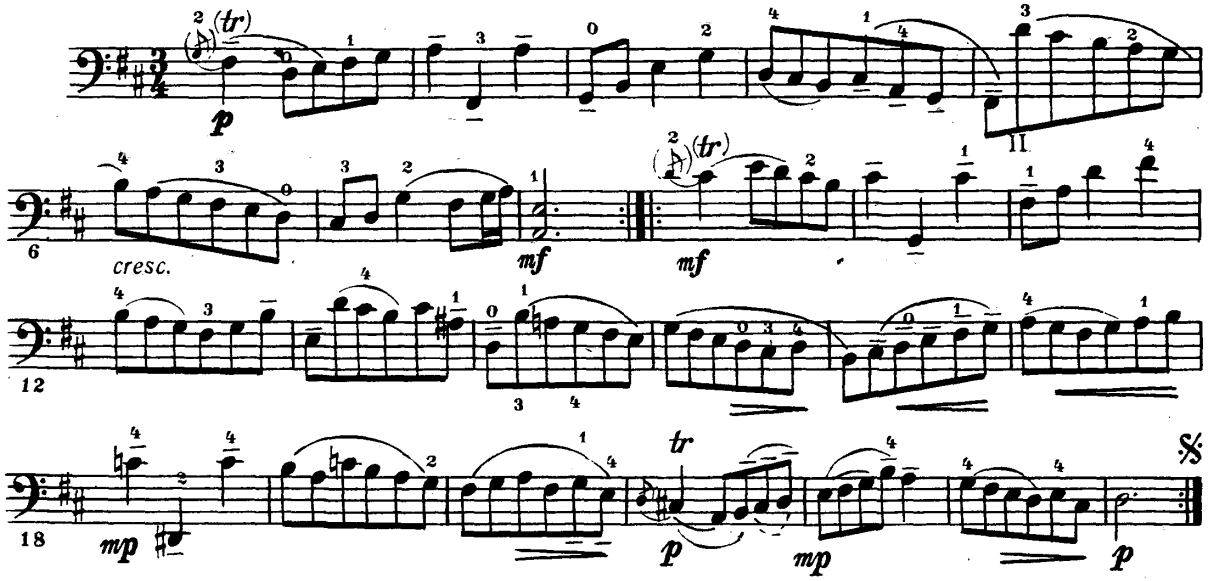

f
3
6
dim.
p
8
(tr)
f
sf
10
f
sf
13
f
dim.
p
15
f
17
tr
II
sf
p
(tr)
20
cresc.
22
cresc.
IV
III
ff

Куранта

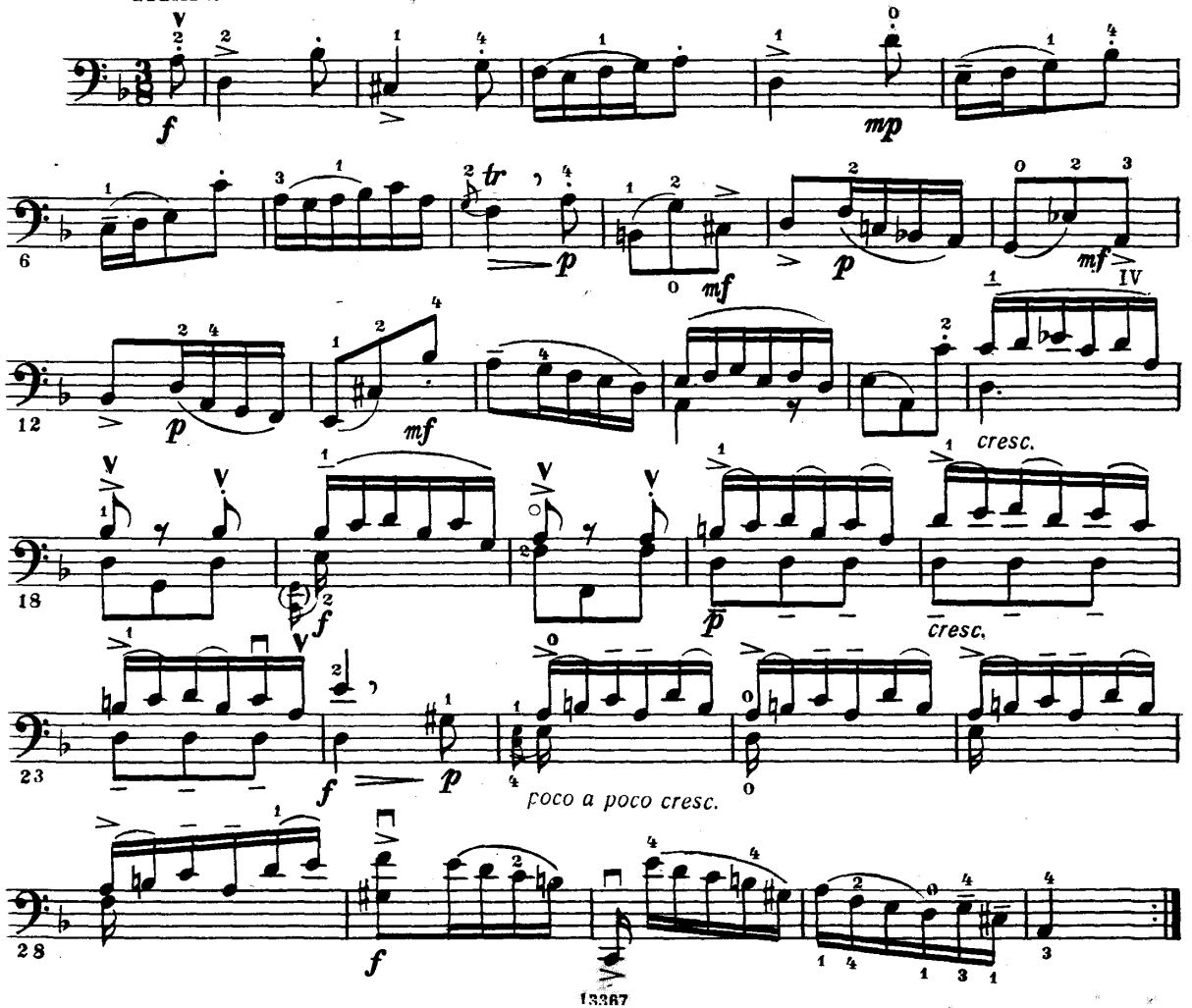

f
p
mf
f
p
mf
mp
f
dim.
p
poco a poco cresc.
f
f
mp
p
cresc.
III II
f
dim.
p
cresc.
f
p
poco a poco cresc.
f

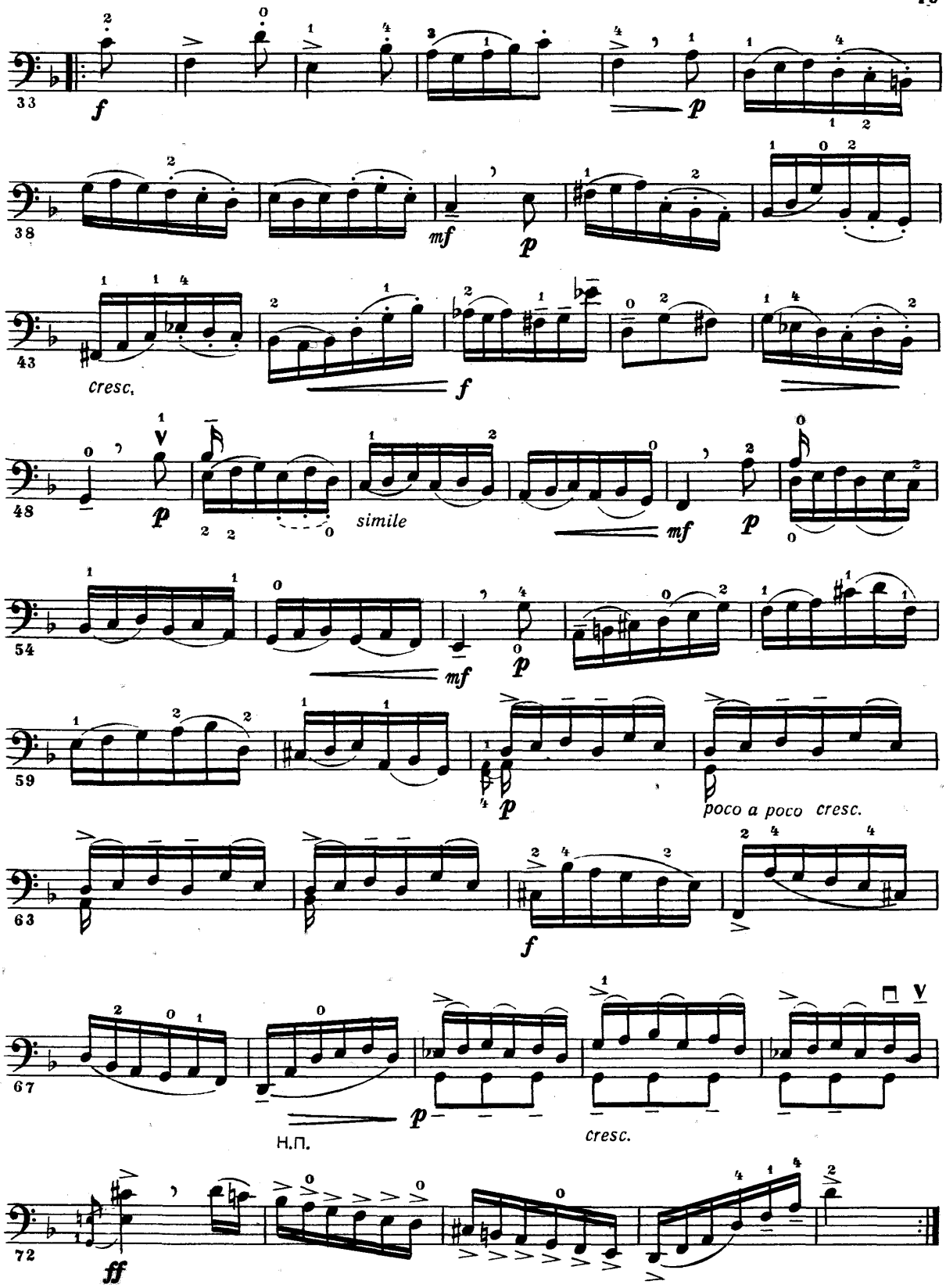

6
11
16
21
25
cresc.
III
IV
II
Менуэт I
7
13
19
Fine
Варианты:

Менуэт II



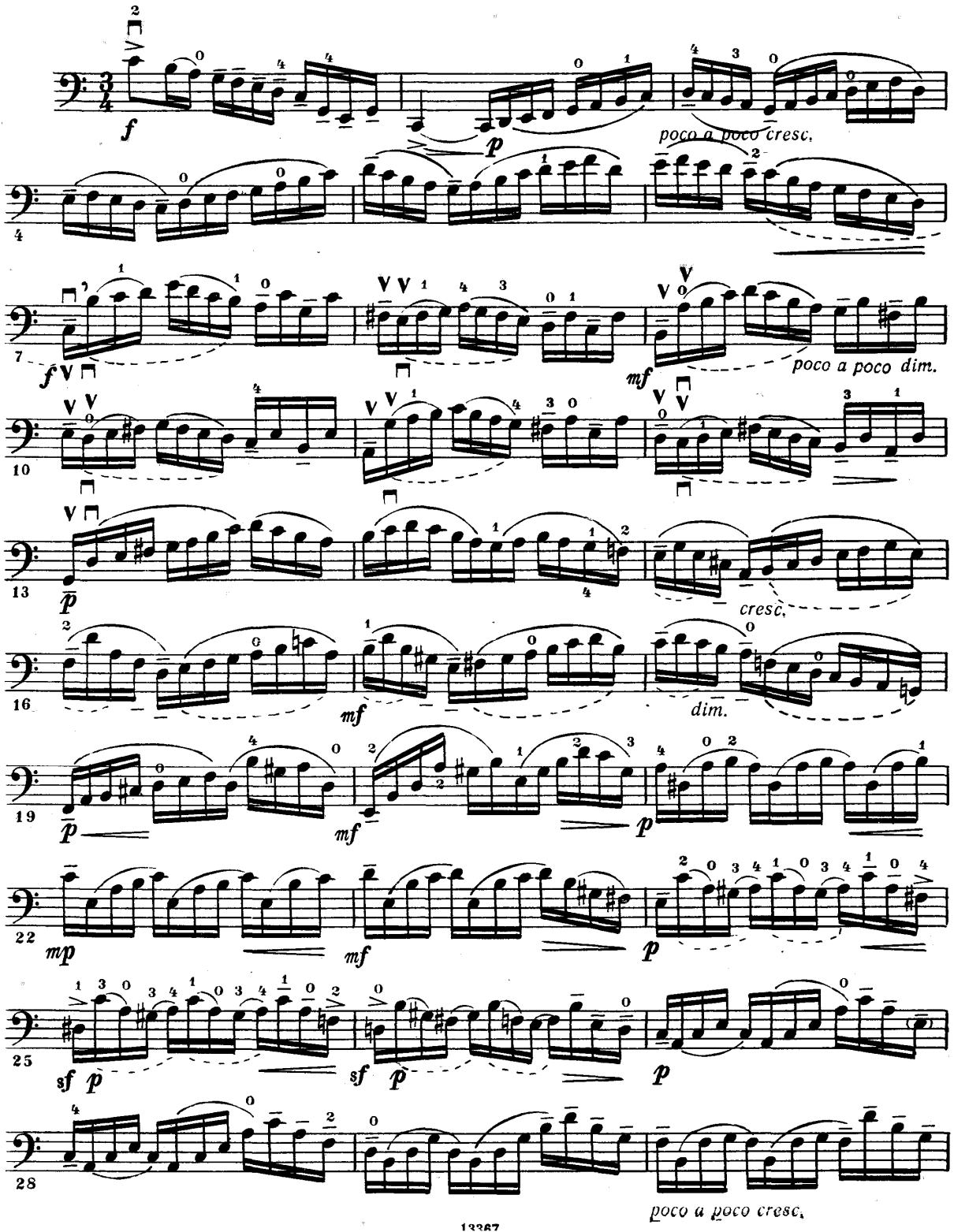
Жига

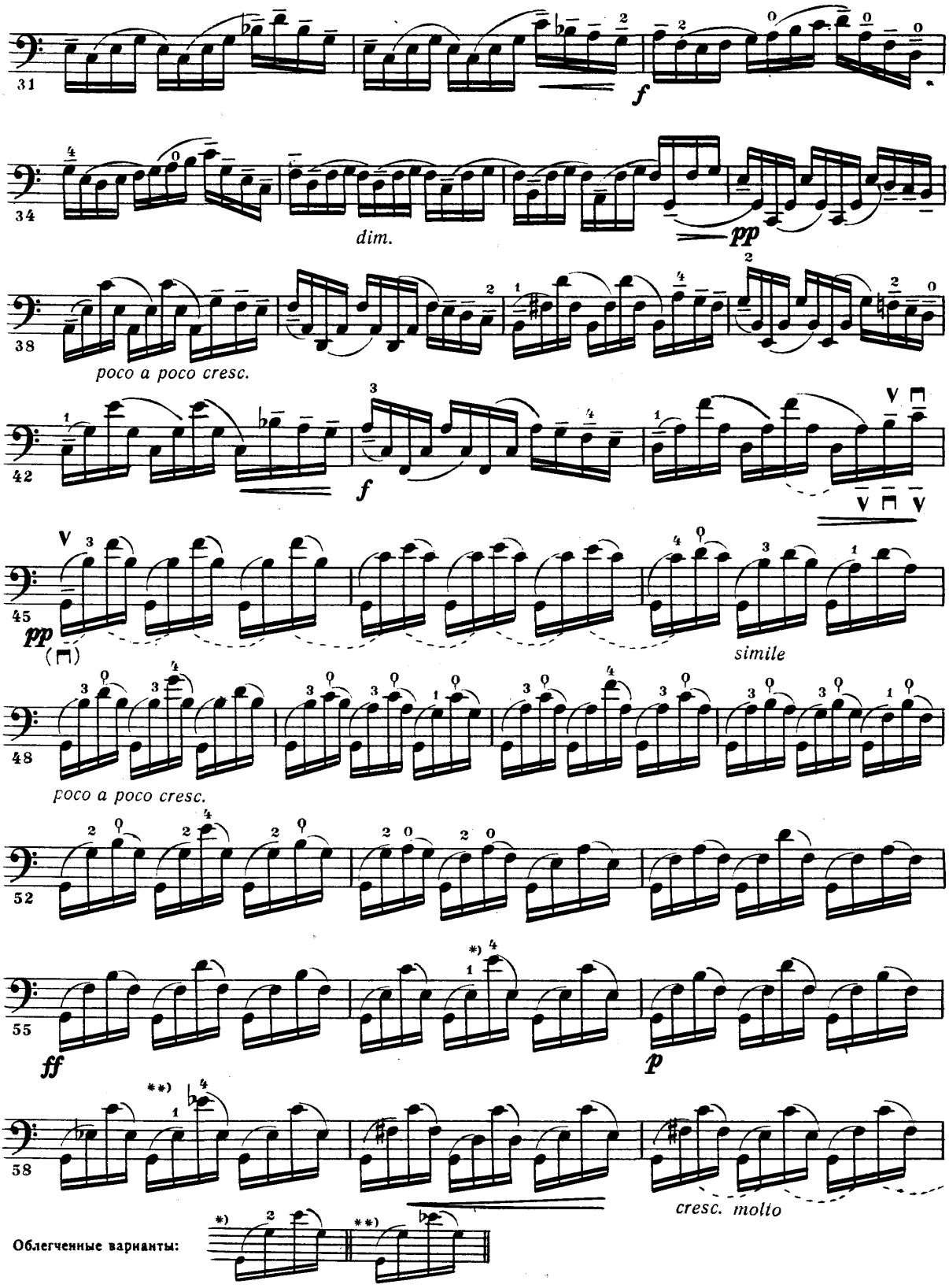


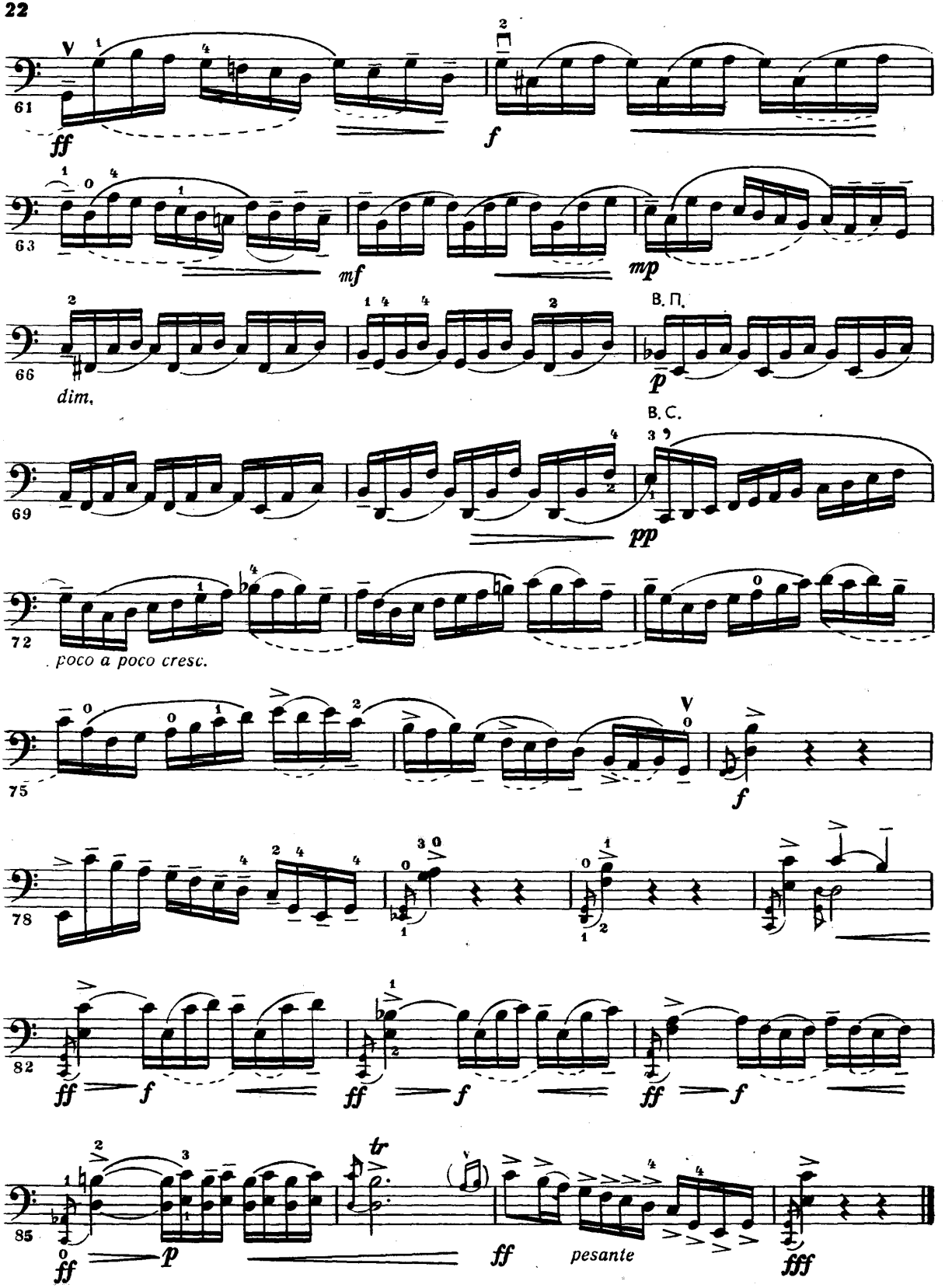

33
f
p
38
mf
p
43
cresc.
f
48
p
simile
mf
p
54
mf
p
59
p
poco a poco cresc.
63
f
67
p
cresc.
Н.П.
72
ff

Прелюдия

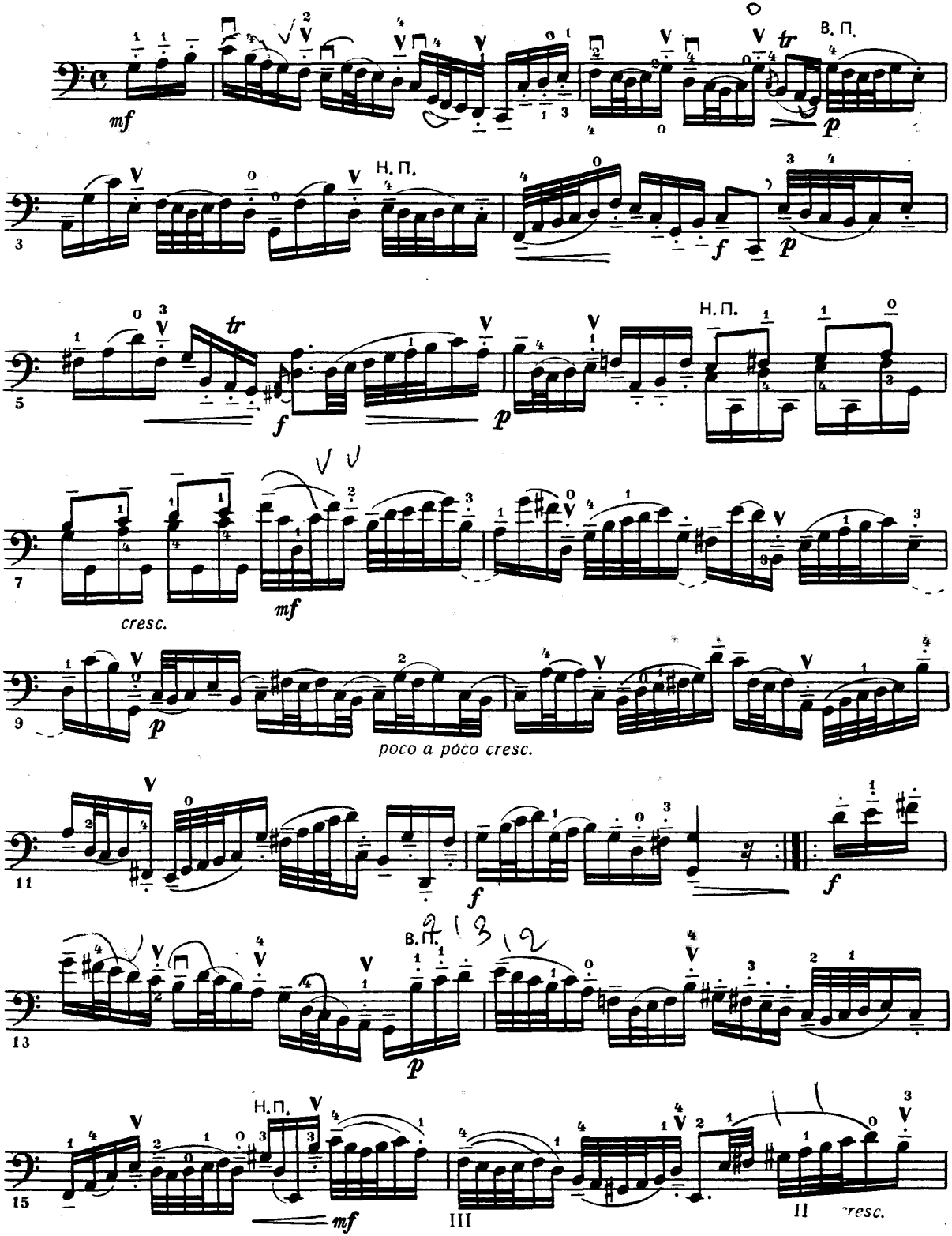
СЮИТА № 3

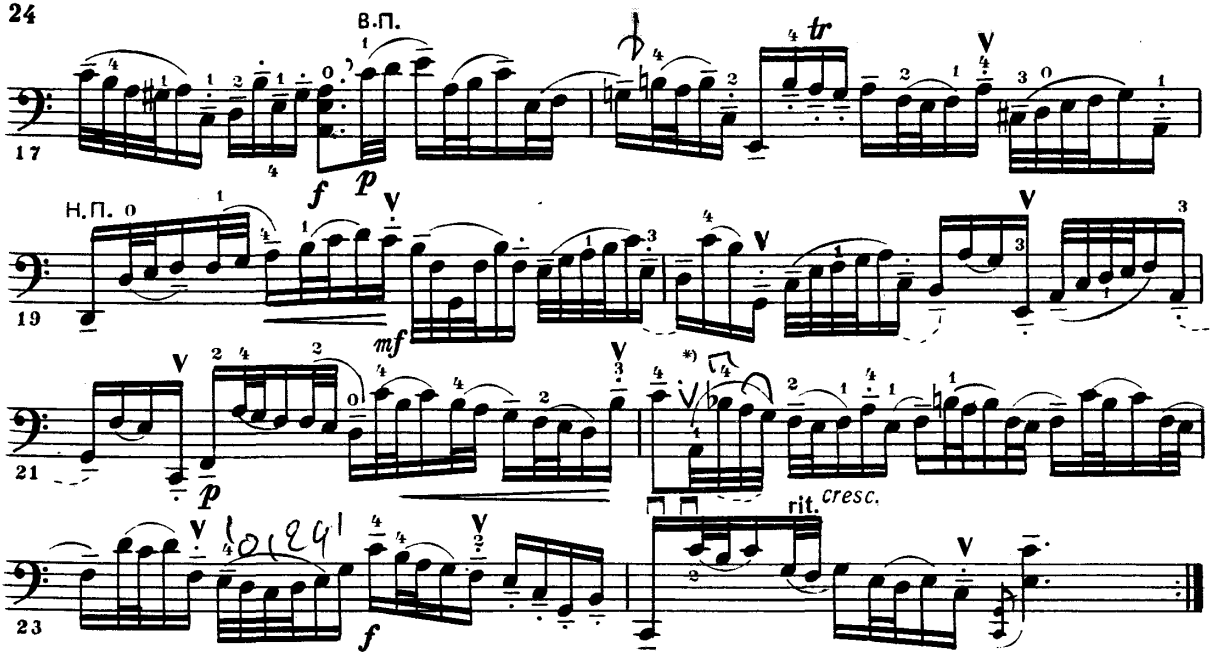



31
f
34
dim.
pp
38
poco a poco cresc.
42
f
45
pp
simile
48
poco a poco cresc.
52
55
ff
p
58
cresc. molto
Облегченные варианты:

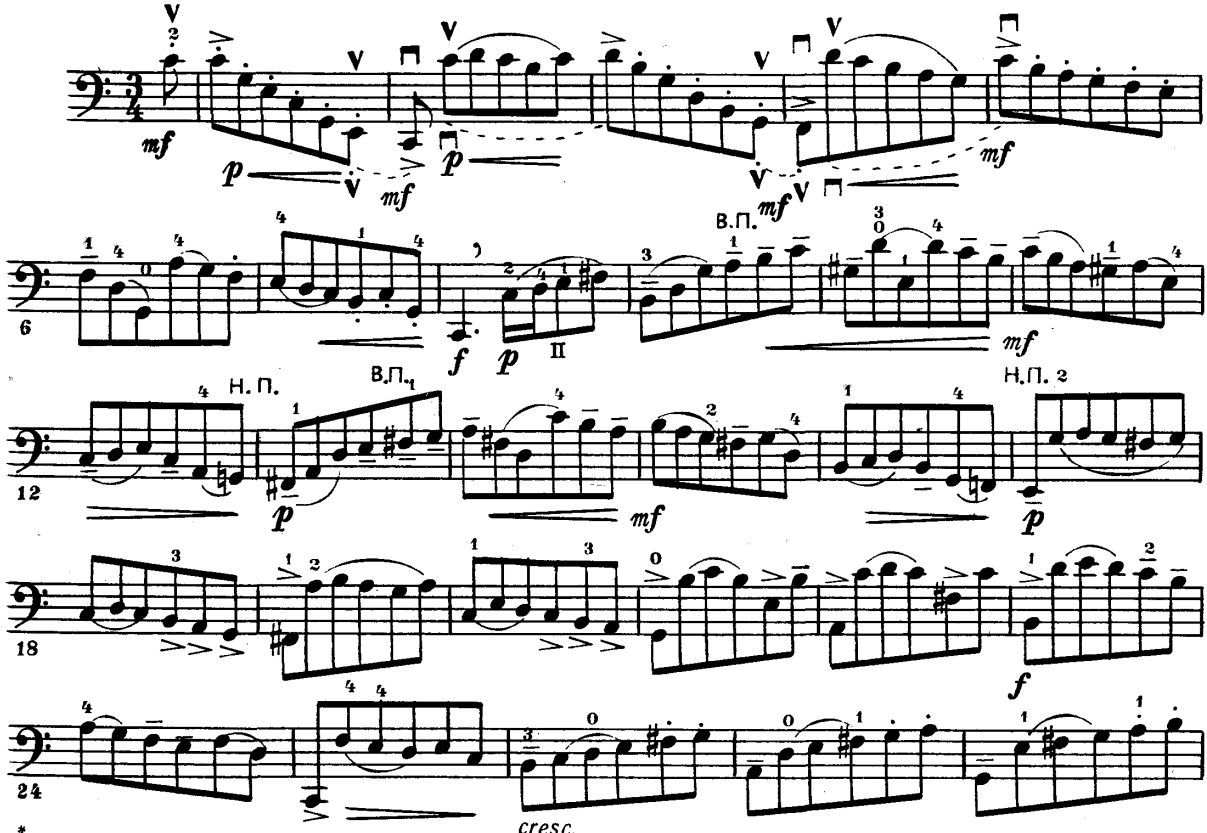

61
ff
f
63
mf
mp
66
dim.
B. П.
p
69
B. C.
pp
72
poco a poco cresc.
75
f
78
82
ff
f
85
tr
ff
p
ff
pesante
fff

Аллеманда

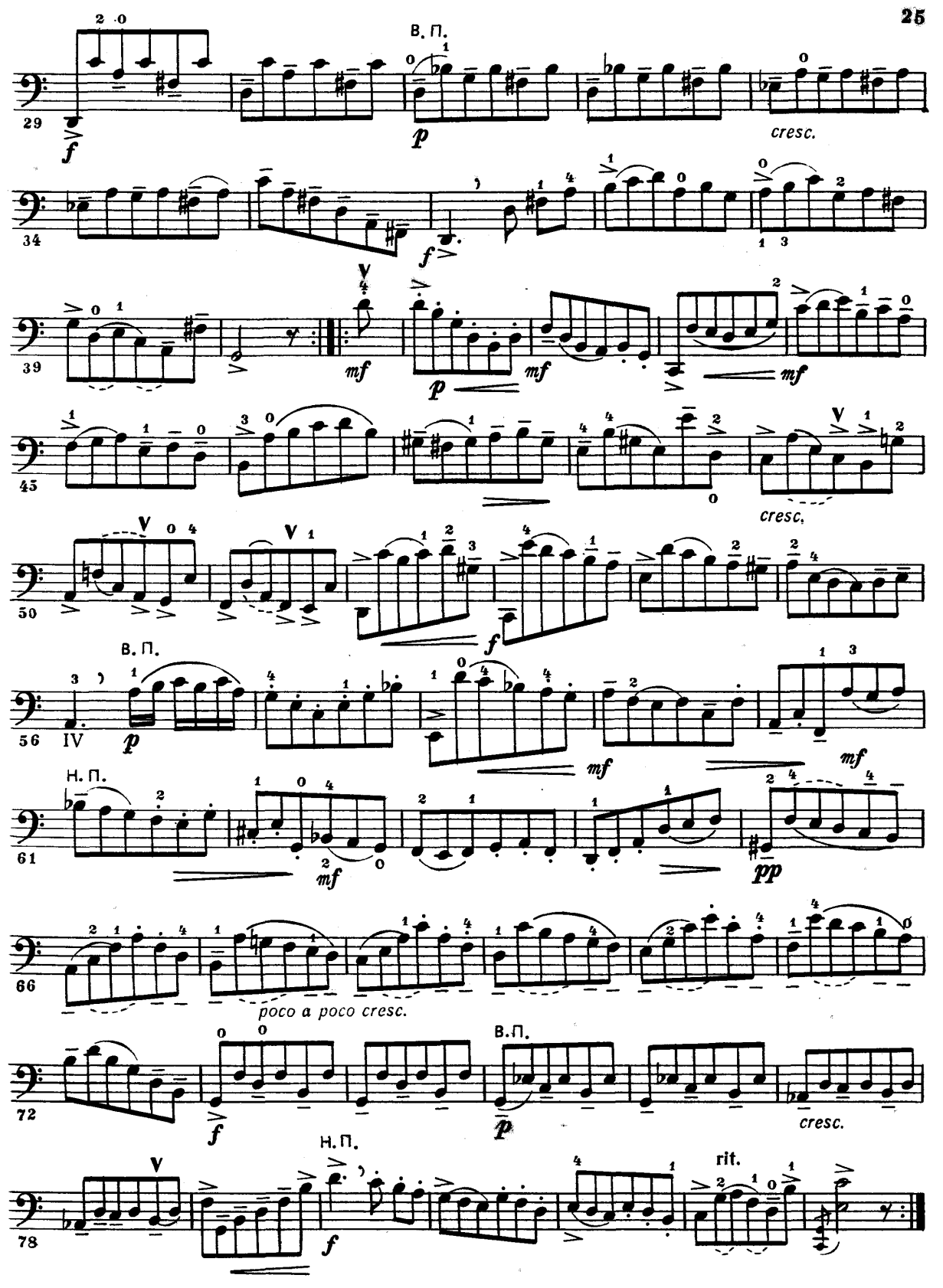




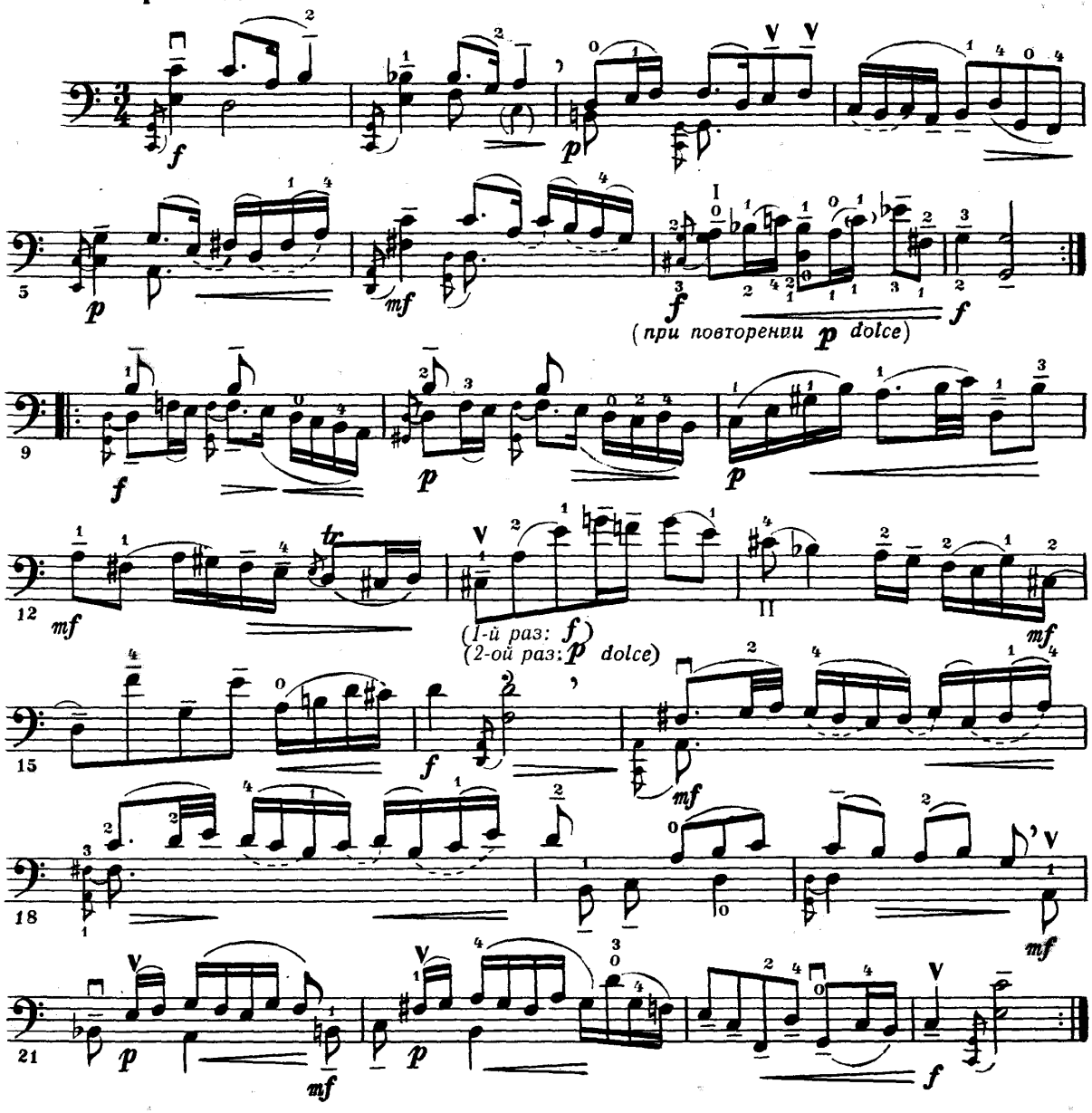
Куранта



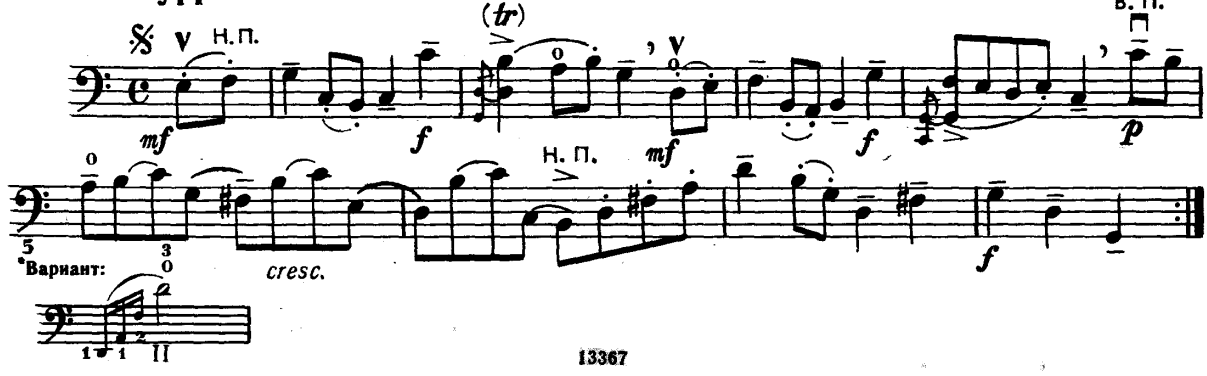
*Вариант:

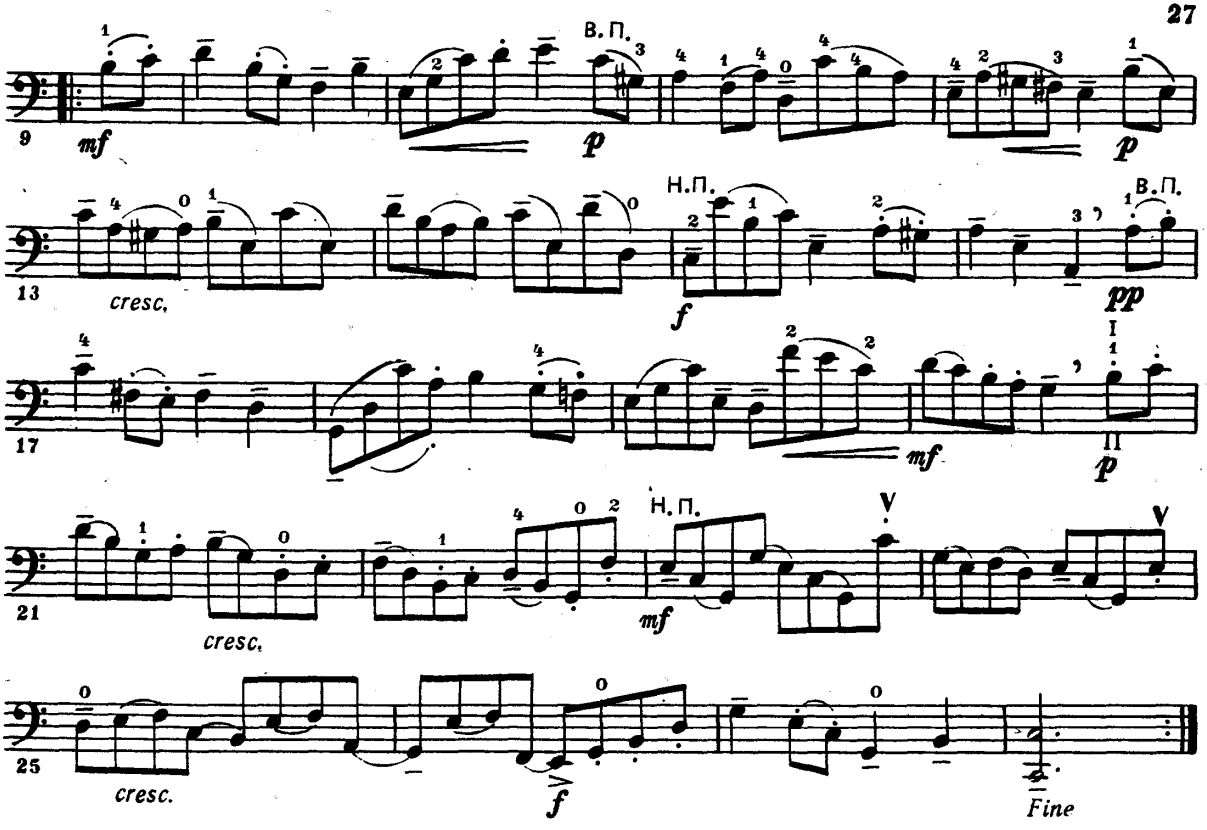

В. П.
cresc.
mf
p
mf
mf
cresc.
В. П.
mf
mf
mf
Н. П.
mf
pp
poco a poco cresc.
В. П.
cresc.
Н. П.
rit.
f

Сарабанда

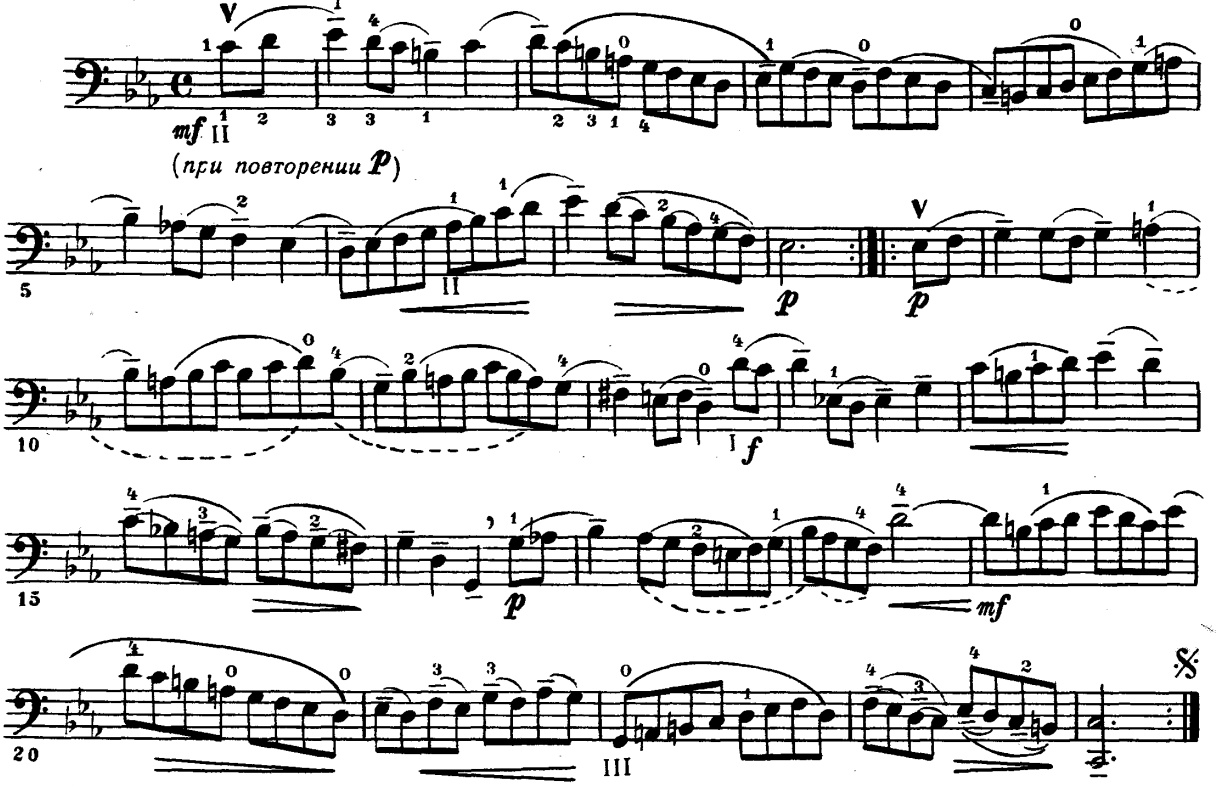


Бурре I

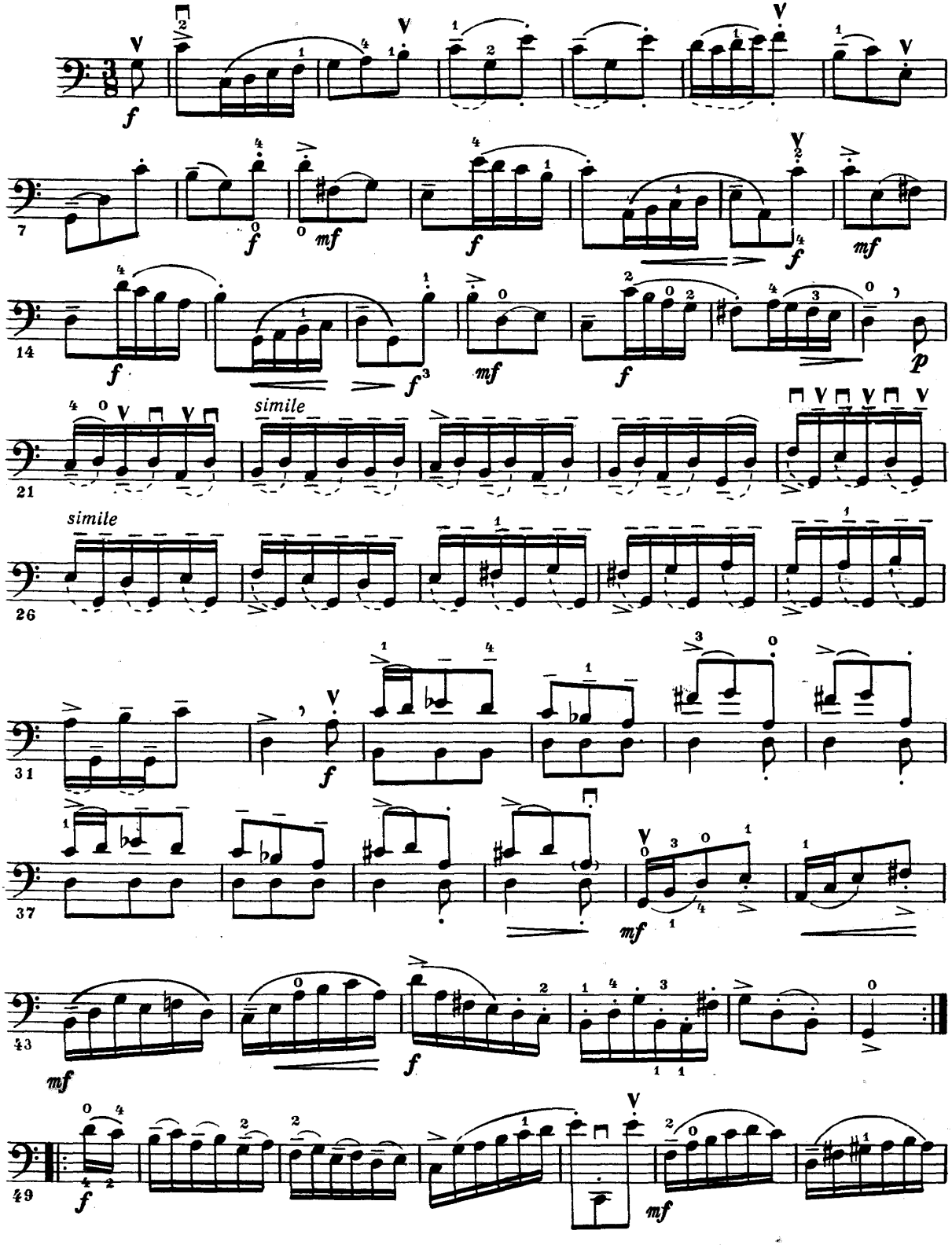


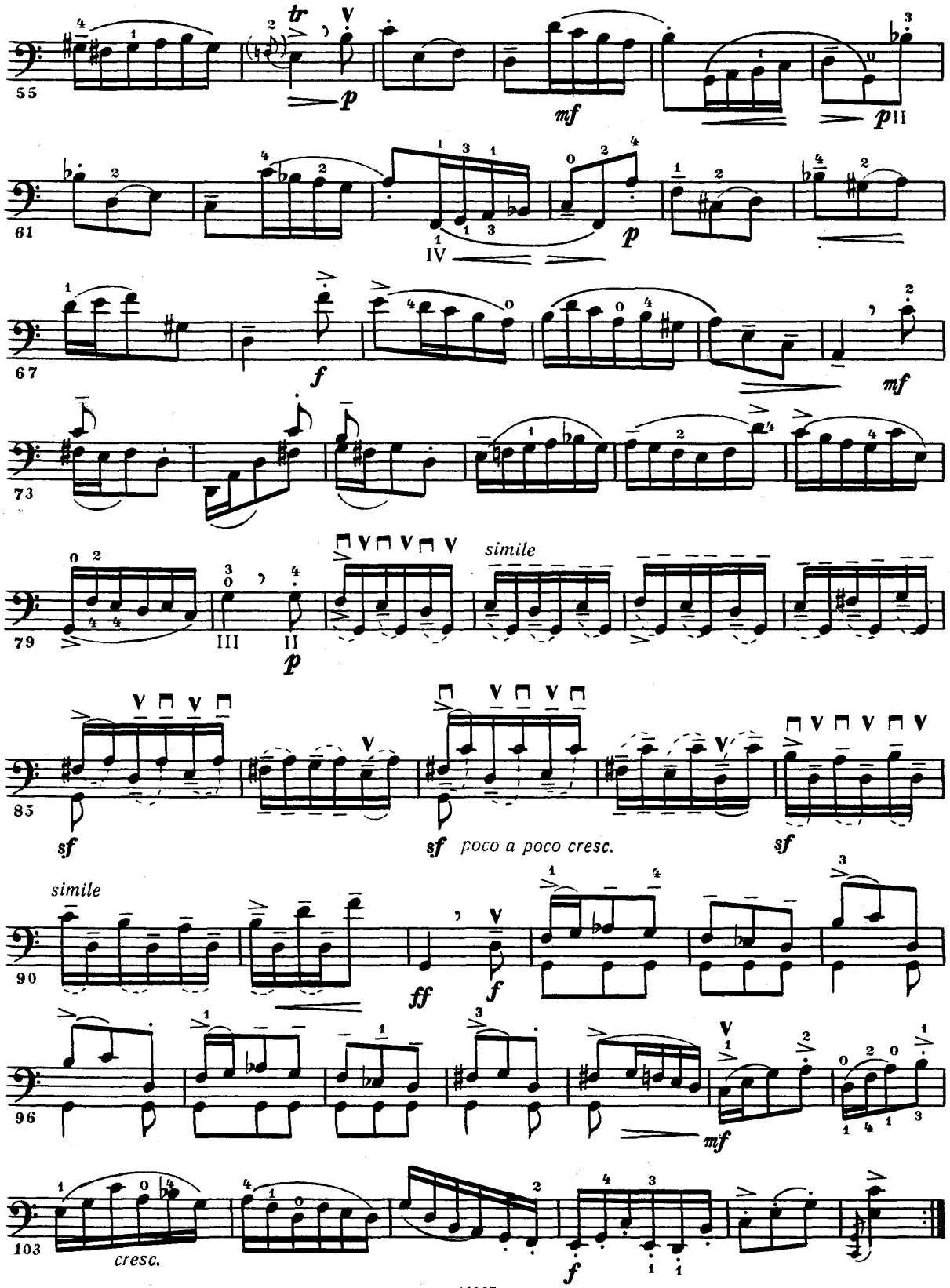

9
mf
В. П.
p
p
13
cresc.
Н. П.
f
В. П.
pp
17
mf
I
II
p
21
cresc.
Н. П.
mf
V
V
25
cresc.
f
Fine

Бурре II


V
I
mf II
(при повторении p)
5
II
p
V
p
10
I
f
15
p
mf
20
III
𝄋

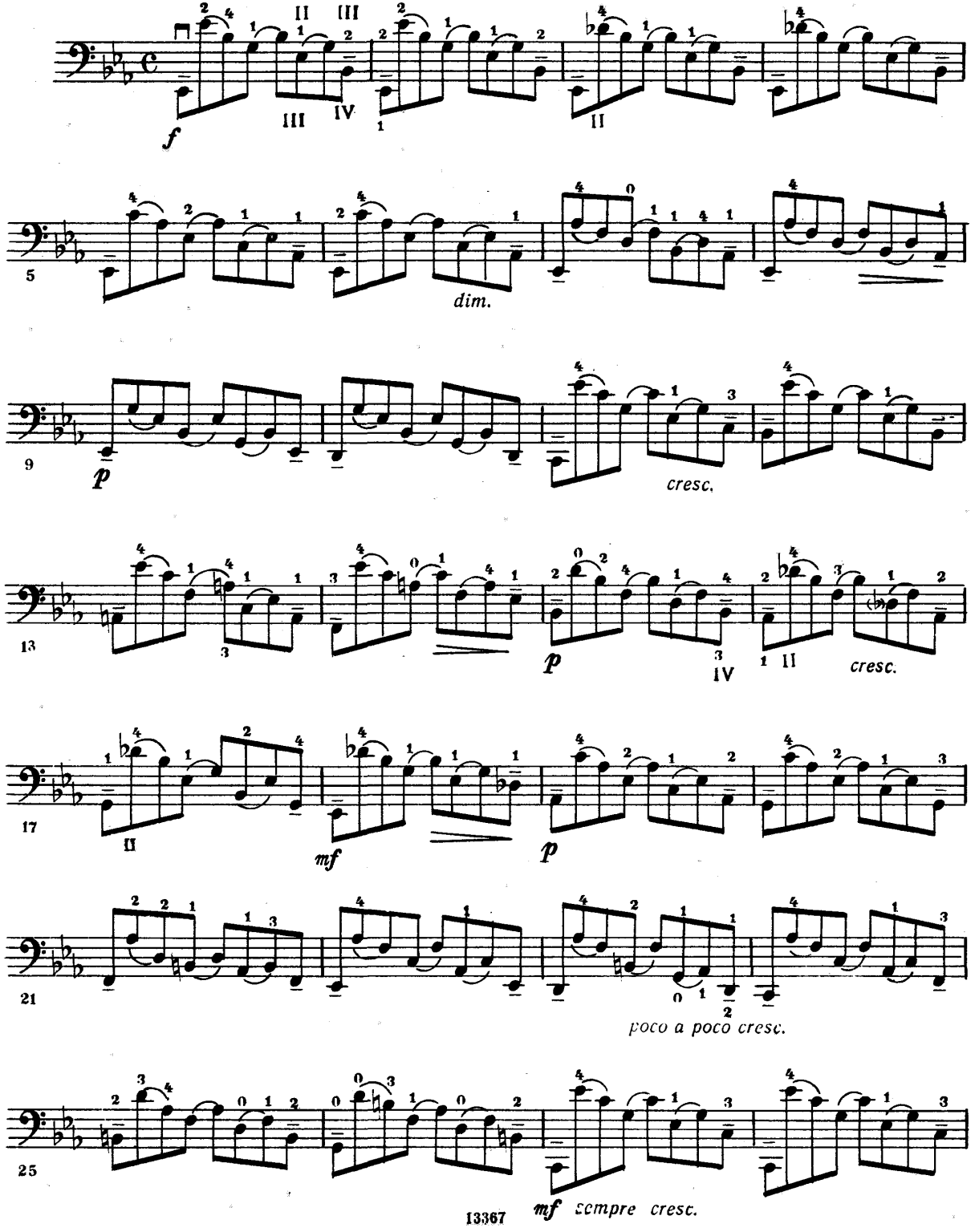
Жига

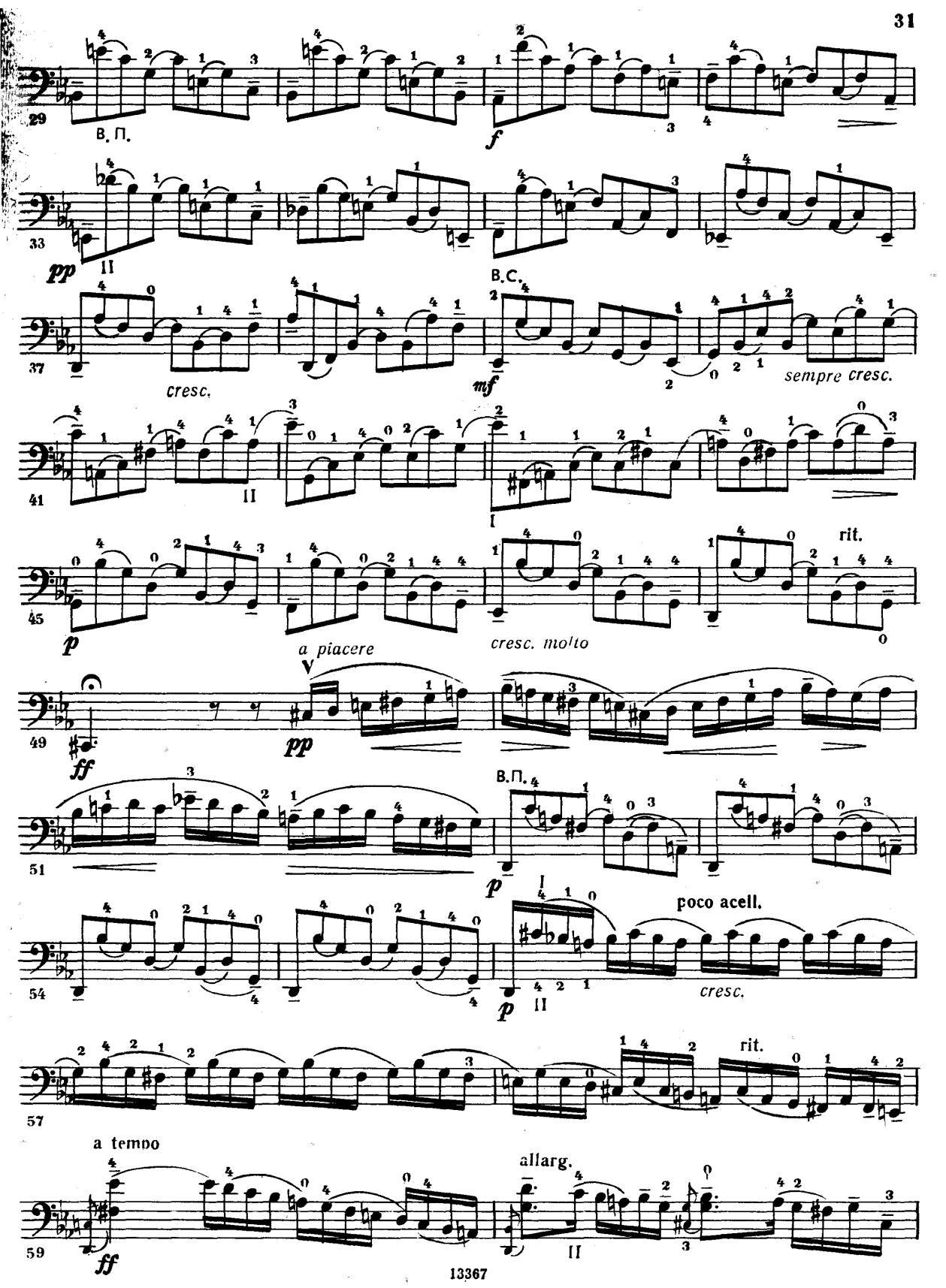



55
tr
p
mf
p II
61
IV
p
67
f
mf
73
79
III
II
p
simile
85
sf
sf poco a poco cresc.
sf
90
simile
ff
f
96
mf
103
cresc.
f

СЮИТА № 4

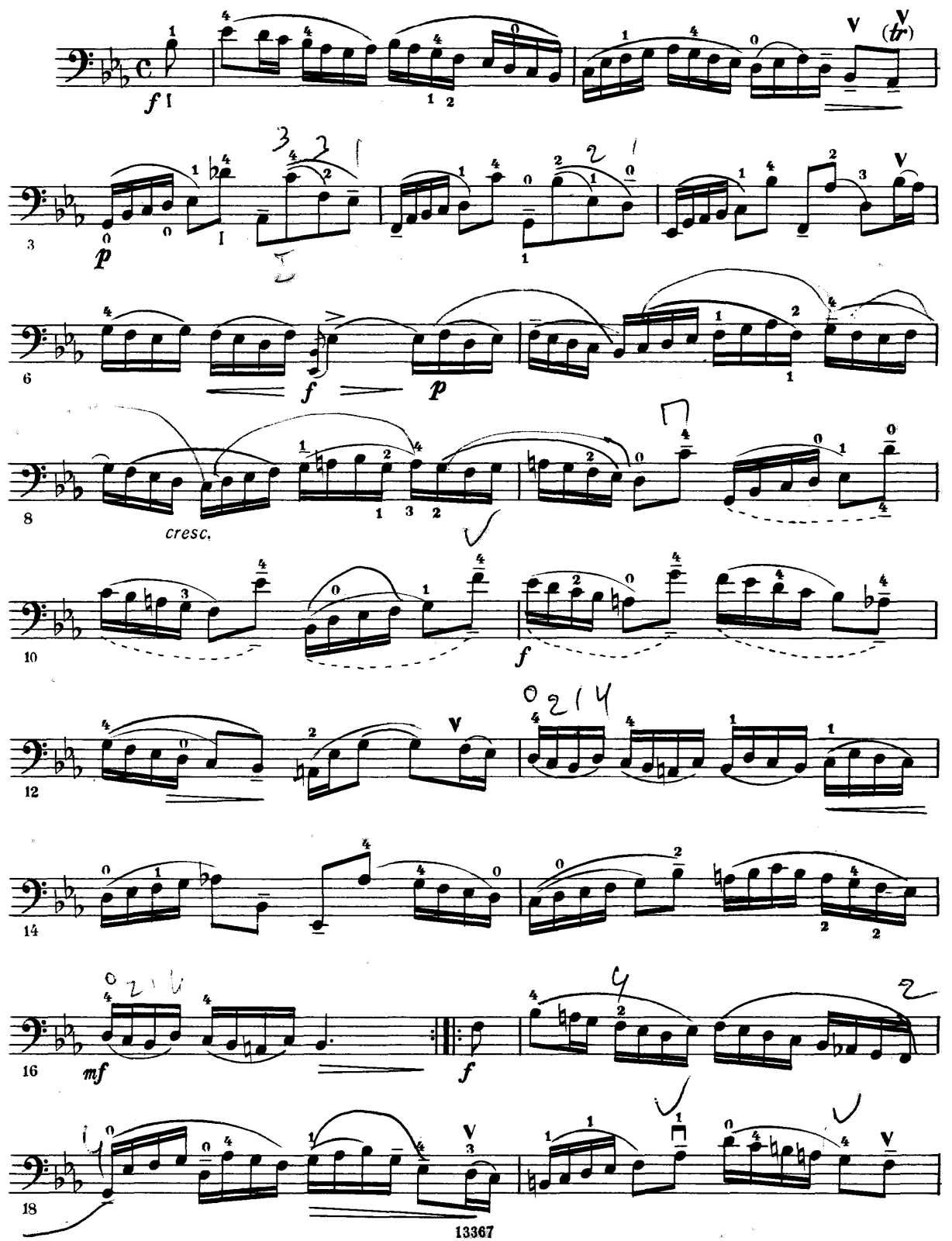
Прелюдия

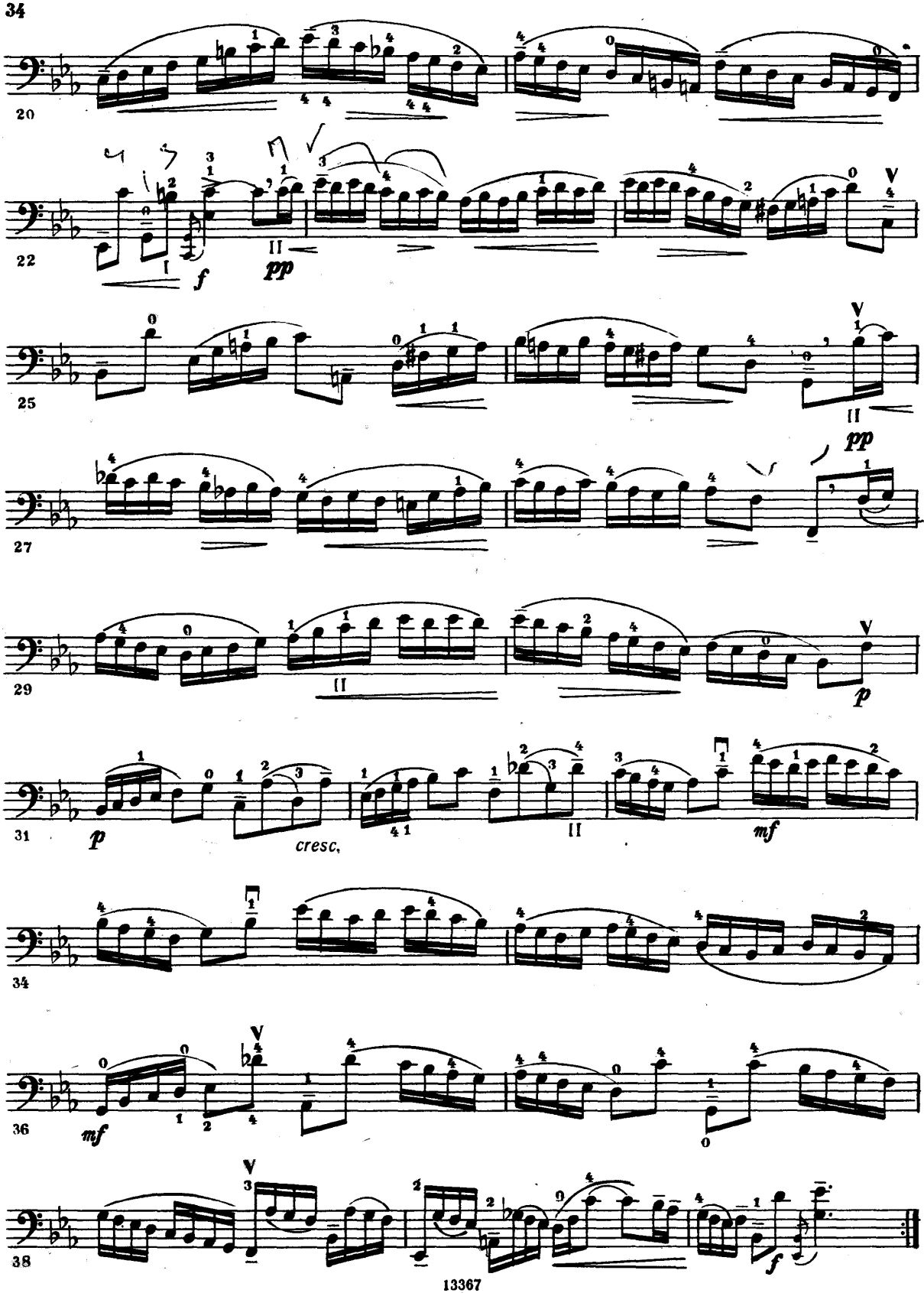



29
В. П.
f
33
pp
II
В.С.
37
cresc.
mf
sempre cresc.
41
II
I
45
p
a piacere
cresc. molto
rit.
49
ff
V
pp
51
В.П.
p
I
54
poco acell.
p
II
cresc.
57
rit.
a tempo
59
ff
allarg.
II

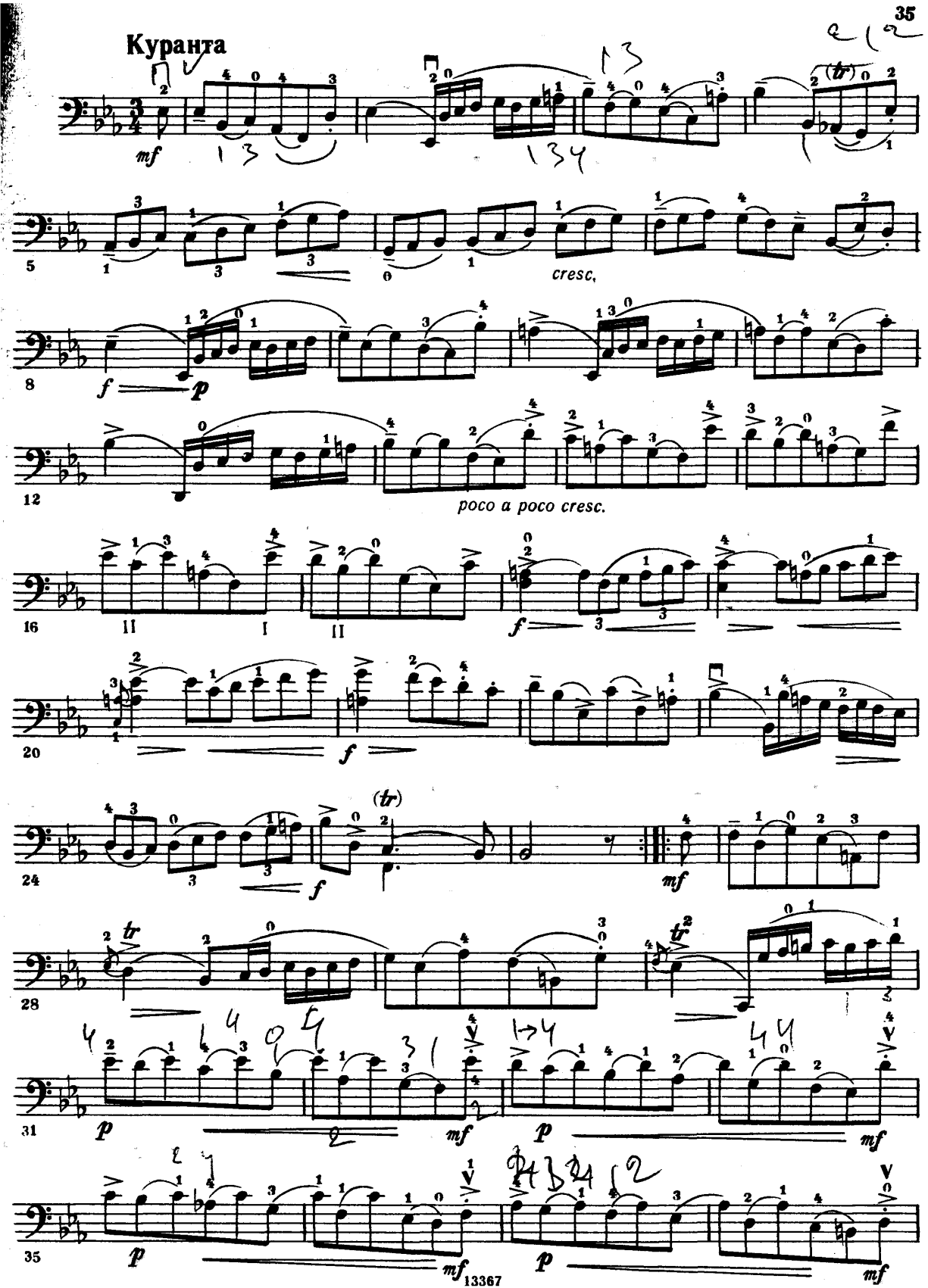
Варианты штрихов:

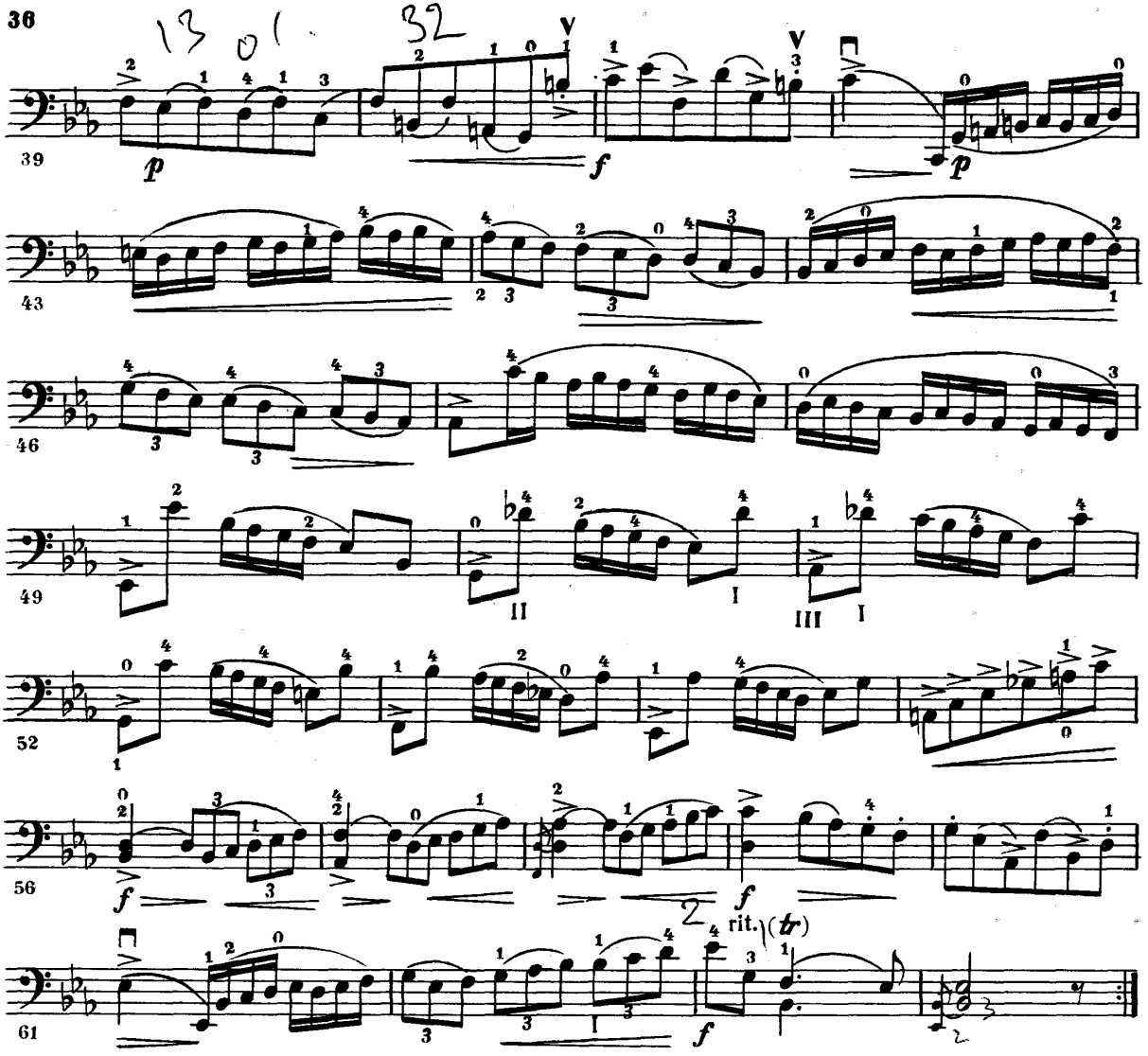
Аллеманда



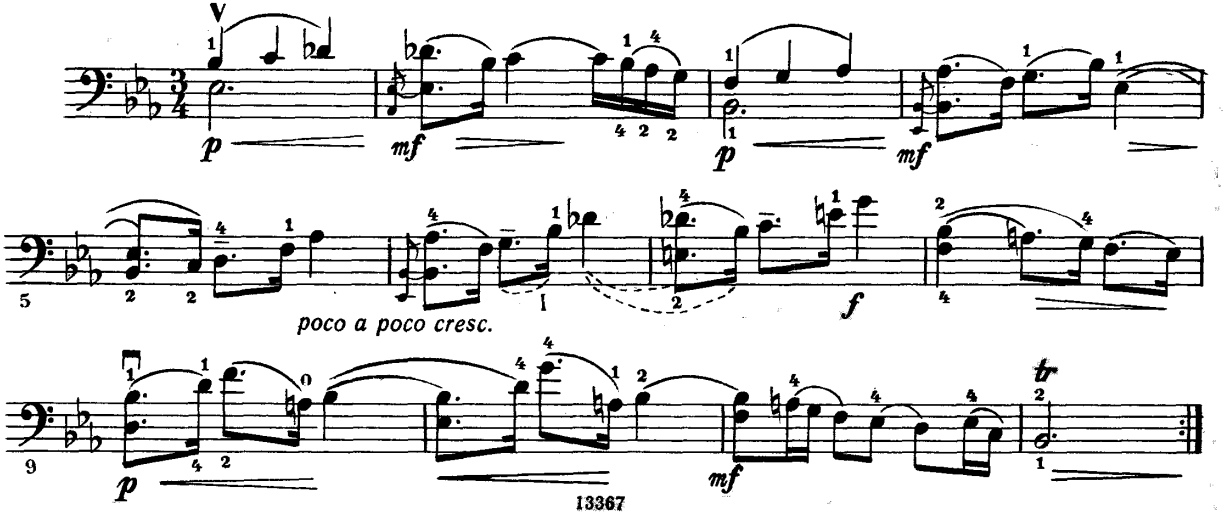

20
22
f
pp
25
pp
27
29
p
31
p
cresc.
mf
34
36
mf
38
f

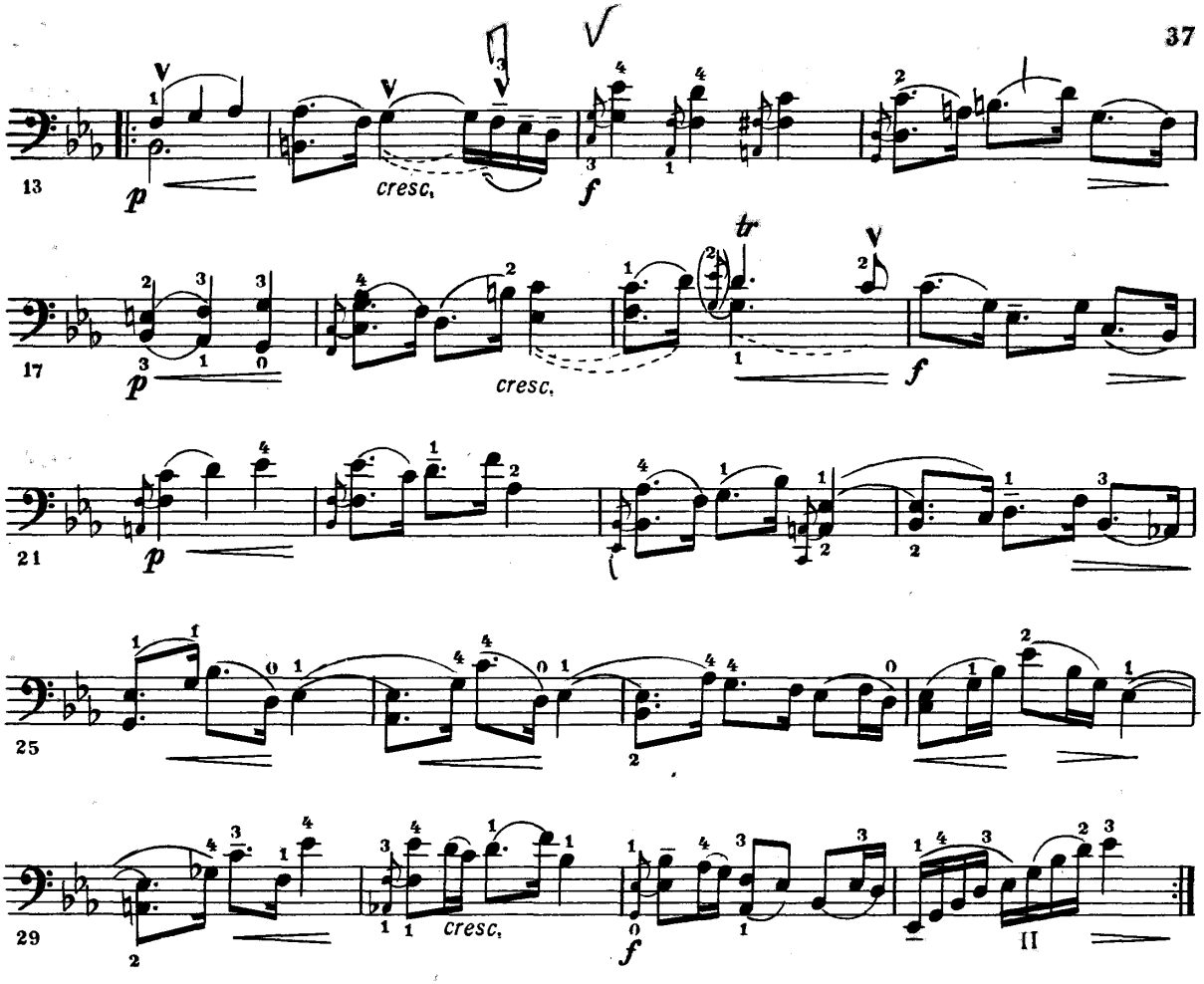
Куранта


mf
5
cresc.
8
f
p
12
poco a poco cresc.
16
II
I
II
f
20
f
24
(tr)
f
mf
28
tr
tr
31
p
mf
p
mf
35
p
mf
p
mf

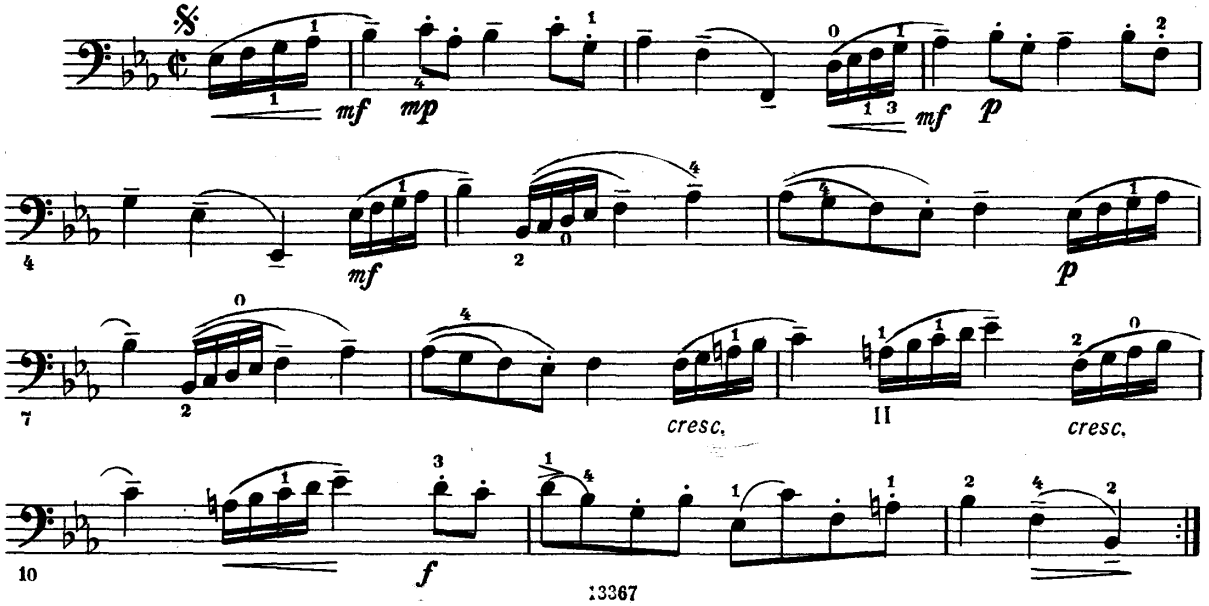


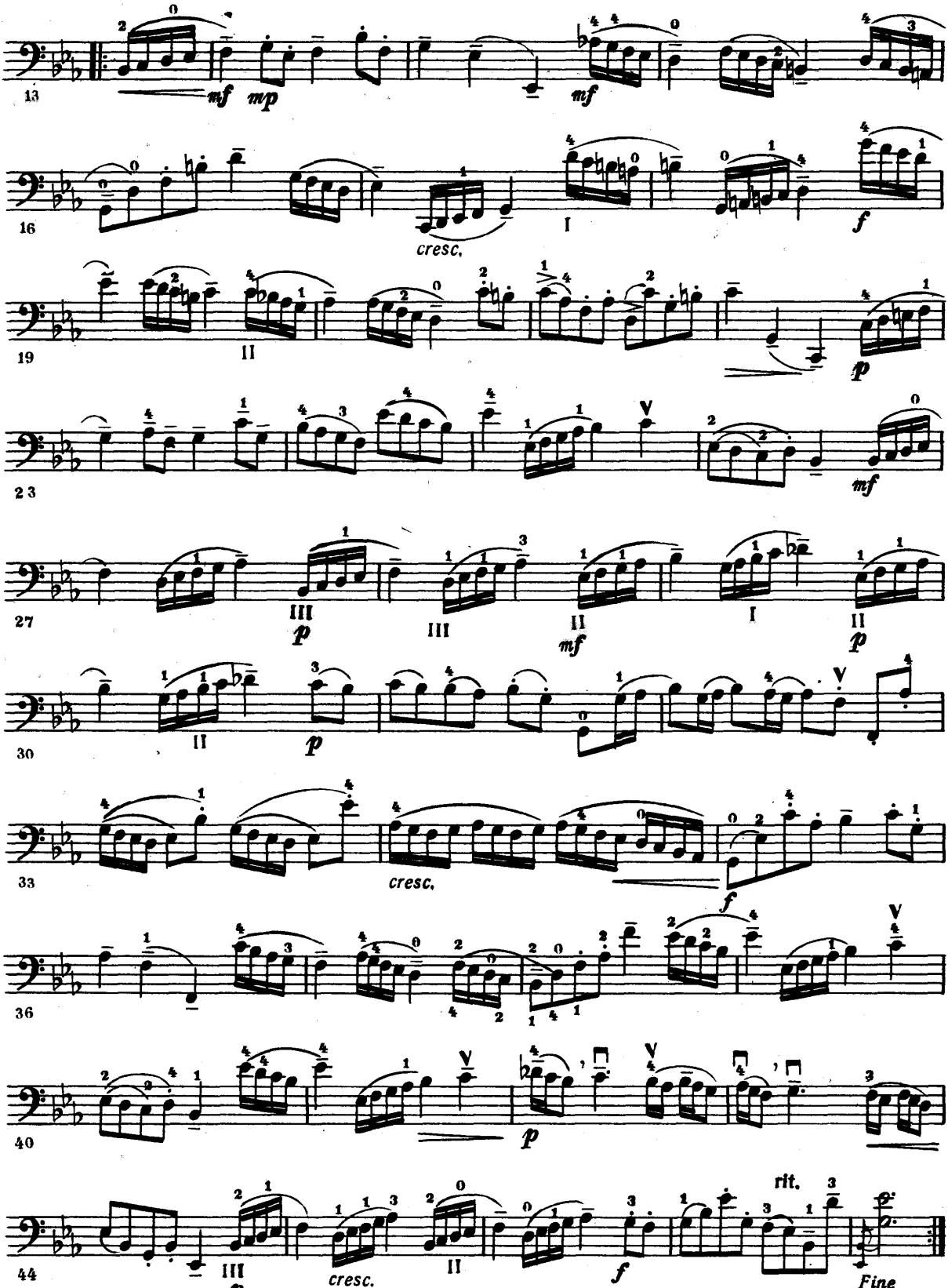
Сарабанда



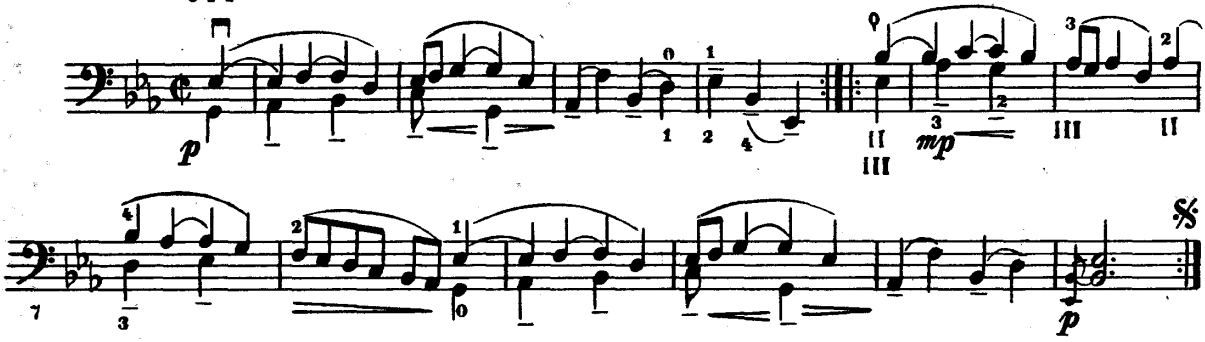

13
p
cresc.
f
17
p
cresc.
tr
f
21
p
25
29
cresc.
f
II

Бурре I

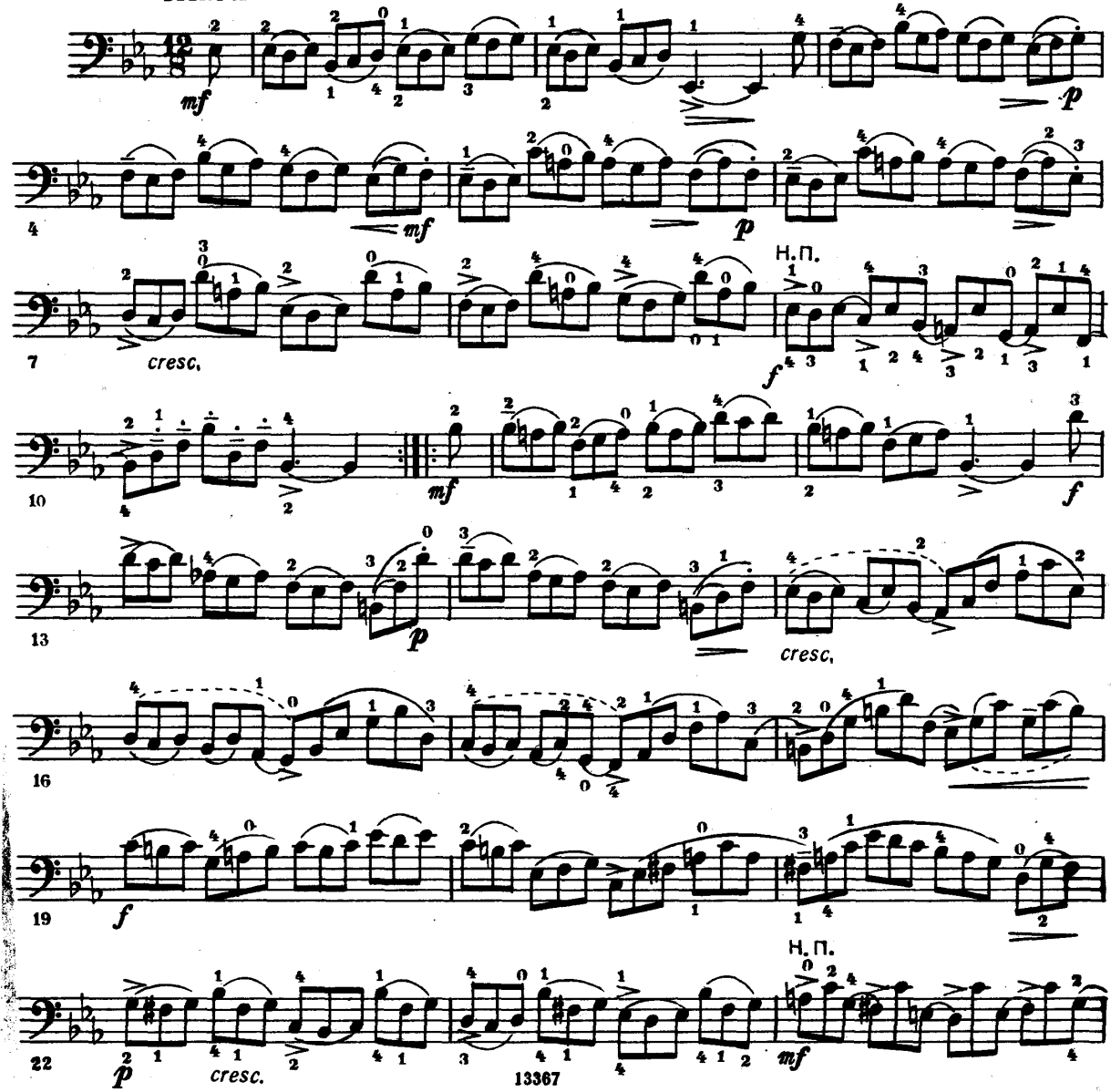

mf
mp
mf
p
4
mf
2
p
7
cresc.
II
cresc.
10
f

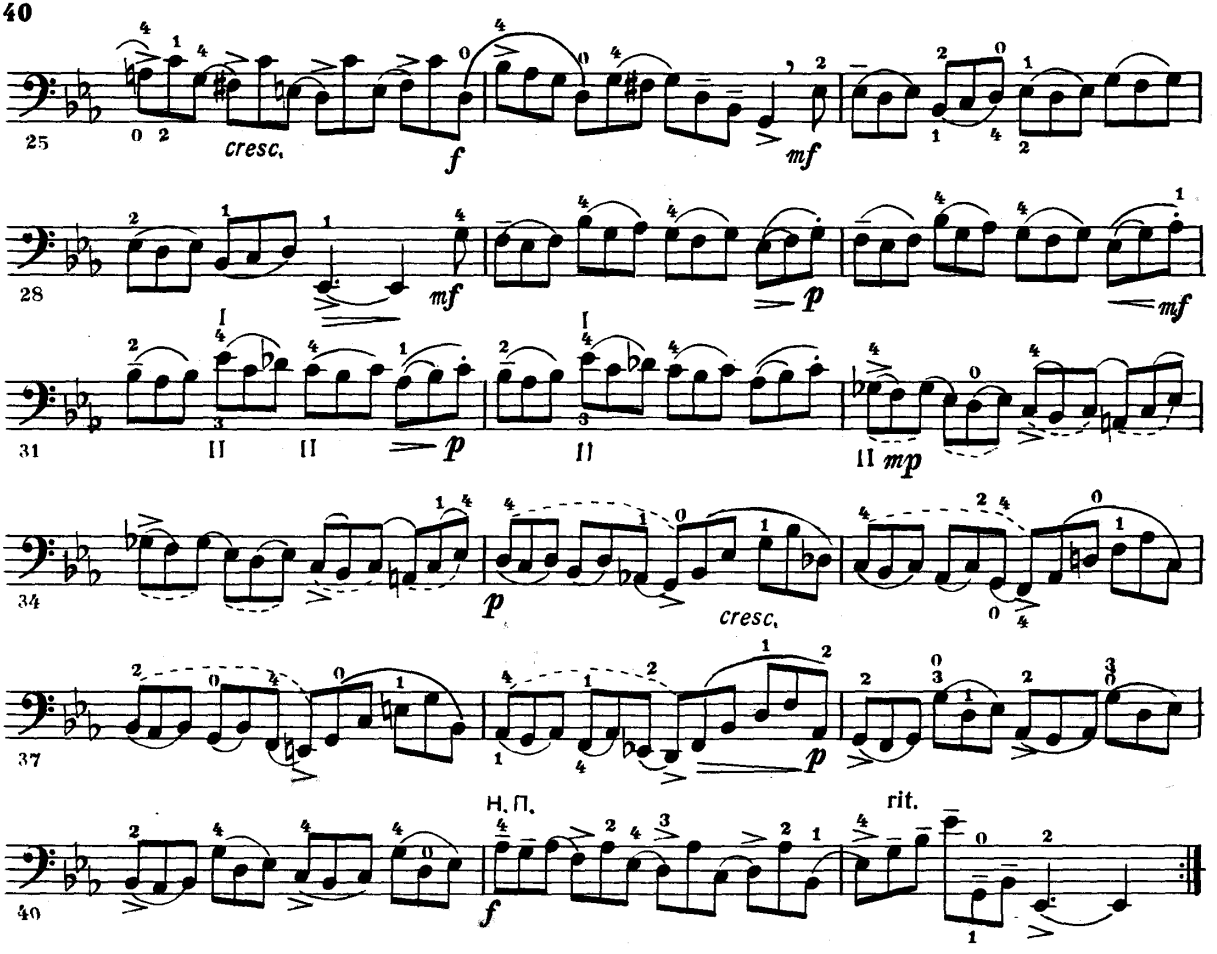

13
mf
mp
mf
16
cresc.
I
f
19
II
p
23
mf
27
III
p
III
II
mf
I
II
p
30
II
p
33
cresc.
f
36
40
p
44
III
p
cresc.
II
f
rit.
Fine

Бурре II



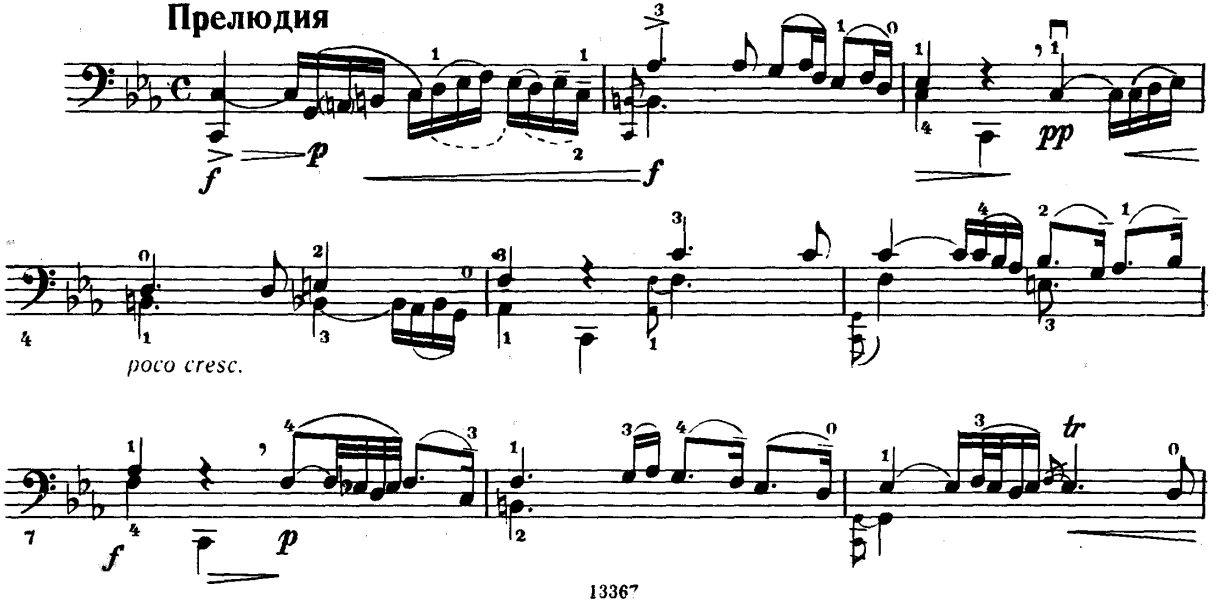
Жига

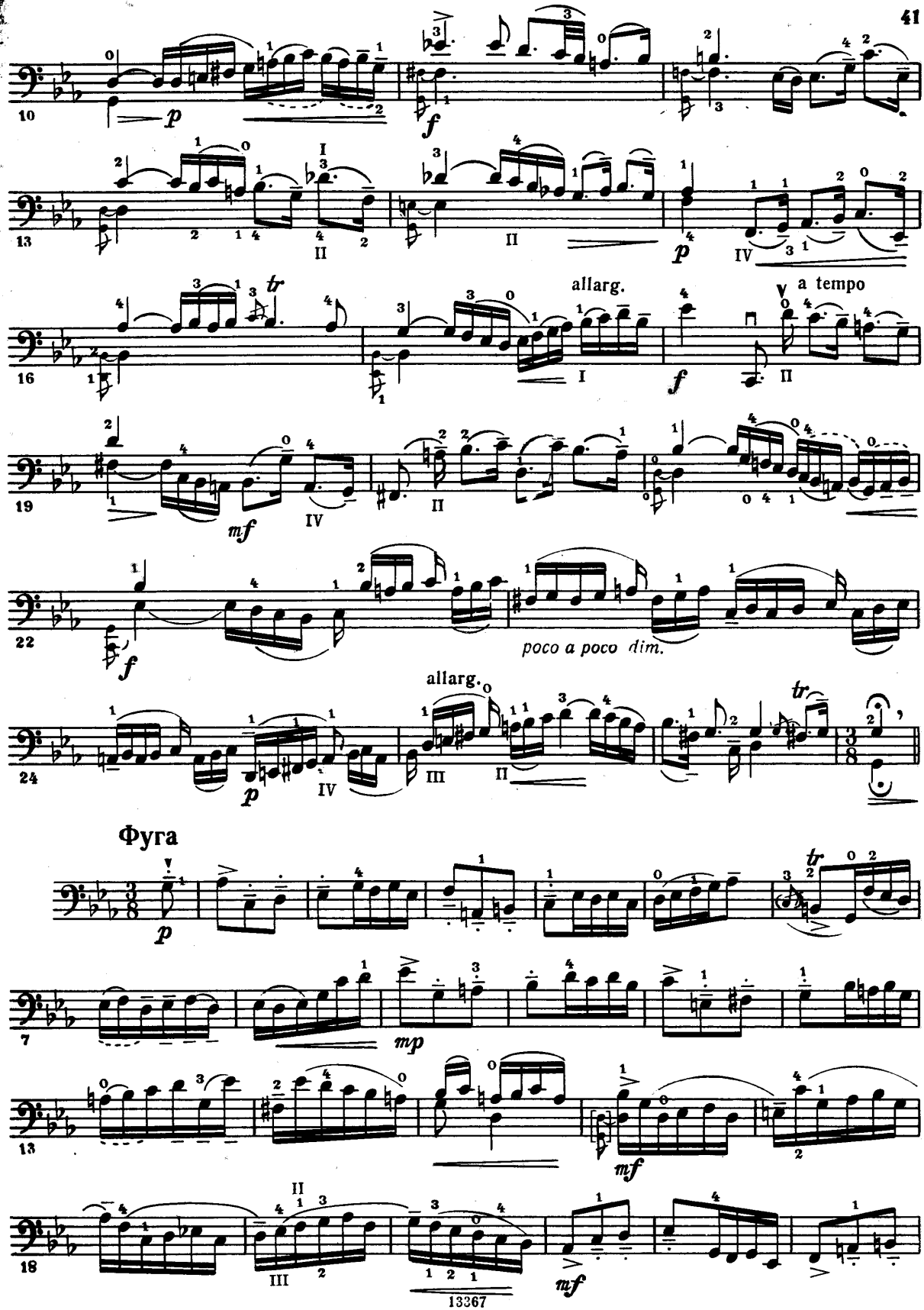


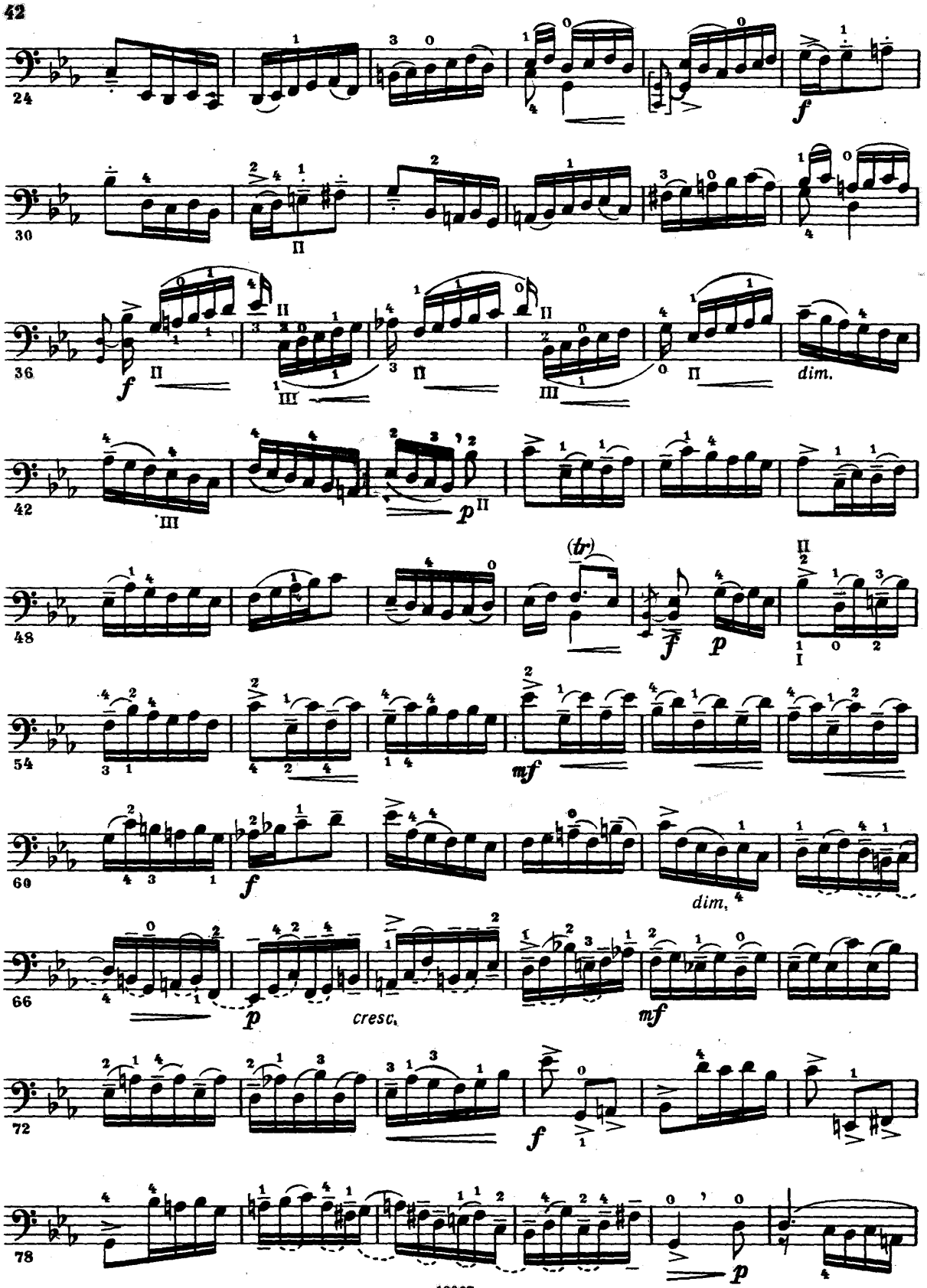


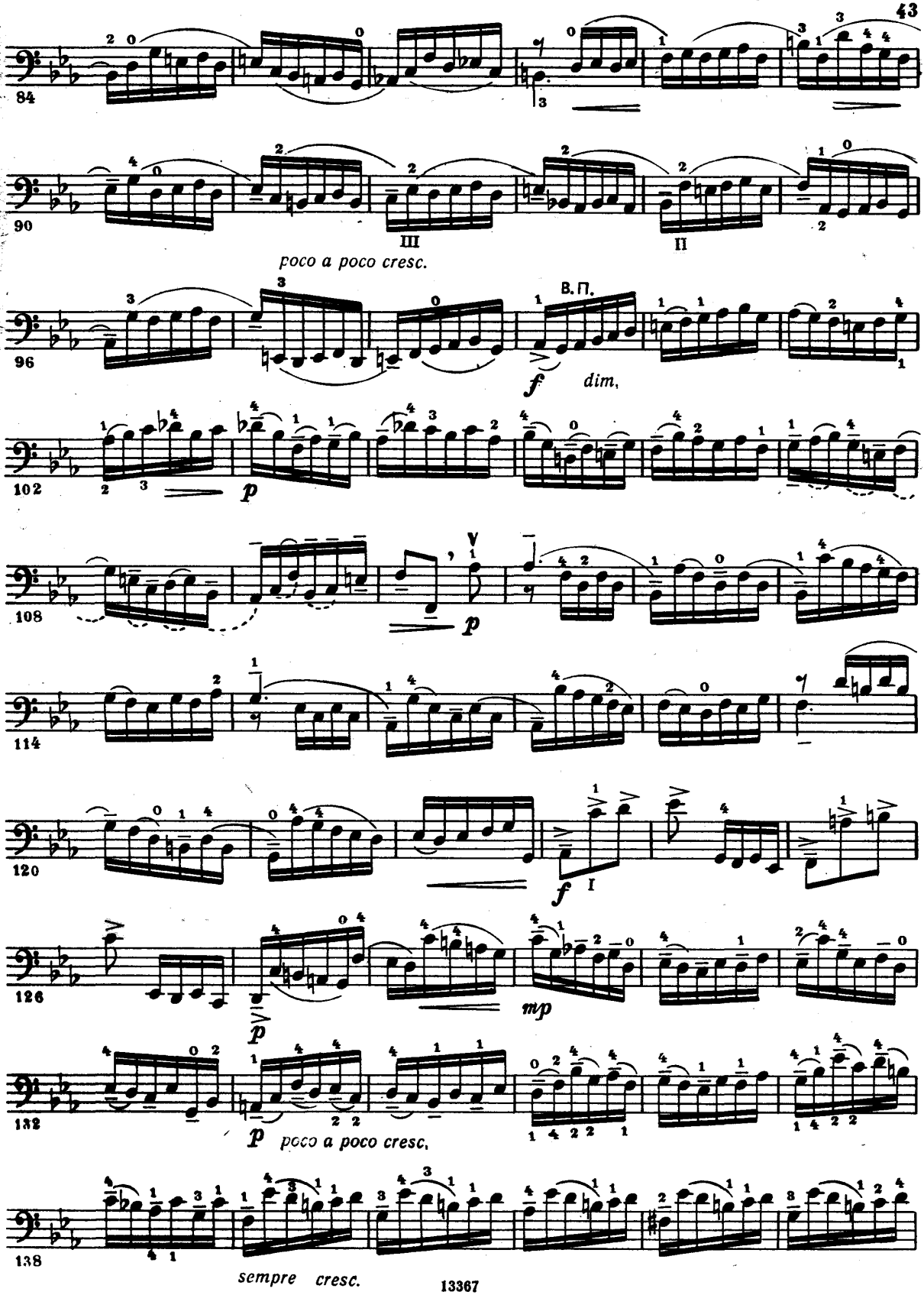
СЮИТА № 5

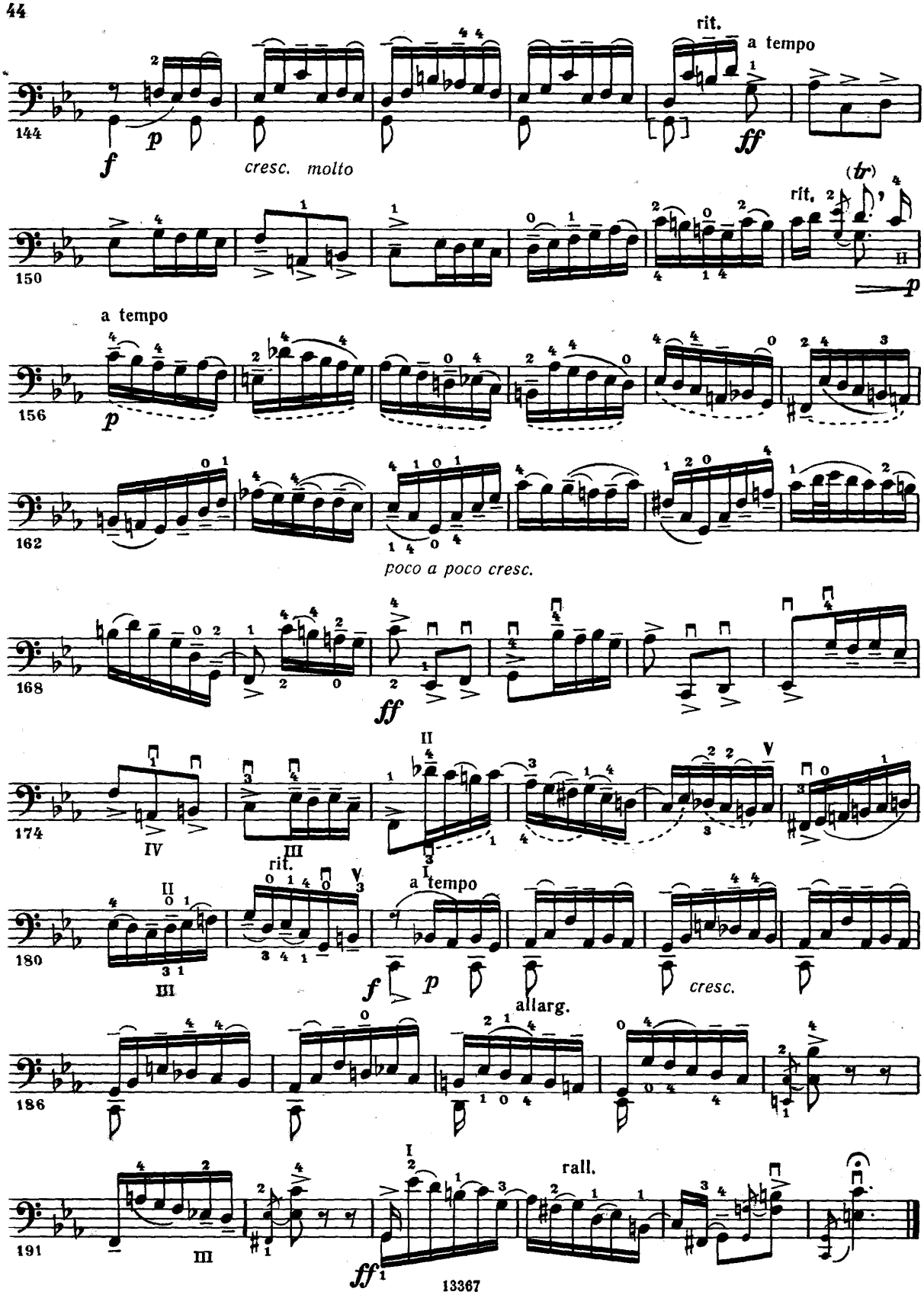
Прелюдия



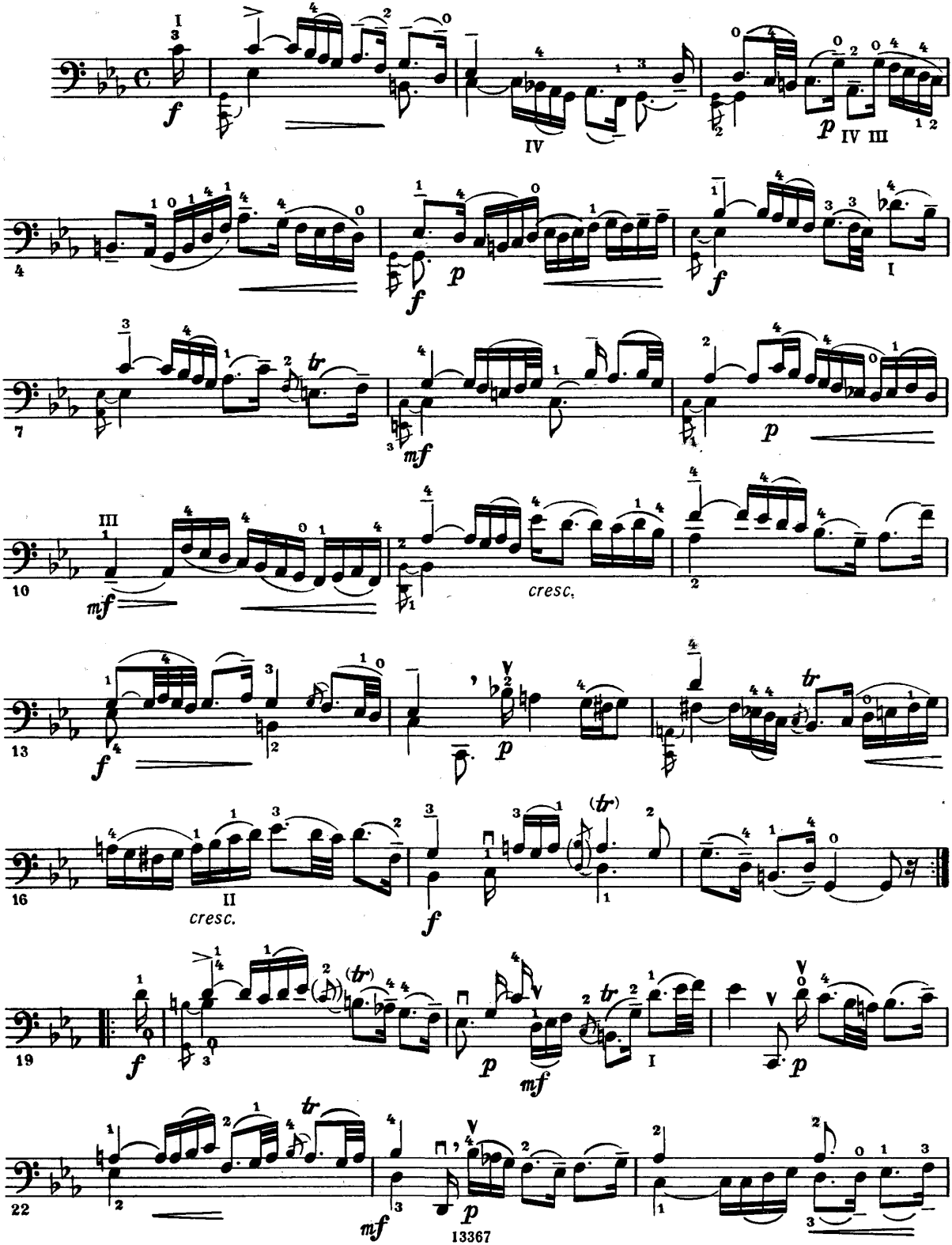

10
p
f
13
II
II
p
IV
16
tr
allarg.
a tempo
I
f
II
19
mf
IV
II
22
f
poco a poco dim.
24
allarg.
tr
p
IV
III
II
Фуга
p
tr
7
mp
13
mf
18
II
III
mf

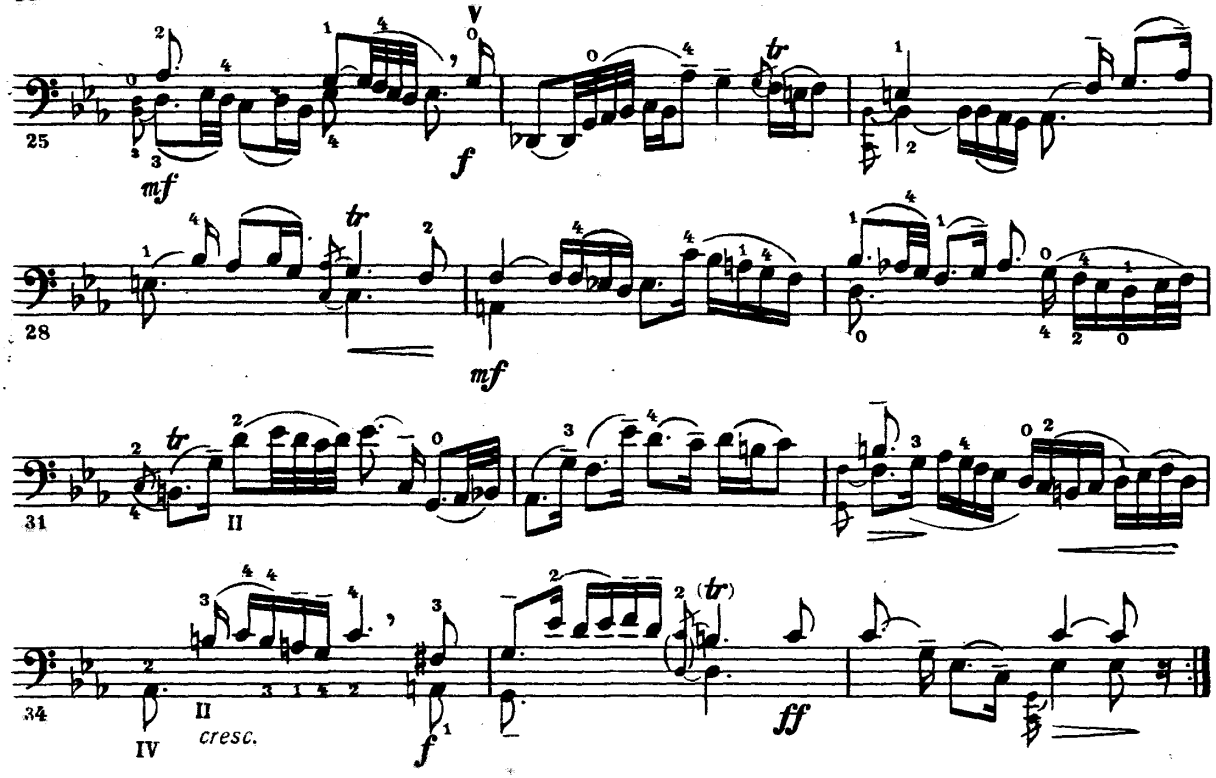

24
f
30
II
36
f
II
III
II
III
II
dim.
42
III
p
II
48
(tr)
f
p
II
I
54
mf
60
f
dim.
66
p
cresc.
mf
72
f
78
p


84
90
III
II
poco a poco cresc.
96
B. П.
f
dim.
102
p
108
p
114
120
f
I
126
p
mp
132
p
poco a poco cresc.
138
sempre cresc.

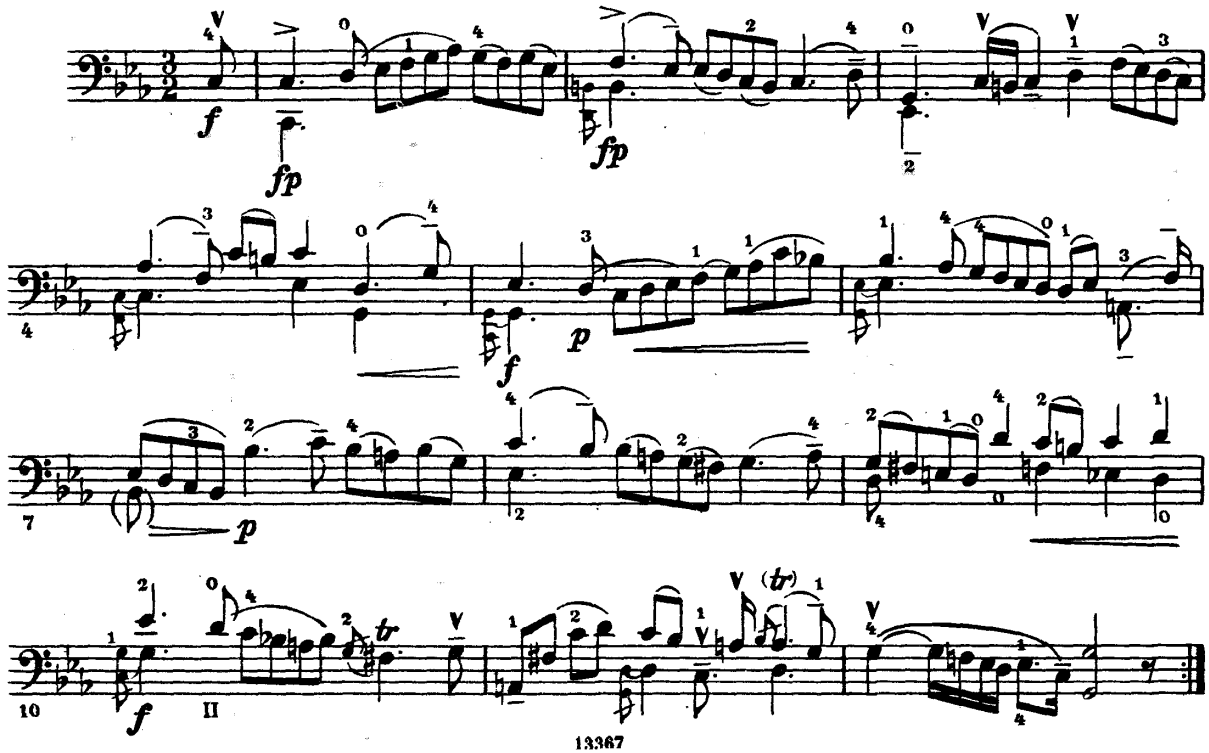

144
rit.
a tempo
f
p
cresc. molto
ff
150
(tr)
rit.
p
a tempo
156
p
162
poco a poco cresc.
168
ff
174
IV
III
II
I
V
180
rit.
a tempo
III
f
p
cresc.
allarg.
186
191
III
I
ff
rall.

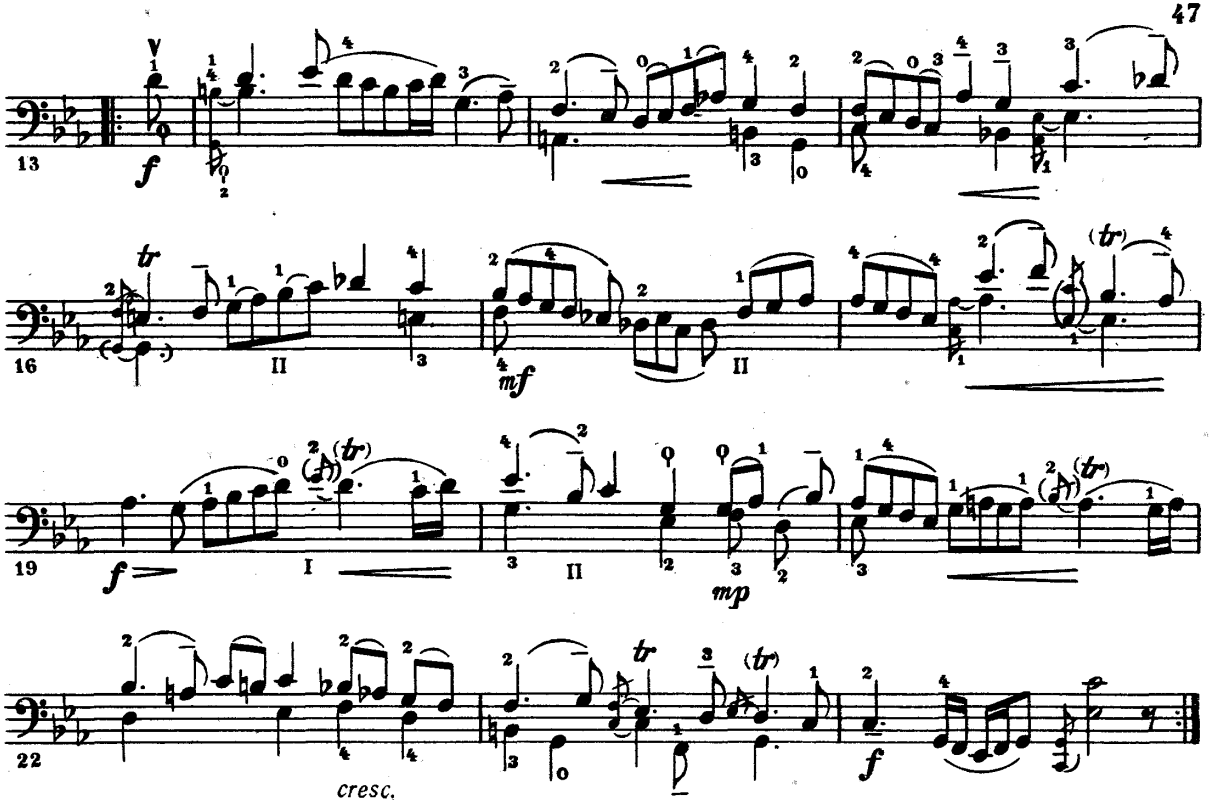
Аллеманда



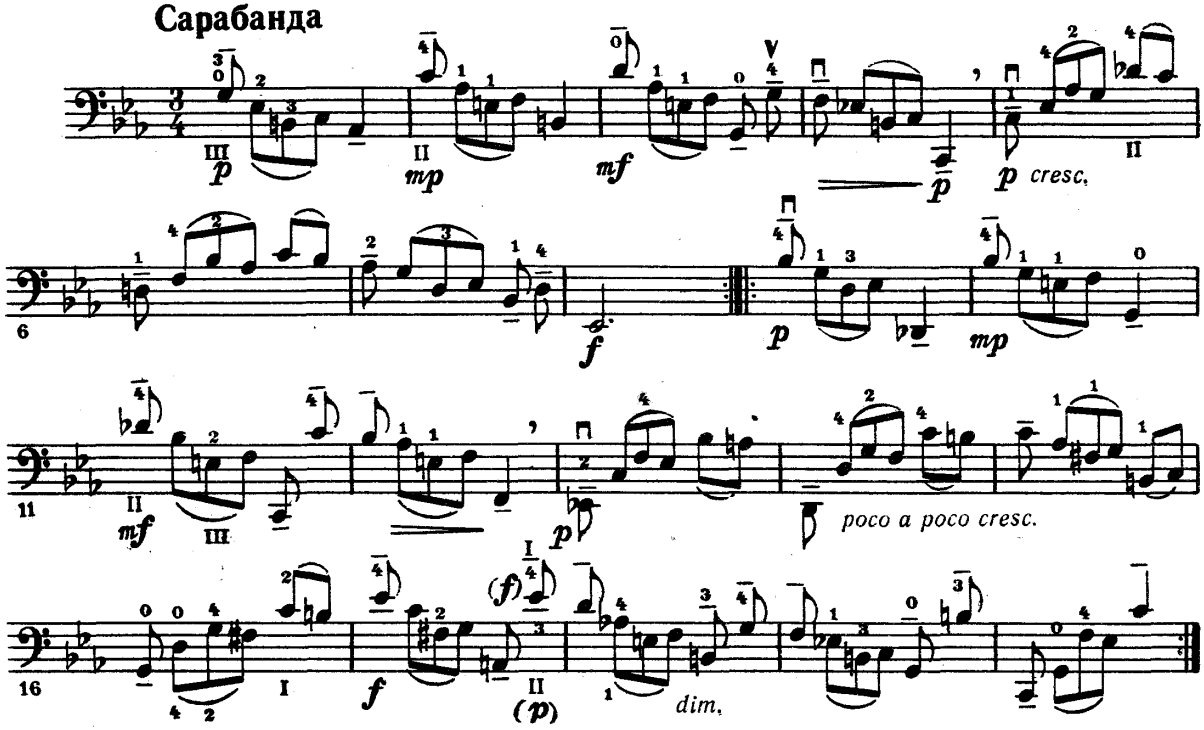

25
mf
f
28
tr
mf
31
II
34
IV
II
cresc.
f
ff
(tr)

Куранта


f
fp
fp
4
p
f
7
p
10
f
II
tr
(tr)

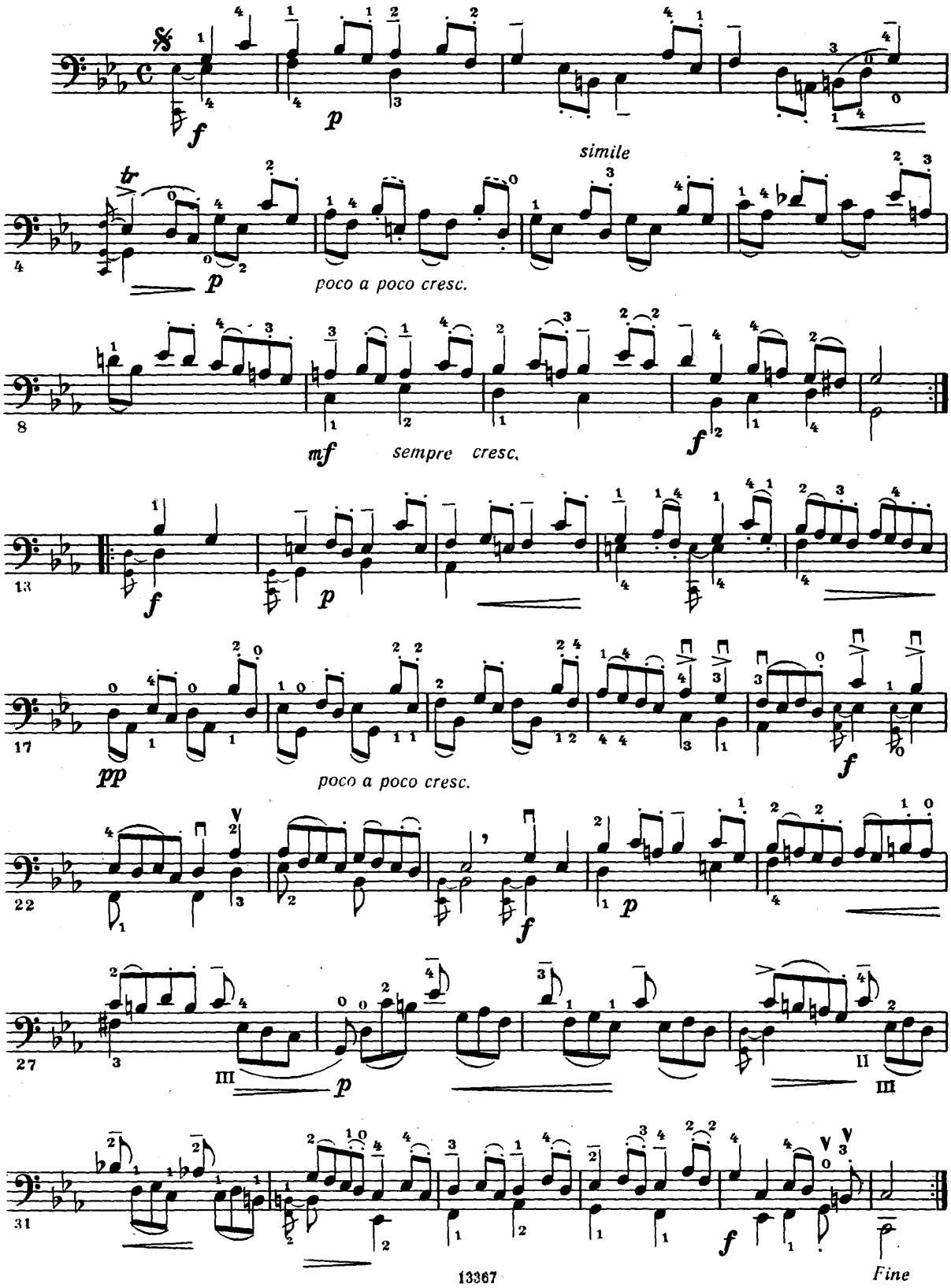


Сарабанда

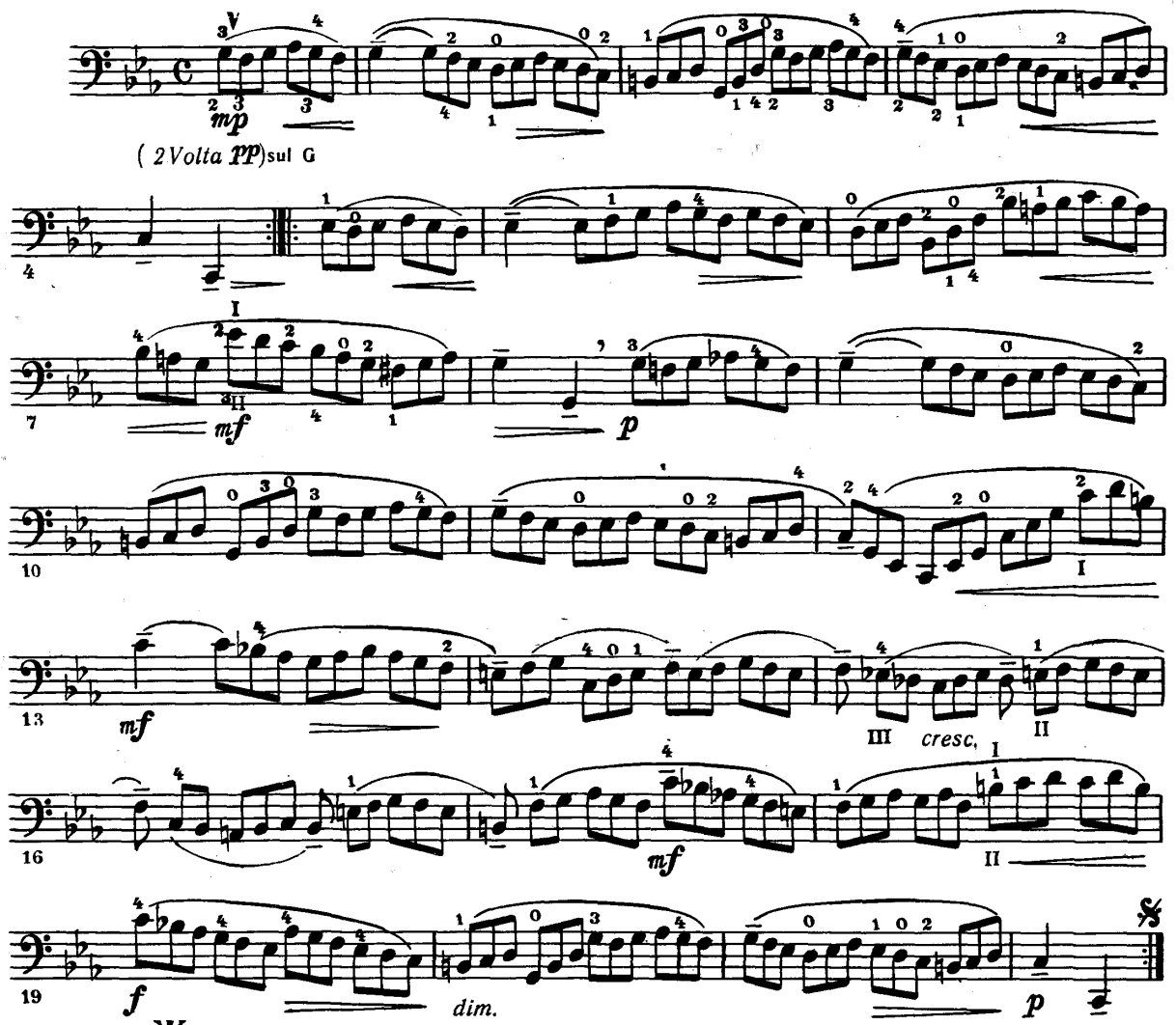


Вариант из других редакций:

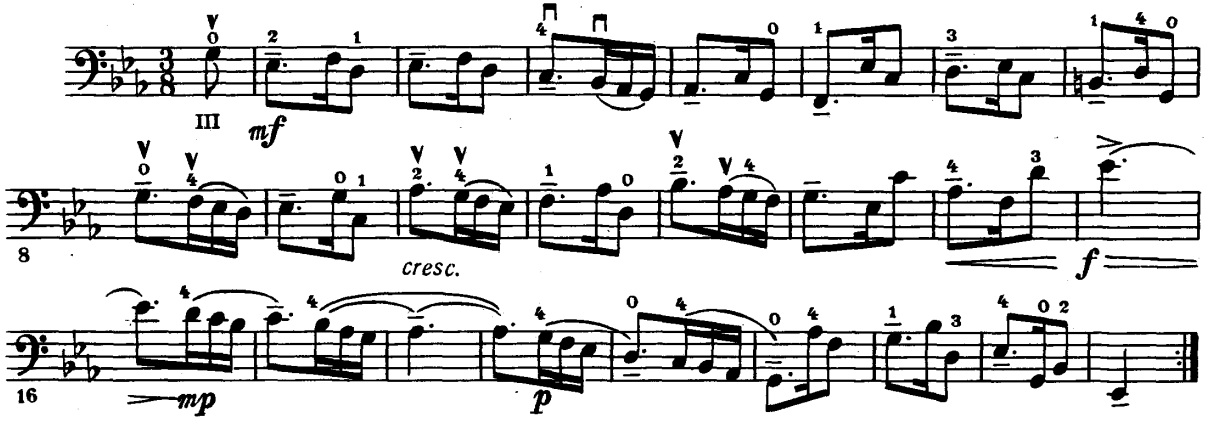
Гавот I


simile
poco a poco cresc.
mf
sempre cresc.
pp
poco a poco cresc.
Fine

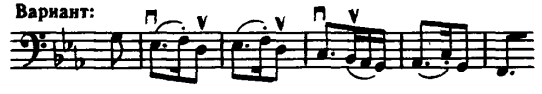
Гавот II

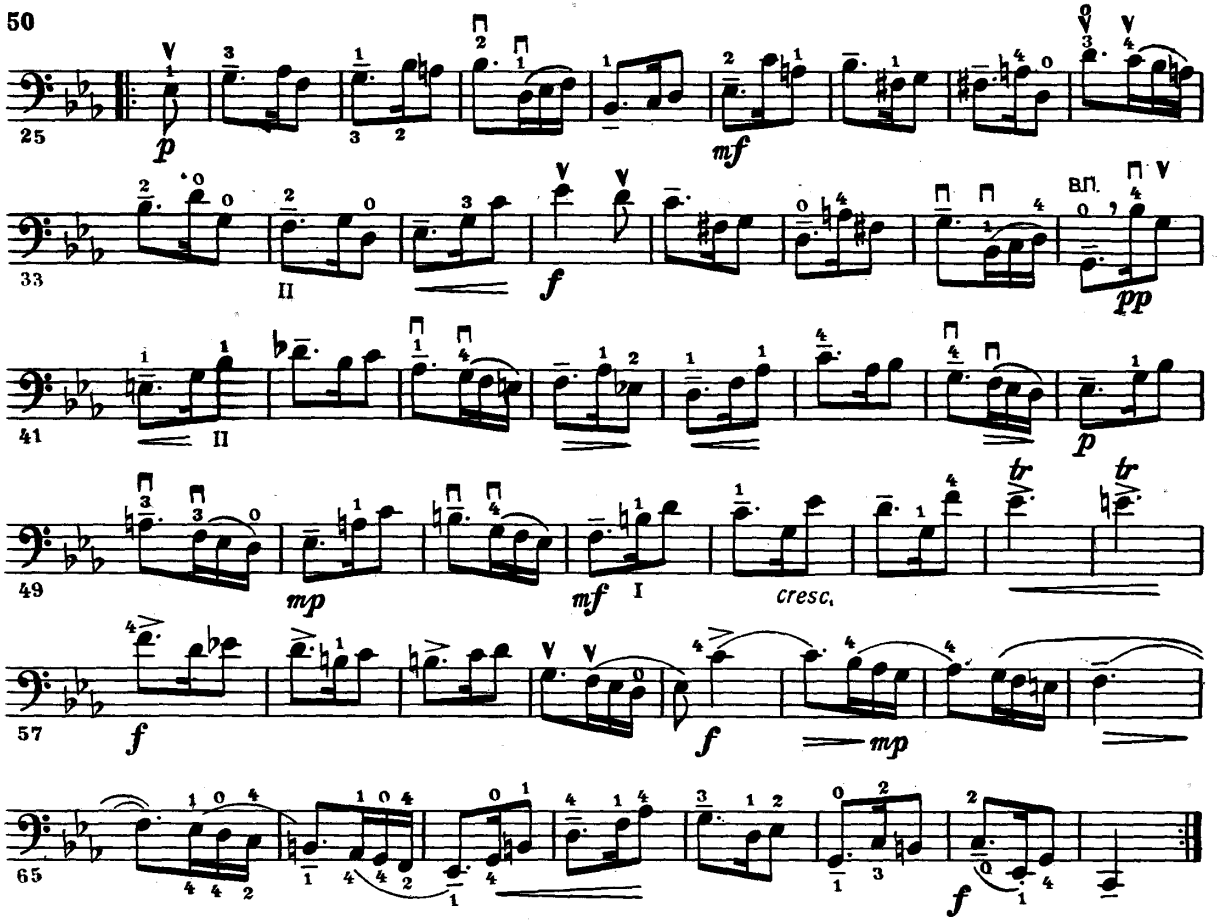


Жига



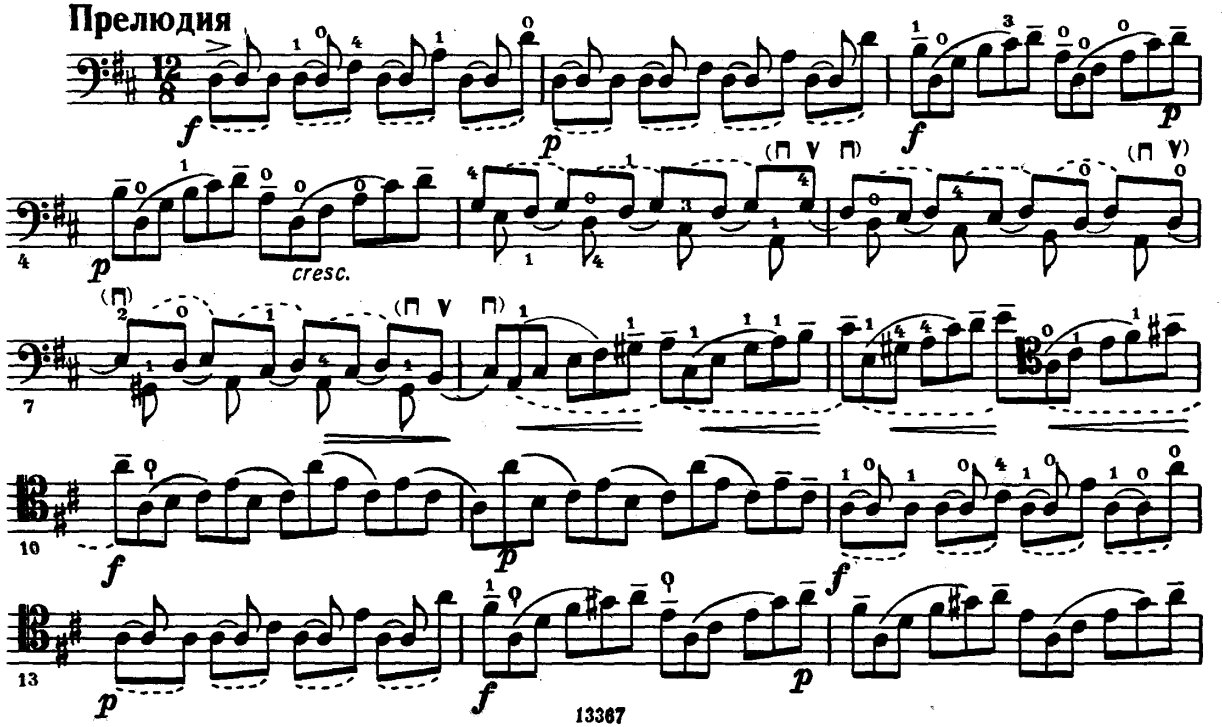
Вариант:

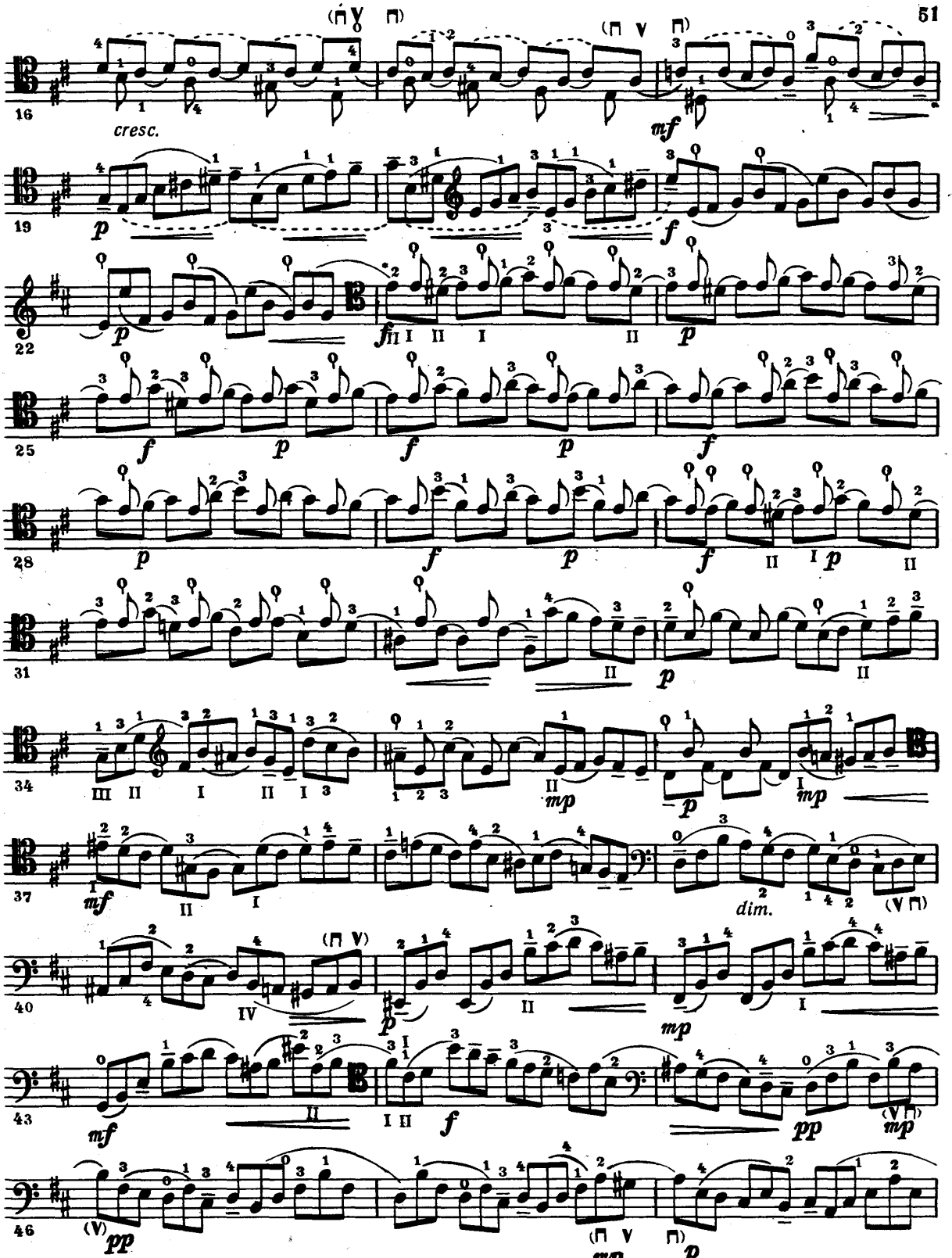




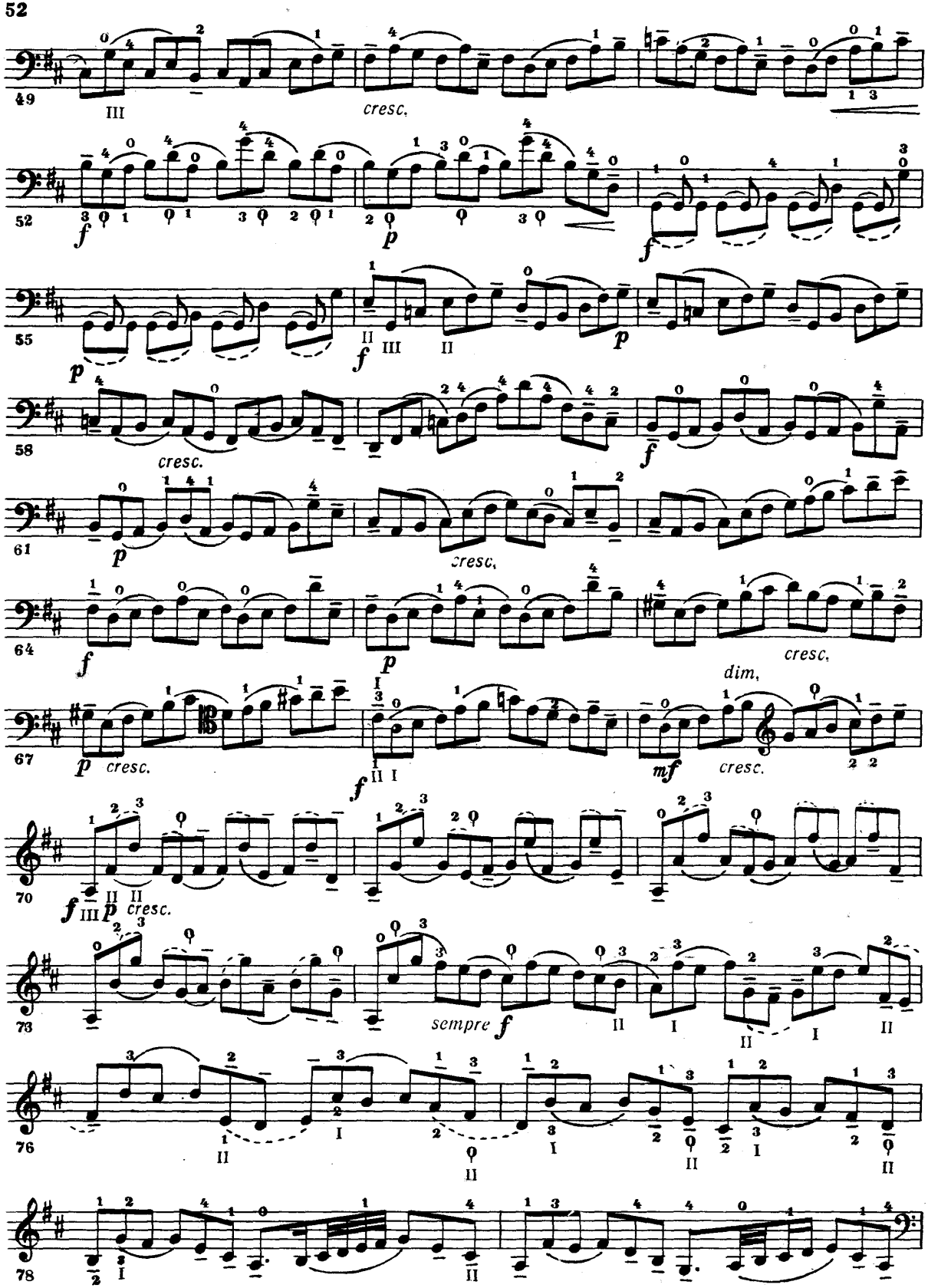
СЮИТА № 6

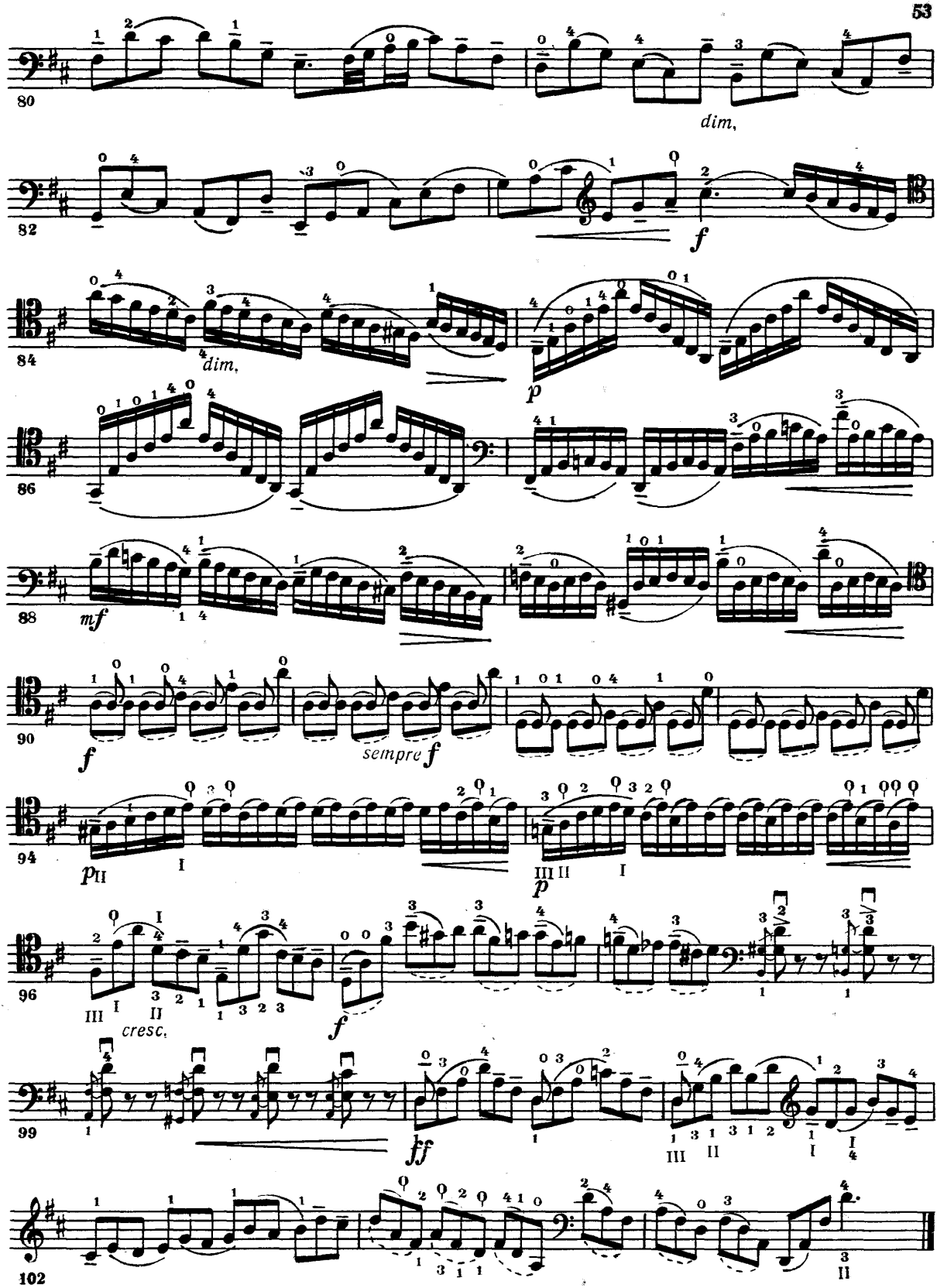
Прелюдия



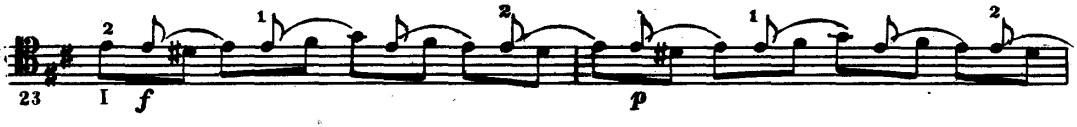


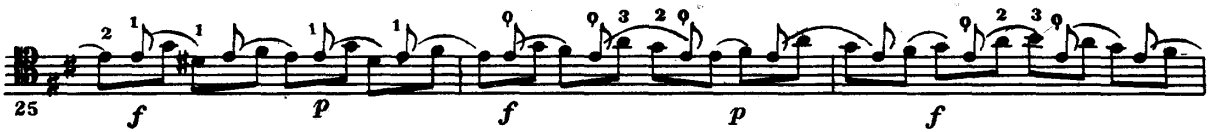
* На современной виолончели, не имеющей пятой струны Ми, такты 23—33 являются трудноисполнимыми. В конце Прелюдии приводятся два дополнительных варианта аппликатуры: облегченный (на одной струне) и более трудный (на двух струнах), имитирующий двухголосие.

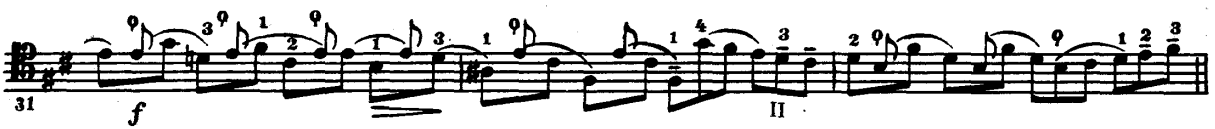

49
cresc.
52
f
p
f
55
p
f
p
58
cresc.
f
61
p
cresc.
64
f
p
cresc.
dim.
67
p cresc.
f
mf
cresc.
70
f p cresc.
73
sempre f
76
78


80
dim.
82
f
84
dim.
p
86
88
mf
90
f
sempre f
94
p
p
96
cresc.
f
99
ff
102

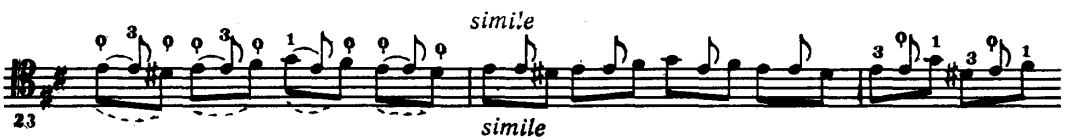
Облегченный вариант:

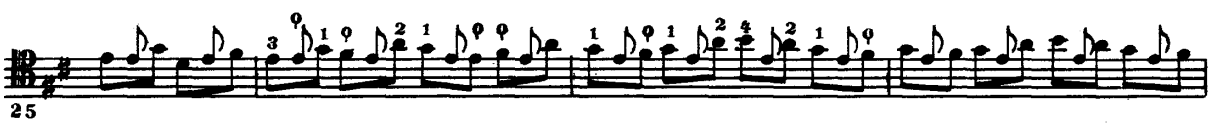


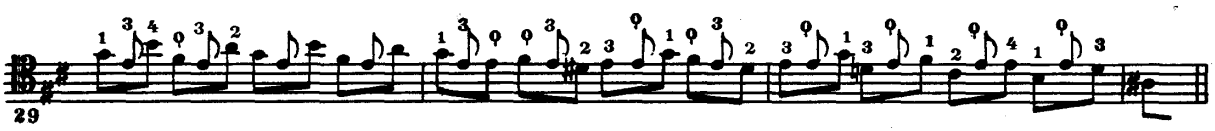




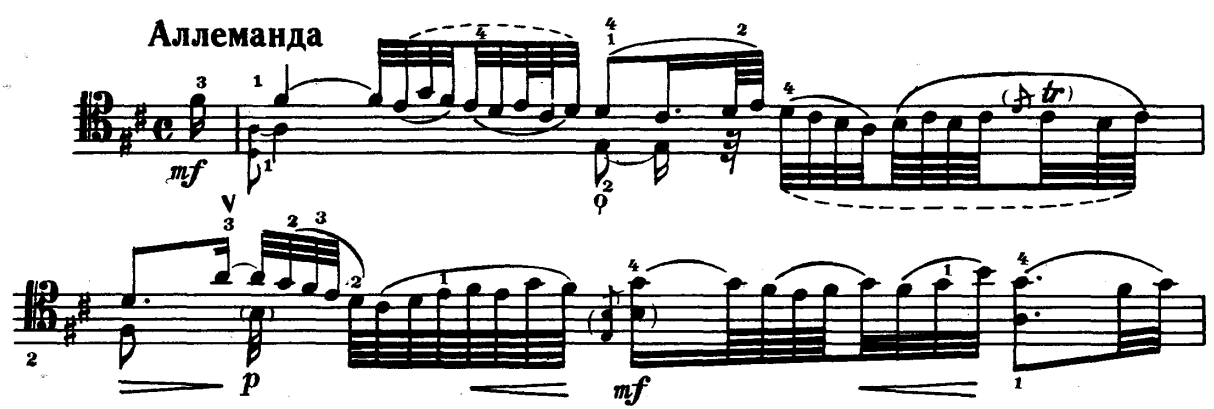
Более трудный вариант:

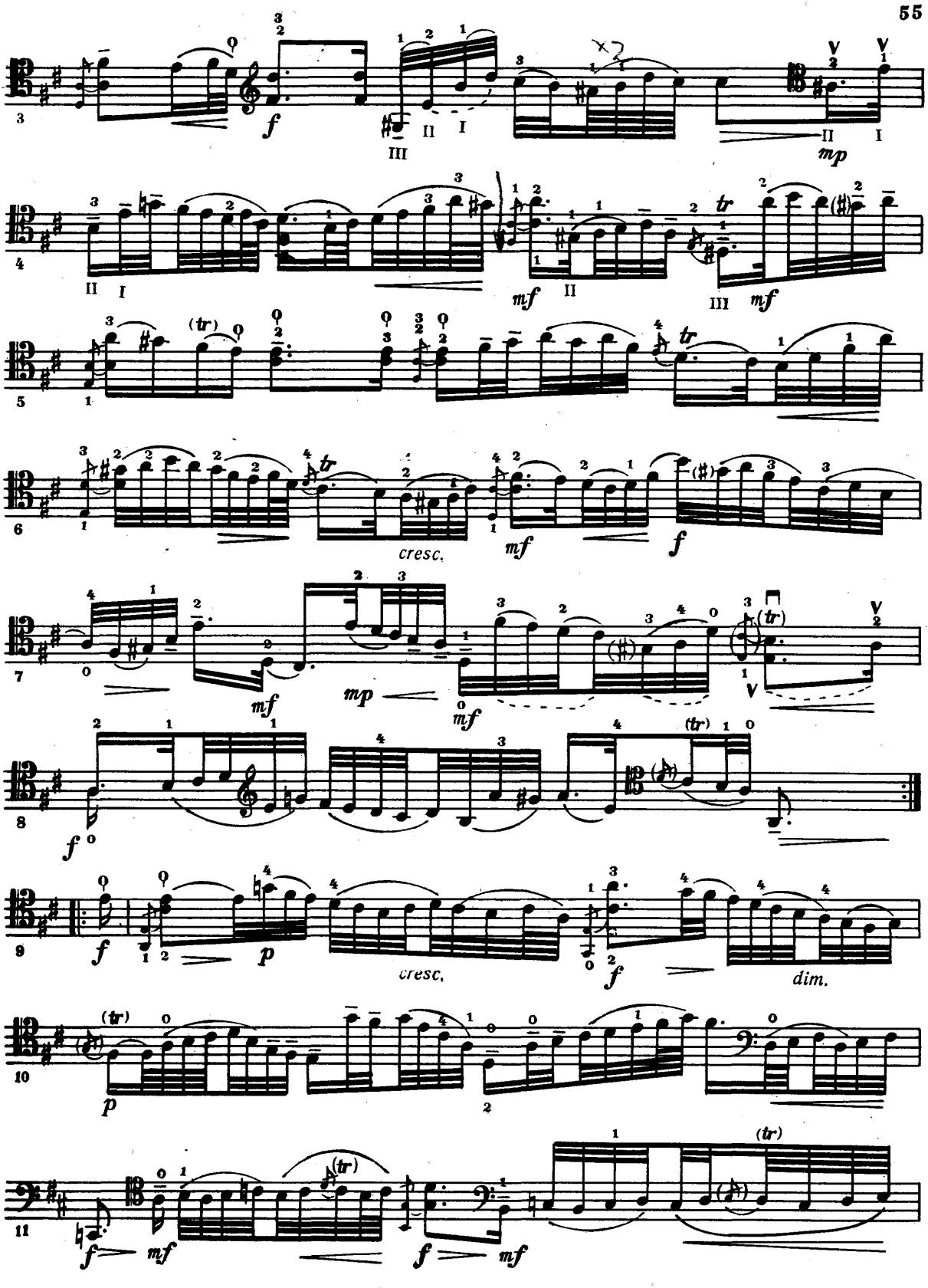


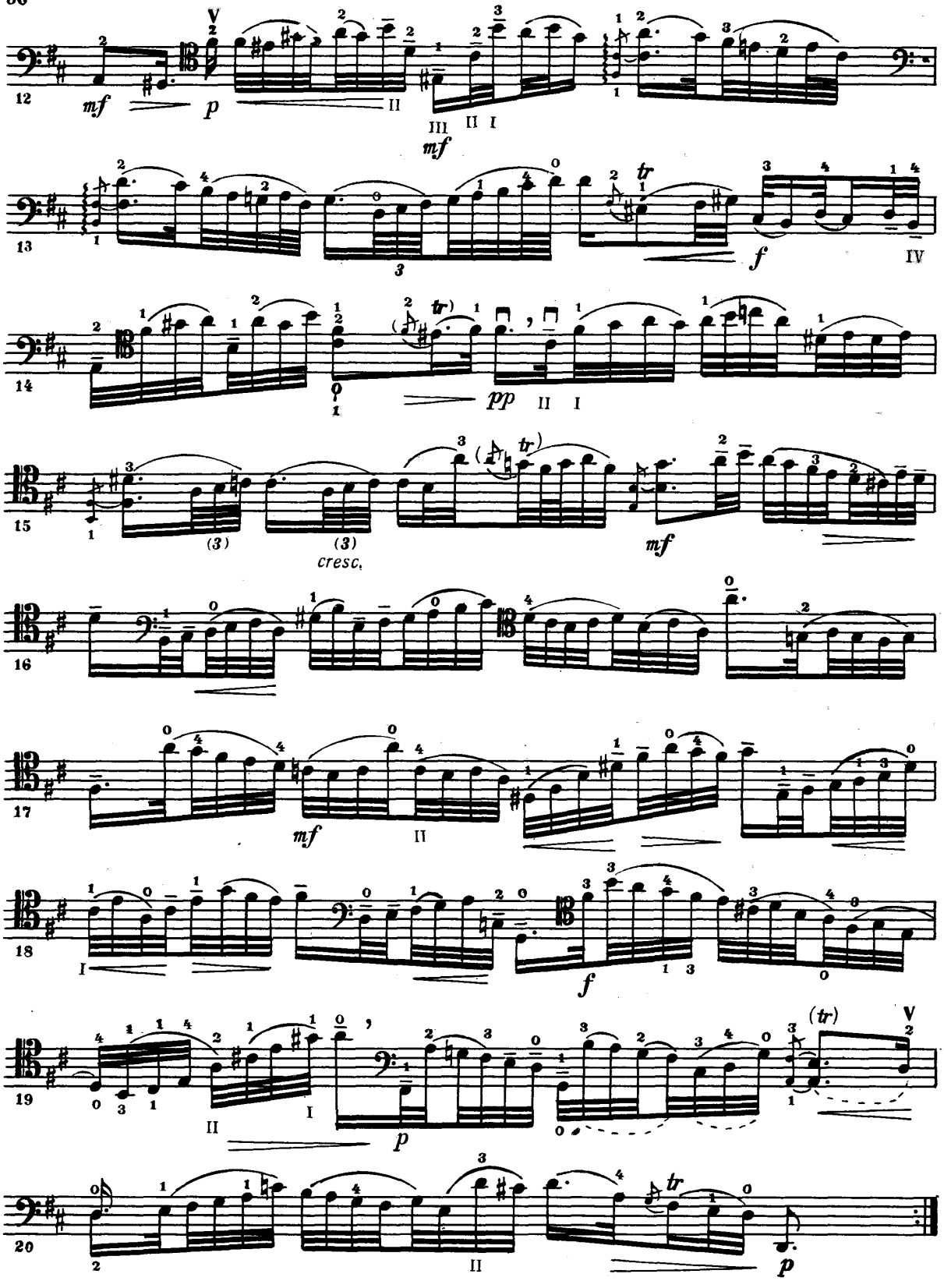


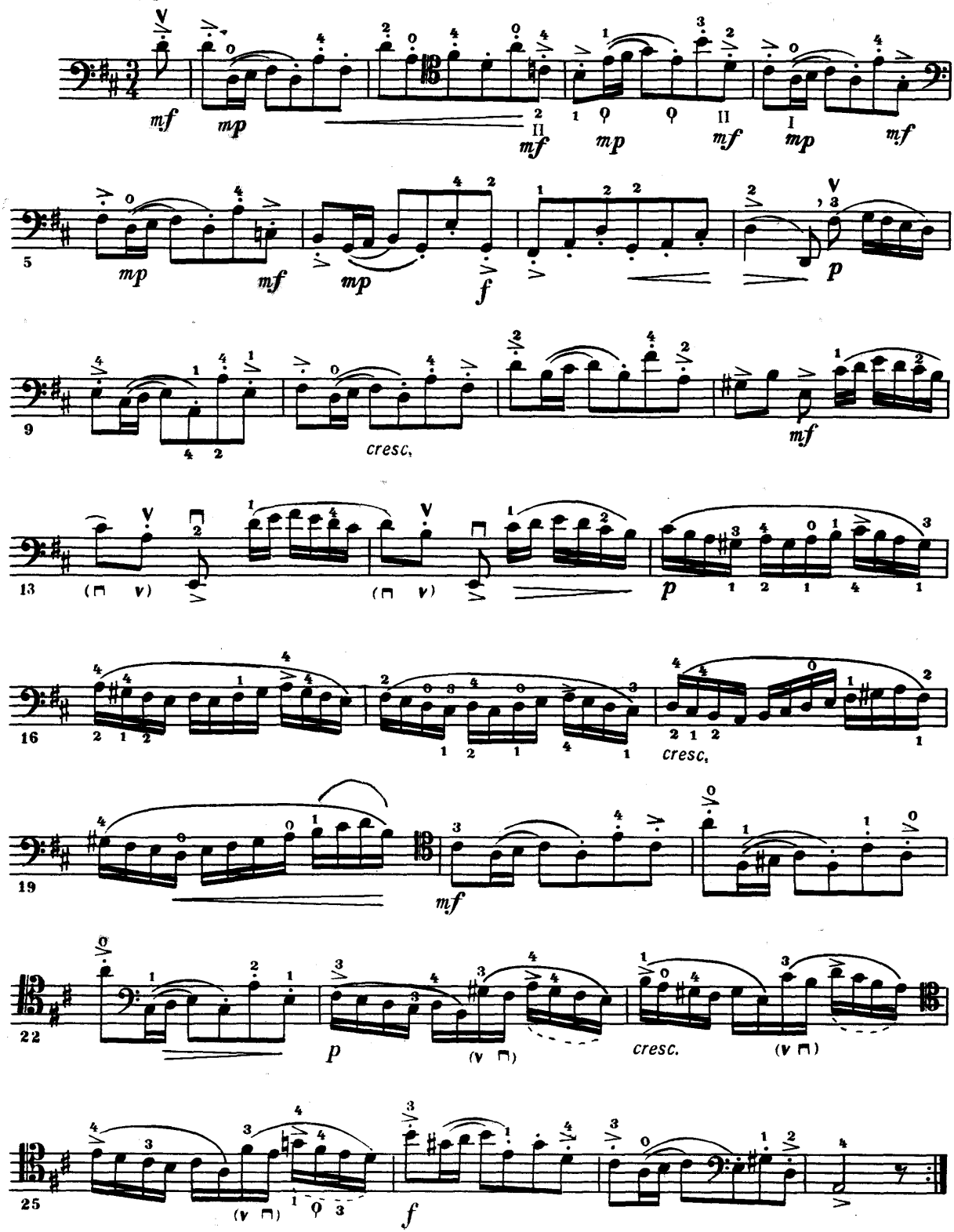


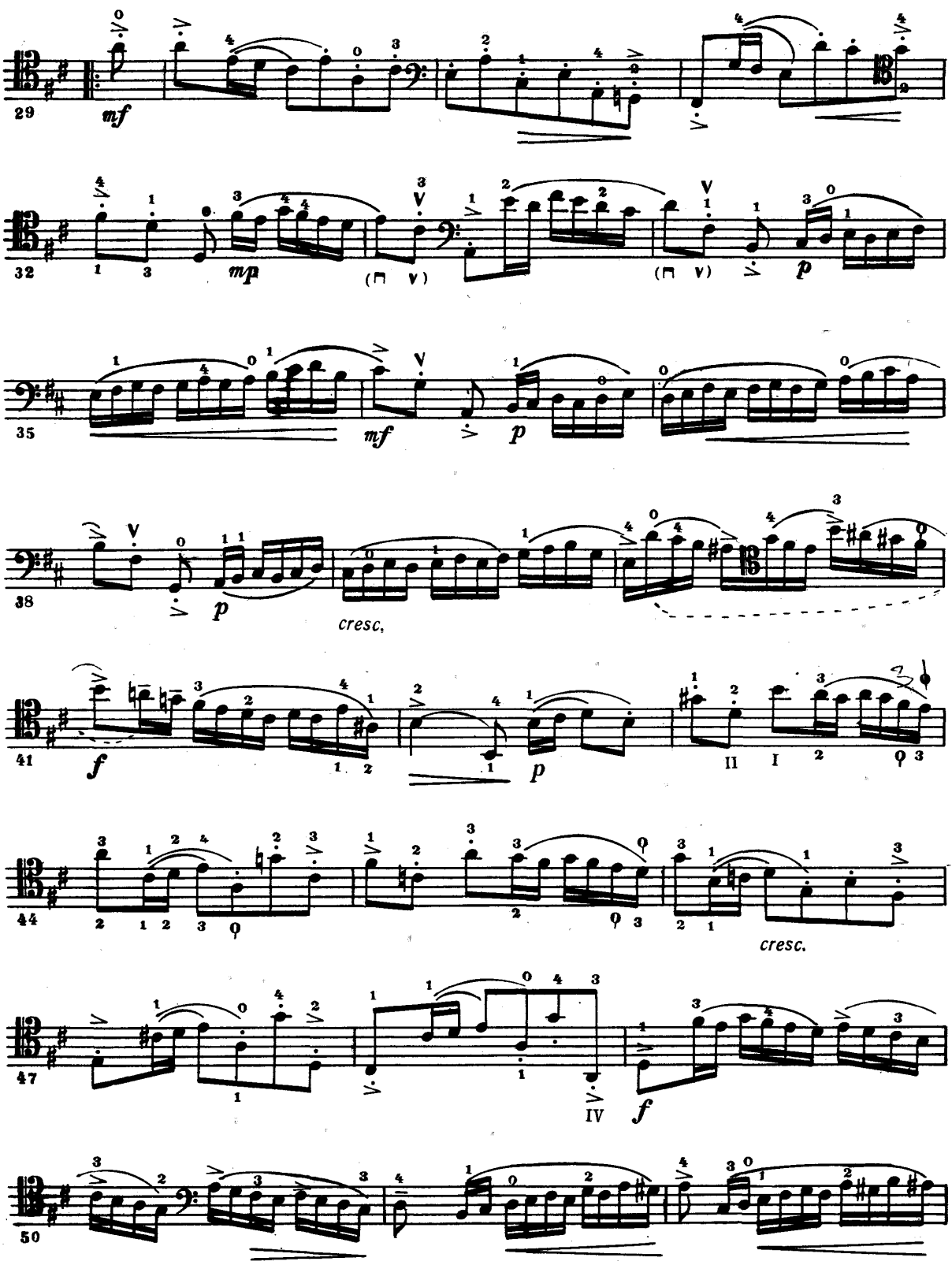
Аллеманда

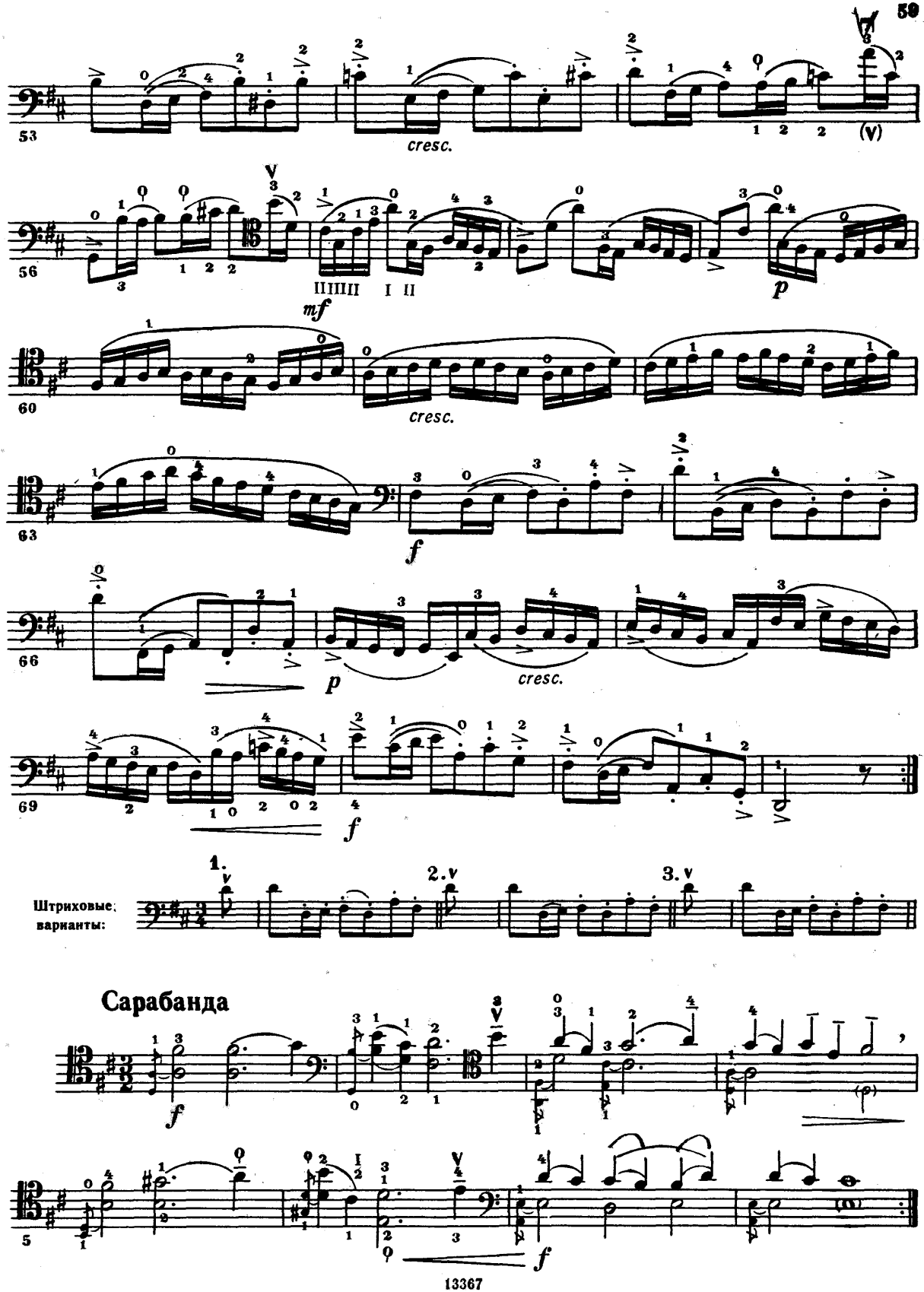


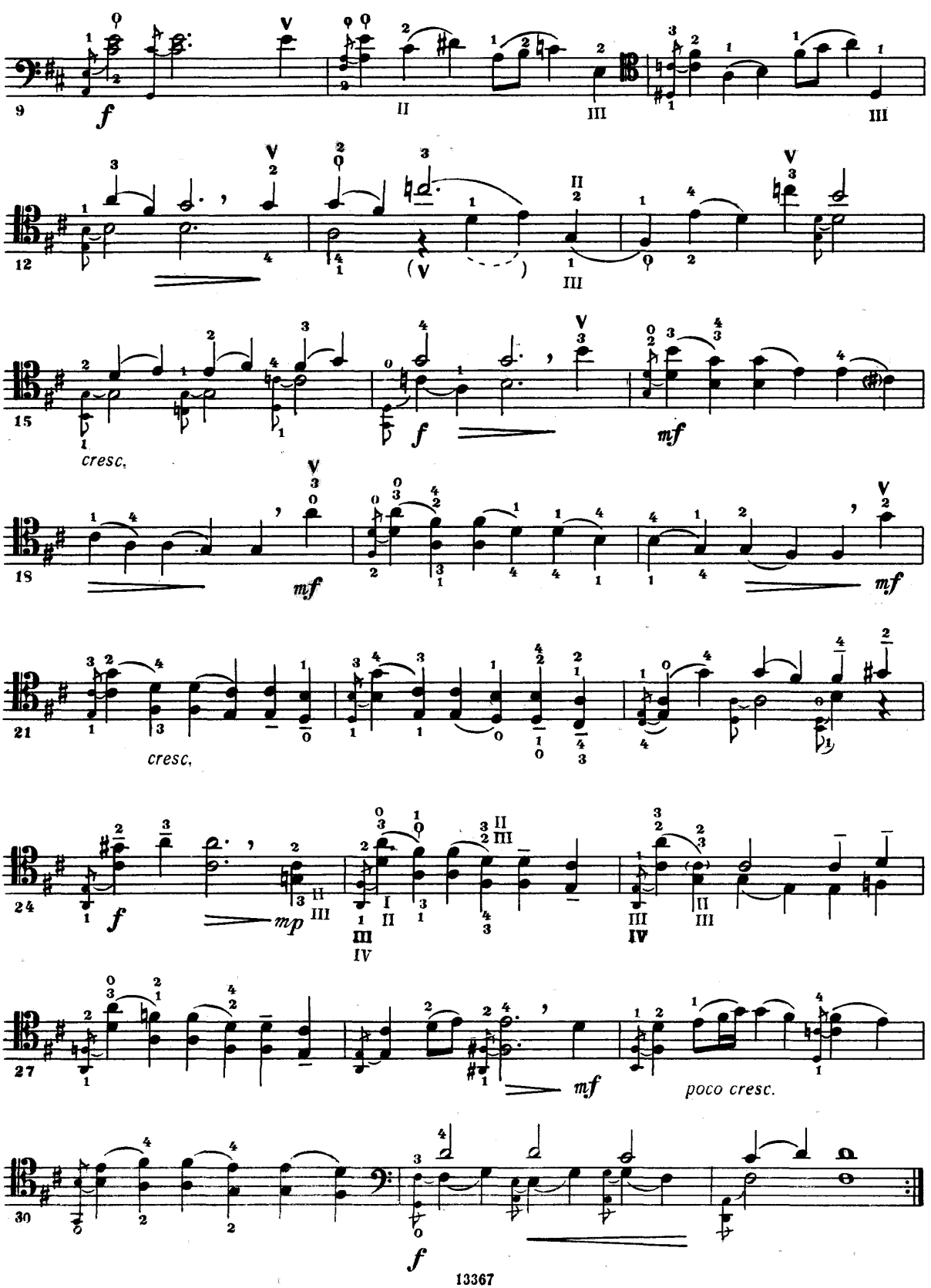

3
f
III II I
II I
mp
4
II I
mf
II
III mf
5
(tr)
6
cresc.
mf
f
7
mf
mp
mf
(tr)
8
f
9
f
p
cresc.
f
dim.
10
(tr)
p
11
(tr)
f mf
f mf


12
mf
p
II
III
II I
mf
13
tr
f
IV
3
14
tr)
pp
II I
15
(3)
(3)
cresc.
(tr)
mf
16
17
mf
II
18
I
f
19
II
I
p
(tr)
V
20
II
tr
p

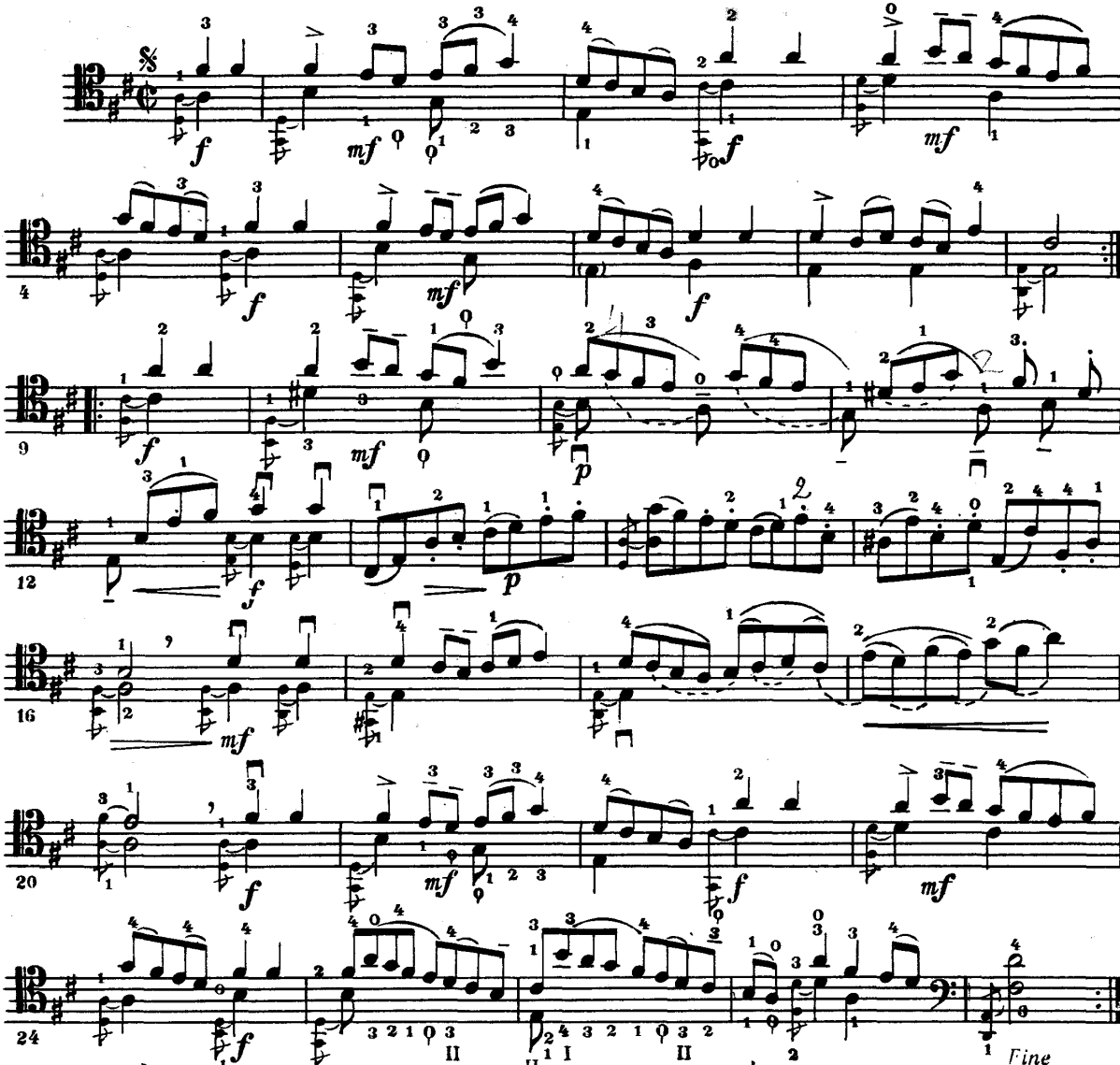

mf
mp
mf
mp
mf
mp
mf
5
mp
mf
mp
f
p
9
cresc.
mf
13
p
16
cresc.
19
mf
22
p
cresc.
25
f


29
mf
32
mp
(⊓ V)
(⊓ V)
p
35
mf
p
38
p
cresc.
41
f
p
II
I
44
cresc.
47
IV
f
50

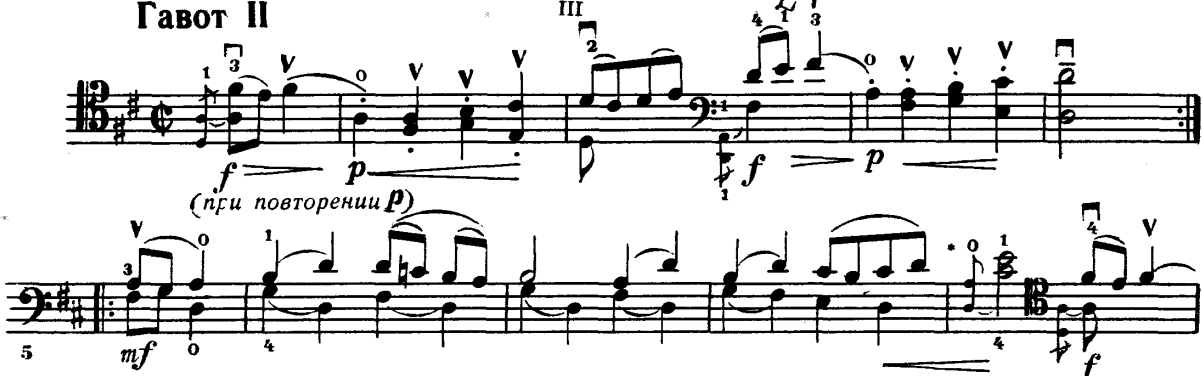

53
cresc.
(V)
56
mf
60
cresc.
63
f
66
p
cresc.
69
f
1.
2.
3.
Штриховые варианты:
Сарабанда
f
(p)
5
f


9
f
II
III
III
12
(V)
III
15
cresc.
f
mf
18
mf
mf
21
cresc.
24
f
mp
III
III
IV
III
IV
II
III
27
mf
poco cresc.
30
f

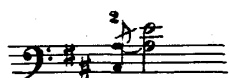
Гавот I

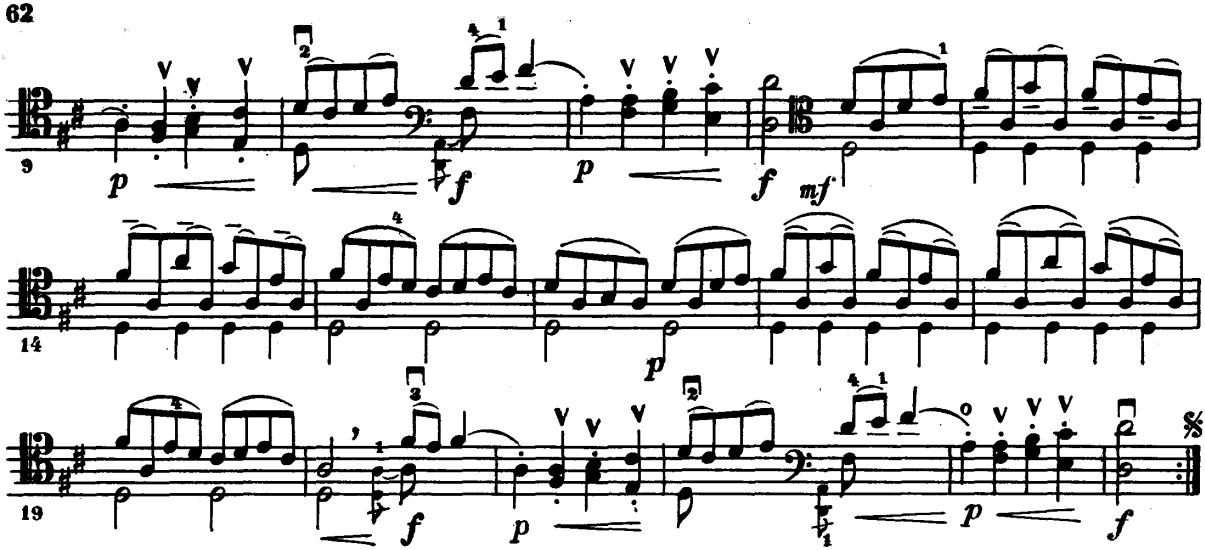


Гавот II

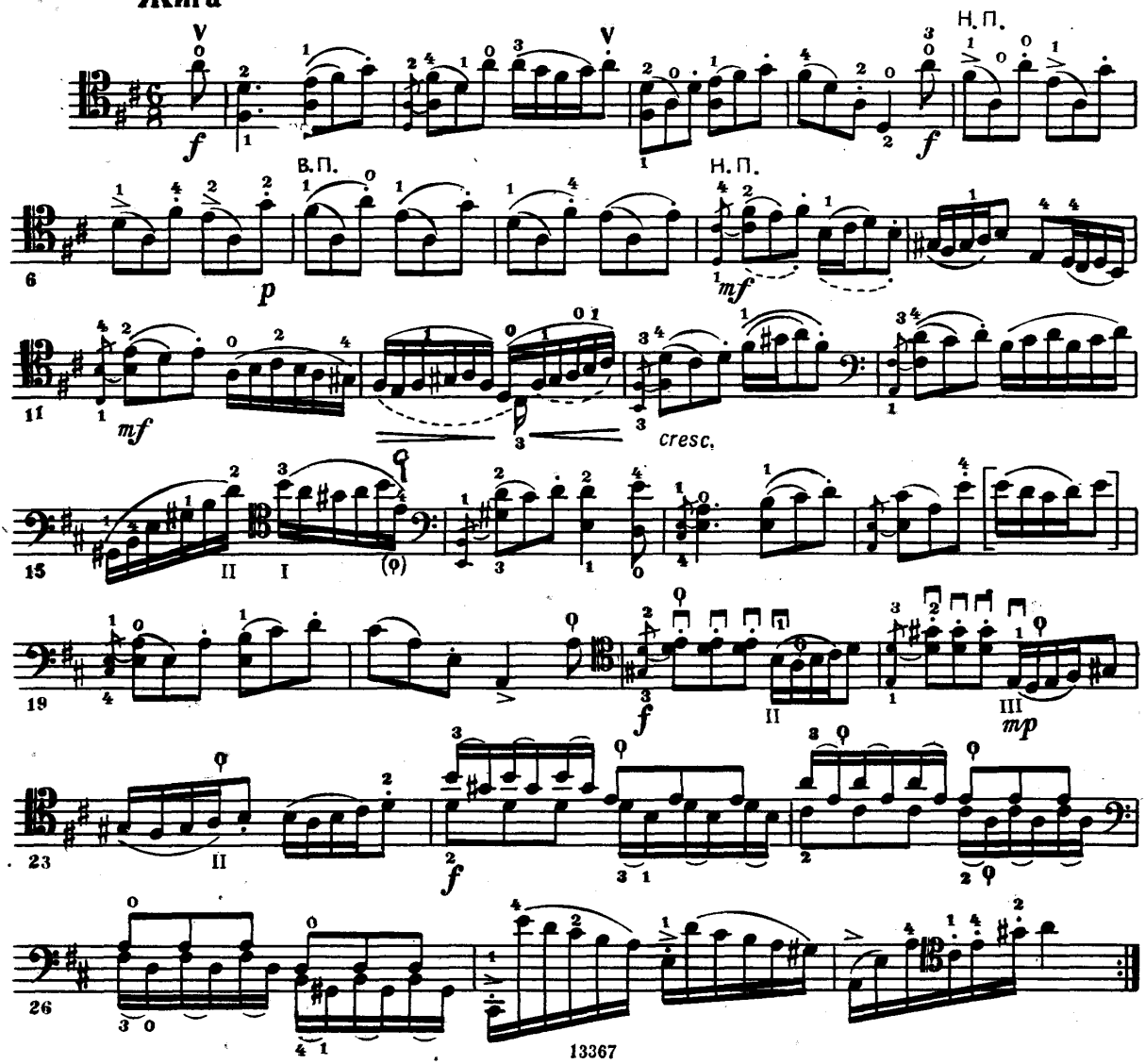


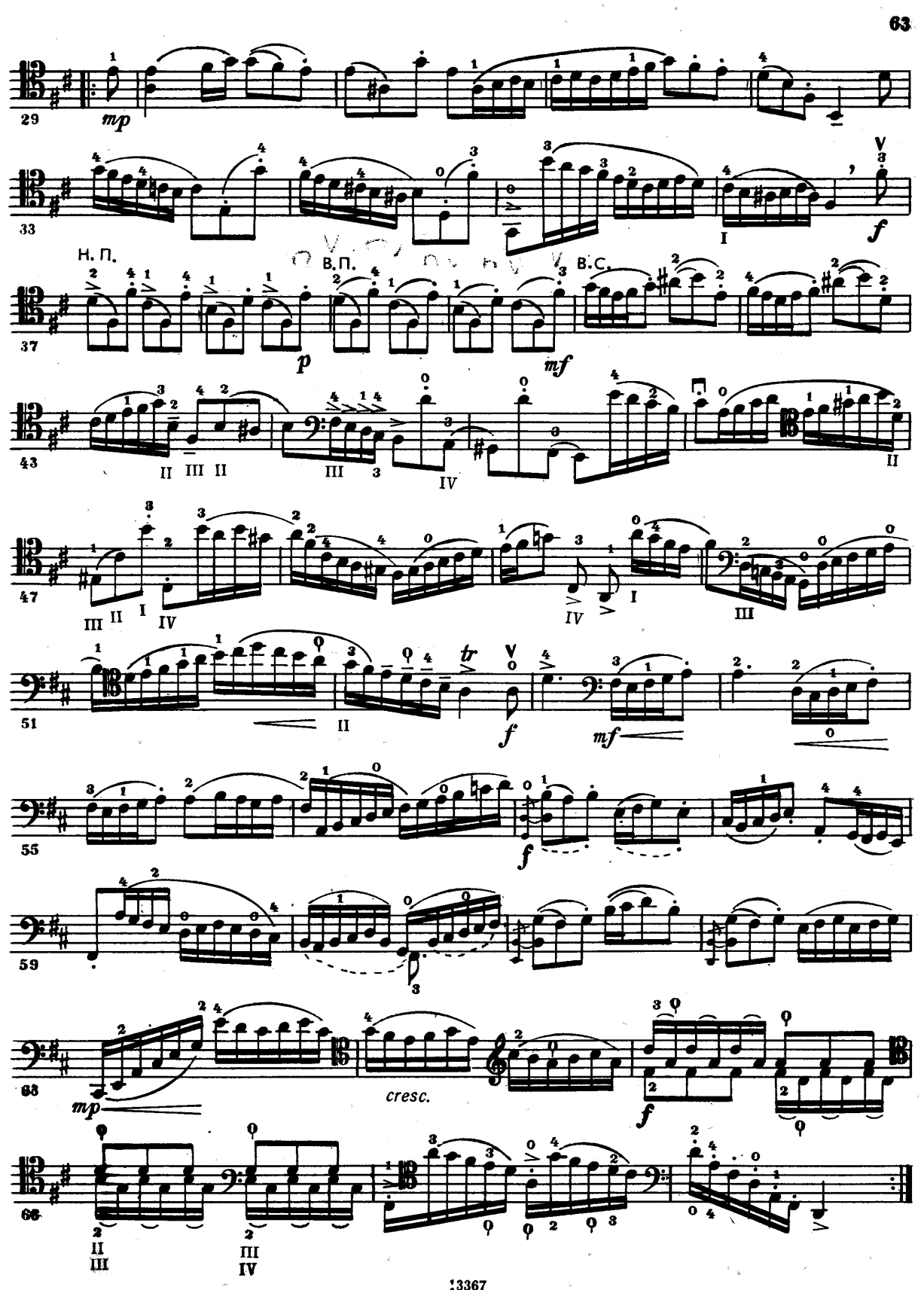
*Во многих редакциях так:

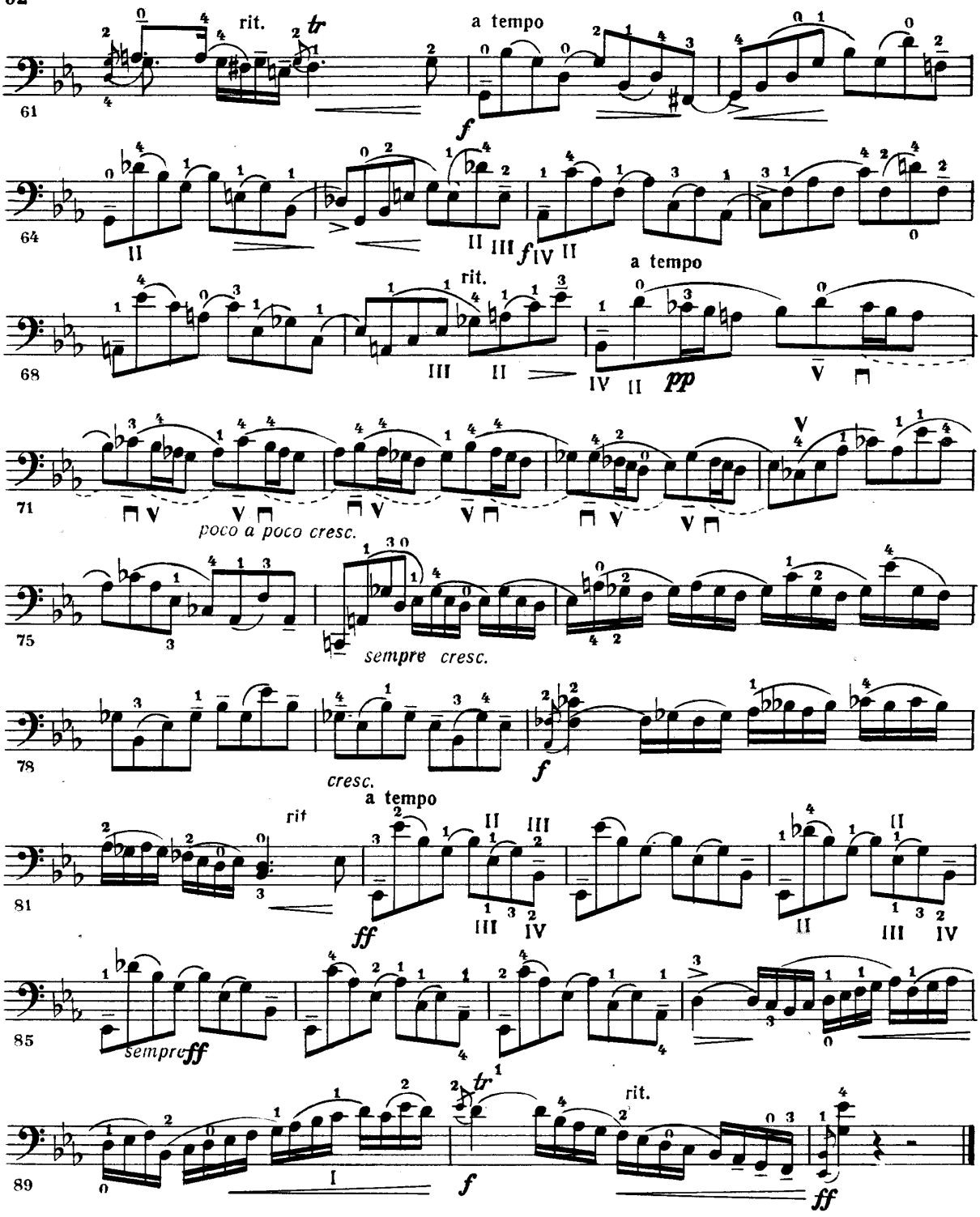
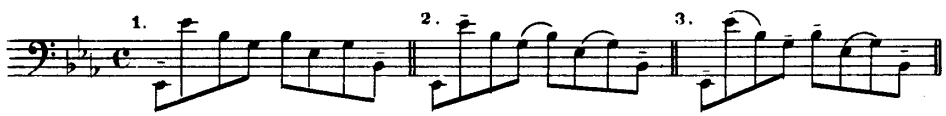




Жига




29
mp
33
I
f
Н. П.
В.П.
В.С.
37
p
mf
43
II III II
III 3
IV
II
47
III II I
IV
IV
I
III
51
II
tr
f
mf
55
f
59
3
63
mp
cresc.
f
66
II
III
III
IV



Варианты штрихов: